

INSTRUCTION MANUAL

SOUND LEVEL METER

NA-28



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Organization of the NA-28 Documentation

Documentation for the Sound Level Meter NA-28 comes in three parts, as listed below.

- **Instruction Manual (this document)**

Describes operating procedures for the Sound Level Meter NA-28, connection and use of peripheral equipment such as a level recorder and printer, and use of the memory card.

- **Serial Interface Manual**

Describes communication with a computer, using the serial interface built into the Sound Level Meter NA-28. The manual covers the communication protocol, use of control commands for the sound level meter, format of data output by the sound level meter, and other topics.

- **Technical Notes**

This document provides in-depth information about sound level meter performance, microphone construction and characteristics, influence of extension cables and windscreen on the measurement, and other topics.

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Organization of This Manual

This manual describes the features, operation and other aspects of the Sound Level Meter NA-28 (with 1/3 octave analysis function). If the unit is used together with other equipment to configure a measurement system, consult the documentation of all other components as well. The following pages contain important information about safety. Be sure to read and observe these in full.

This manual contains the following sections.

Outline

Gives basic information about the unit.

Controls and Functions

Briefly identifies and explains the operation keys and connectors and all other parts of the unit.

Preparations

Explains how to check the unit before use and how to install and set up the unit for measurement.

Calibration

Explains how to calibrate the unit for measurement.

Power On/Off

Explains how to operate the power switch of the unit.

Reading the Display

Explains symbols and other information shown on the display of the unit.

Measurement

Explains the basic procedures for measurement.

Store Operation

Explains how to store measurement data.

Memory Card

Explains how to use a memory card with the unit.

Input/Output Connectors

Explains the input and output connectors of the unit.

Default Settings

Lists the factory default settings of the unit.

Setup File

Explains how to start up the unit using settings saved in a setup file.

Optional Accessories


Explains how to use the optional microphone extension cable, printer, and level recorder with the unit.

Specifications

Lists the technical specifications of the unit.

FOR SAFETY

In this manual, important safety instructions are specially marked as shown below. To prevent the risk of death or injury to persons and severe damage to the unit or peripheral equipment, make sure that all instructions are fully understood and observed.

 Caution
●

Disregarding instructions printed here incurs the risk of injury to persons and/or damage to peripheral equipment.

Important
●

Disregarding instructions printed here incurs the risk of damage to the product.



Note
●

Mentioned about the tips to use this unit properly. (This messages do not have to do with safety.)

Quantifier notation

(Sound level and sound pressure level are expressed uniformly as sound pressure level, distinguished by the use of frequency weighting.)

Display on NA-28	Measurement value	the time weighting characteristics	
		F, S, 10 ms	I
L_p Sound pressure level	A-weighted sound pressure level	$L_{AF}, L_{AS}, L_{A10ms}$	L_{AI}
	C-weighted sound pressure level	$L_{CF}, L_{CS}, L_{C10ms}$	(L_{CI})
	Z-weighted sound pressure level	$L_{ZF}, L_{ZS}, L_{Z10ms}$	(L_{ZI})
L_{eq} Equivalent continuous sound level	Equivalent continuous A-weighted sound level	L_{Aeq}	L_{A1eq}
	Equivalent continuous C-weighted sound level	L_{Ceq}	(L_{C1eq})
	Equivalent continuous Z-weighted sound level	L_{Zeq}	(L_{Z1eq})
L_E Sound exposure level	A-weighted sound exposure level	L_{AE}	(L_{A1E})
	C-weighted sound exposure level	L_{CE}	(L_{C1E})
	Z-weighted sound exposure level	L_{ZE}	(L_{Z1E})
L_{max}, L_{min} Maximum sound level	Maximum A-weighted sound level	$L_{AFmax}, L_{ASmax}, L_{A10msmax}$	L_{A1max}
	Maximum C-weighted sound level	$L_{CFmax}, L_{CSmax}, L_{C10msmax}$	(L_{C1max})
	Maximum Z-weighted sound level	$L_{ZFmax}, L_{ZSmax}, L_{Z10msmax}$	(L_{Z1max})
L_N Percentile sound level	Percentile A-weighted sound level	$L_{AFNn}, L_{ASNn}, L_{A10msNn}$	(L_{A1Nn})
	Percentile C-weighted sound level	$L_{CFNn}, L_{CSNn}, L_{C10msNn}$	(L_{C1Nn})
	Percentile Z-weighted sound level	$L_{ZFNn}, L_{ZSNn}, L_{Z10msNn}$	(L_{Z1Nn})
L_{peak} Peak sound level	A-weighted peak sound level	(L_{Apeak})	---
	C-weighted peak sound level	L_{Cpeak}	---
	Z-weighted peak sound level	L_{Zpeak}	---
L_{tm5} Takt-max sound level(5sec)	Takt-max A-weighted sound level(5sec)	L_{Atm5}	---
	Takt-max C-weighted sound level(5sec)	(L_{Ctm5})	---
	Takt-max Z-weighted sound level(5sec)	(L_{Ztm5})	---

Note

The combination of peak sound pressure level and takt-max with I characteristics does not exist.

Measurement value shown in brackets () indicates items that can be displayed as operation steps but are not used or not suitable.

Quantifier Notation of Sound Level Meter NA-28 According to International Standards and JIS

(Excerpts from ISO 1996, 3891, IEC 61672-1:2002, JIS Z 8202, 8731)

NA-28 notation	Description	Frequency weighting	ISO notation	IEC notation	JIS notation
L_P	Sound level	Z	L_p	—	L_p
L_A	A-weighted sound level	A	L_{pA}	—	L_{pA}
L_C	C-weighted sound level	C	—	—	—
L_{Peq}	Equivalent continuous sound level	Z	—	—	—
L_{Aeq}	Equivalent continuous A-weighted sound level	A	$L_{Aeq,T}$	$L_{Aeq,T}$	$L_{Aeq,T}$
L_{Ceq}	Equivalent continuous C-weighted sound level	C	—	$L_{Ceq,T}$	—
L_{PE}	Sound exposure level	Z	—	—	—
L_{AE}	A-weighted sound exposure level	A	L_{AE}	$L_{AE,T}$	L_{AE}
L_{CE}	C-weighted sound exposure level	C	—	—	—
L_{AN}	Percentile A-weighted sound level	A	$L_{AN,T}$	—	$L_{AN,T}$
L_{A05}			$L_{A5,T}$	—	$L_{A5,T}$
L_{A10}			$L_{A10,T}$	—	$L_{A10,T}$
L_{A50}			$L_{A50,T}$	—	$L_{A50,T}$
L_{A90}			$L_{A90,T}$	—	$L_{A90,T}$
L_{A95}			$L_{A95,T}$	—	$L_{A95,T}$
L_{Amax}	Maximum A-weighted sound level	A	—	—	—
L_{Amin}	Minimum A-weighted sound level	A	—	—	—
L_{Cpk}	C-weighted peak sound level	C	—	L_{Cpeak}	—

Precautions

- Operate the unit only as described in this manual.
- The NA-28 is a precision instrument. Protect it from shocks and vibrations. Take special care not to touch the microphone diaphragm. The diaphragm is a very thin metal film which can easily be damaged.
- Use only the microphone/preamplifier assembly with the number as shown on the name plate of the unit.
- Ambient conditions for operation of the unit are as follows: temperature range -10 to +50°C, relative humidity 10 to 90%RH.
Protect the unit from water, dust, extreme temperatures, humidity, and direct sunlight during storage and use. Also keep the unit away from air with high salt or sulphur content, gases, and stored chemicals.
- Always turn the unit off after use. Remove the batteries from the unit if it is not to be used for a long time (a week or more). When disconnecting cables, always grasp the plug and do not pull the cable.
- Before using the unit and before putting it away, always check that the microphone grid has not become loose. If this has happened, refasten the microphone grid firmly and then use or store the unit.
- Clean the unit only by wiping it with a soft, dry cloth or, when necessary, with a cloth lightly moistened with water. Do not use any solvents, cleaning alcohol or chemical cleaning agents.
- Do not try to disassemble or alter the unit. Otherwise type certification will become invalid. In case of an apparent malfunction, do not attempt any repairs. Note the condition of the unit clearly and contact the supplier.
- Do not tap the LCD panel or other surfaces of the unit with a pointed object such as a pencil, screwdriver, etc.
- Take care that no conductive objects such as wire, metal scraps, conductive plastics etc. can get into the unit.

- To ensure continued accuracy, have the unit checked and serviced at regular intervals.

When using the unit for commercial purposes or for certification, official certification is required every five years. Contact the supplier.

- Dispose of the unit and of batteries only according to national and local regulations at the place of use.

To conform to the EU requirement of the Directive 2002/96/EC on Waste Electrical and Electronic Equipment, the symbol mark on the right is shown on the instrument.



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Outline

The Sound Level Meter NA-28 allows octave and 1/3 octave band analysis in real time. It conforms to legal requirements for quantity measurements and to JIS and IEC standards. It supports diffuse sound field measurements and also meets standard requirements when the supplied windscreen is mounted.

The NA-28 consists of the 1/2-inch electret condenser microphone UC-59, preamplifier NH-23, and the main unit. The main unit is equipped with an LCD panel, operation keys, AC and DC output connector, USB port, comparator output, external trigger input, and infrared remote control sensor.

The unit supports real-time octave band analysis in the range from 16 Hz to 16 kHz, and real-time 1/3 octave band analysis in the range from 12.5 Hz to 20 kHz. It is also possible to perform octave and 1/3 octave band analysis simultaneously. (In this case, the upper limit is 8 kHz for octave band and 12.5 kHz for 1/3 octave band.)

Measurement results are stored directly on a CompactFlash memory card (called CF card in this manual).

Communication with a computer is possible via the built-in USB port. Because the USB port conforms to storage specifications, the NA-28 will be recognized as a removable disk when connected to a computer. This allows transfer of data from the CF card to the computer without having to remove the CF card from the NA-28. USB host functionality is also provided, allowing the use of a USB printer.

The infrared remote control available as an option allows control of the NA-28 without a cable link.

The comparator output is an open collector type, which can be used for control of external equipment. Conversely, the trigger input allows control of the NA-28 from another device.

Optional program cards for implementing architectural acoustics measurements and other types of measurement are also supported.

The Sound Level Meter NA-28 allows the following quantity measurements.

Main processing (sound level meter mode, analyzer mode)

Simultaneous measurement of all items with selected time weighting and frequency weighting characteristics

- Sound level L_p
- Equivalent continuous sound level L_{eq}
- Sound exposure level L_E
- Maximum sound level L_{max}
- Minimum sound level L_{min}
- Percentile sound level L_N (1 to 99) 1-increment steps, max. 5 values, calculated from L_p or $L_{eq,1sec}$

In sound level meter mode, in addition to the main processing items, one of the following measurements can be selected.

- Peak sound level L_{peak}
- Takt-max sound level L_{tm5}

Frequency weighting characteristics are the same as for the sub channel.

- Frequency weighting characteristics A, C, Z
- Time weighting characteristics
 - (main channel) F, S, 10 ms
 - (sub channel) F, S, 10 ms, I

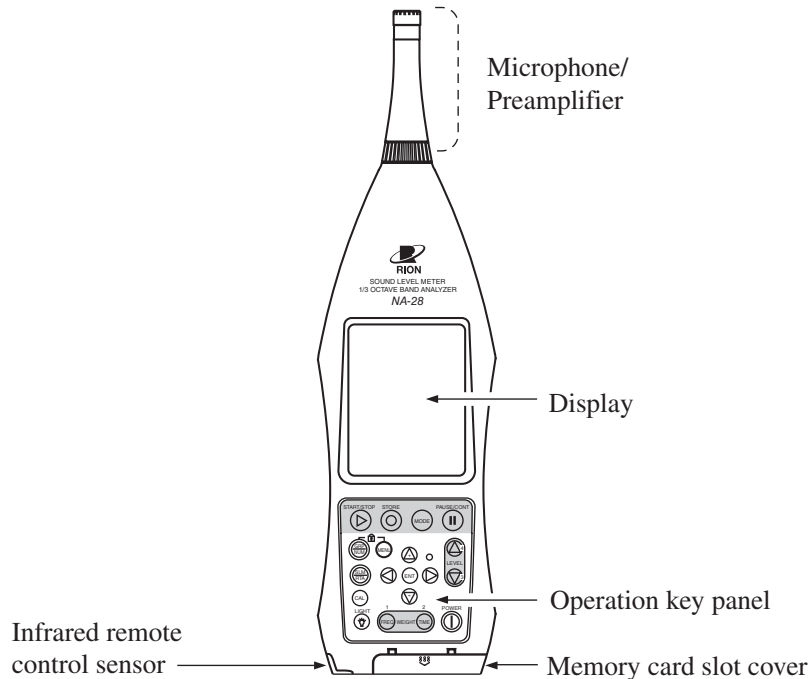
A color LCD with backlight shows measurement parameters and measurement values in sound level meter mode and analyzer mode.

The following options are available separately, to further enhance the range of applications for the product.

- Printer
For producing hard copy of measurement data (including stored memory data).
- Level recorder LR-07, LR-20A (No CE)
For recording sound level changes over time.

Controls and Functions

Front View



Microphone/Preamplifier

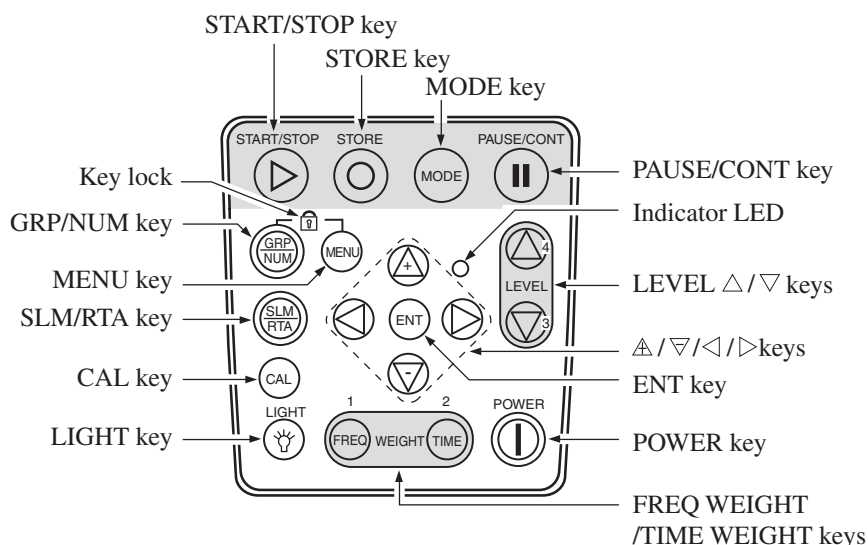
The microphone/preamplifier unit can be detached from the main unit and connected via an optional extension cable. This allows use at a separate location.

Be sure to use only the microphone/preamplifier assembly with the number as shown on the name plate of the unit. Otherwise the product no longer conforms to specifications.

Display

The display of the unit is a backlit LCD panel. It shows the measured sound level as a numeric indication and as a bar graph. It also indicates the operation status of the unit and shows measurement parameters as well as warning indications and other information.

Operation key panel



START/STOP key

Press to start or stop the measurement (including the various processing functions).

STORE key

Serves to start the auto store process or to perform manual store for entering data into the memory.

MODE key

Switches the processing mode.

Each push of this key cycles through the results of the respective processing functions selected on the menu screens.

PAUSE/CONT key

During a measurement, this key can be used to exclude unwanted portions from processing. Press the key to pause measurement, and press the key again to resume measurement.

The back-erase function makes it possible to exclude data from an interval of 5 seconds before the key was pressed from processing.

During pause, the indicator LED flashes in blue.

Indicator LED

Indicates the operation status of the unit by red, blue, and green flashing.

LEVEL Δ/∇ keys (Level range switching keys)

Serve for selecting the level range for measurement.

In sound level meter mode, the following six settings are available.

20 to 80, 20 to 90, 20 to 100, 20 to 110, 20 to 120, 30 to 130 dB

In analyzer mode, the following six settings are available.

-10 to 80, 0 to 90, 10 to 100, 20 to 110, 30 to 120, 40 to 130 dB

$\Delta/\nabla/\triangleleft/\triangleright$ keys

These four keys serve for selecting and setting items on menu screens.

Holding the Δ/∇ keys down causes a fast change.

ENT key (Enter key)

Press this key to make or finalize the setting of an item in a menu or any other setting.

When the key is pressed at the sound level measurement screen, the menu list screen comes up.

POWER key

Turns power to the unit on and off. The key must be held down for at least 1 second to take effect.

FREQ WEIGHT/TIME WEIGHT keys

The FREQ WEIGHT key selects the frequency weighting characteristic.

The TIME WEIGHT key selects the time weighting characteristic.

The keys select the frequency weighting and time weighting characteristics for the main channel. Frequency weighting and time weighting characteristics for the sub channel are selected using a MENU key.

LIGHT key

This key turns on the display backlight, for easier reading in a dark location. Press the key again to turn the backlight off.

When the automatic light out function was selected from the menu, the backlight will turn itself off automatically after the preset time.

CAL key (Calibration key)

This key is used for calibration of the unit and for level calibration of connected equipment.

SLM/RTA key (Sound level meter/Real-time analyzer key)

This key switches between sound level meter mode and real-time analyzer mode.

MENU key

This key serves to bring up a menu screen for setting measurement parameters and making other settings. Pressing the key again closes the menu.

GRP/NUM key (Graph/Numeric key)

This key switches the measurement screen between graphical and numeric display.

Key lock

Pressing the GRP/NUM and MENU keys together activates the key lock. A red lock symbol appears in the bottom left corner of the display, and the operation keys except for the LIGHT key are disabled.

Pressing the GRP/NUM and MENU keys together once more cancels the key lock.

To turn the unit off, you must first cancel the key lock and then hold down the POWER key.

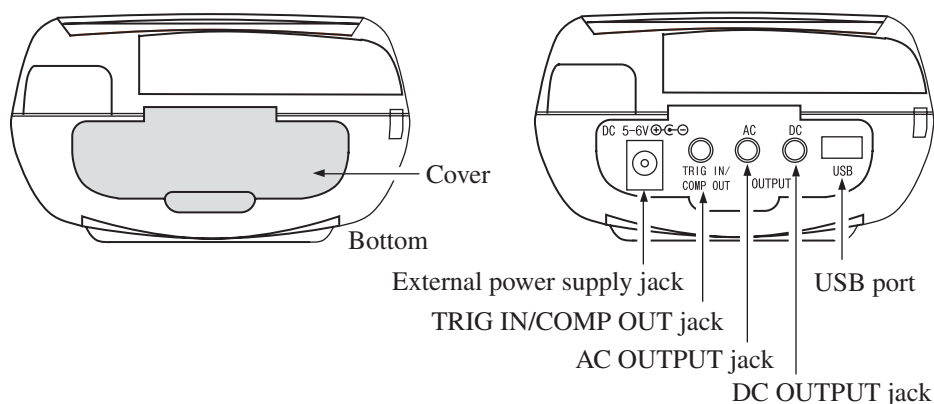
Memory card slot cover

Open this cover to insert or remove the CF card.

Infrared remote control sensor

Using an optional infrared remote control allows operation of the unit from a distance.

Bottom View



Cover

This cover protects the connectors on the bottom during transport or storage. Removing the cover gives access to the connectors shown above.

External power supply jack

The supplied AC adapter NC-94A can be connected here for powering the unit from an AC outlet.

Important

To prevent the risk of damage, do not use any AC adapter other than the specified type.

TRIG IN/COMP OUT jack

Allows input of an external trigger signal and output of a comparator signal.

AC OUTPUT/DC OUTPUT jacks

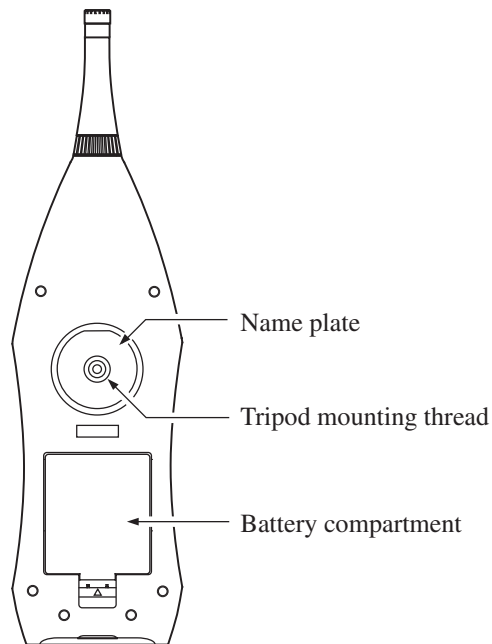
AC OUTPUT: An AC signal with frequency weighting is output here.

DC OUTPUT: A DC signal corresponding to sound pressure level is output here.

USB port

Serves for connection to a computer or a USB printer.

Rear View



Name plate

Shows various information including model number of the unit, microphone number, preamplifier number, serial number, and date of manufacture.

Tripod mounting thread

The unit can be mounted on a camera tripod using this thread.

Battery compartment

Four batteries (IEC R14, size C) are inserted here.

Preparations

Power

The NA-28 can be powered by four IEC R14, size C batteries (alkaline or manganese) or the AC adapter NC-94A.

Rechargeable batteries may also be used, but the NA-28 does not have a facility for charging the batteries.

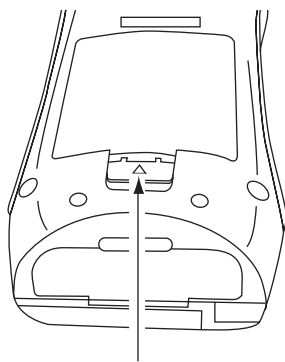
Note

When the AC adapter is connected, the unit will be powered from the adapter, also when batteries are inserted. (The AC adapter has priority.)

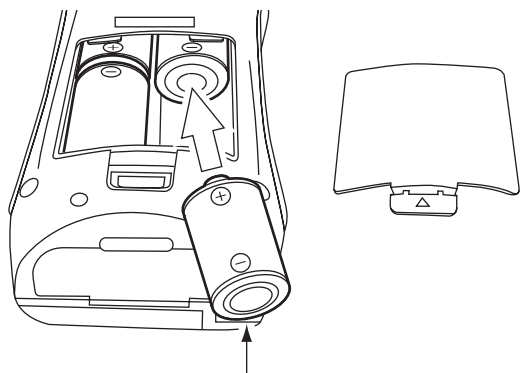
In case of a power failure or other interruption of AC power, the unit will automatically switch to battery power and continue to operate.

Inserting the batteries

1. Open the cover of the battery compartment as shown below.
2. Insert four IEC R14, size C batteries, paying attention to the polarity as indicated in the compartment.
3. Replace the cover.



Push in the direction of the arrow to open



Four IEC R14, size C batteries
(R14P, R14PU or LR14)

Important

Take care not to reverse the (+) and (-) polarity when inserting the batteries.

Always replace all four batteries together. To prevent the risk of damage, do not mix old and new batteries or batteries of different type.

To prevent the risk of battery fluid leakage, remove the batteries from the unit when the unit is not used.

The life of a set of batteries depends on usage conditions and various other factors. Some reference values are shown below.

Battery life (at 23°C) Alkaline batteries LR14 16 hours

 Manganese batteries R14PU 6 hours

With alkaline batteries, keeping the display backlight continuously ON will result in a battery life of 10 hours.

When additional processing is ON, battery life will be about 20 percent shorter.

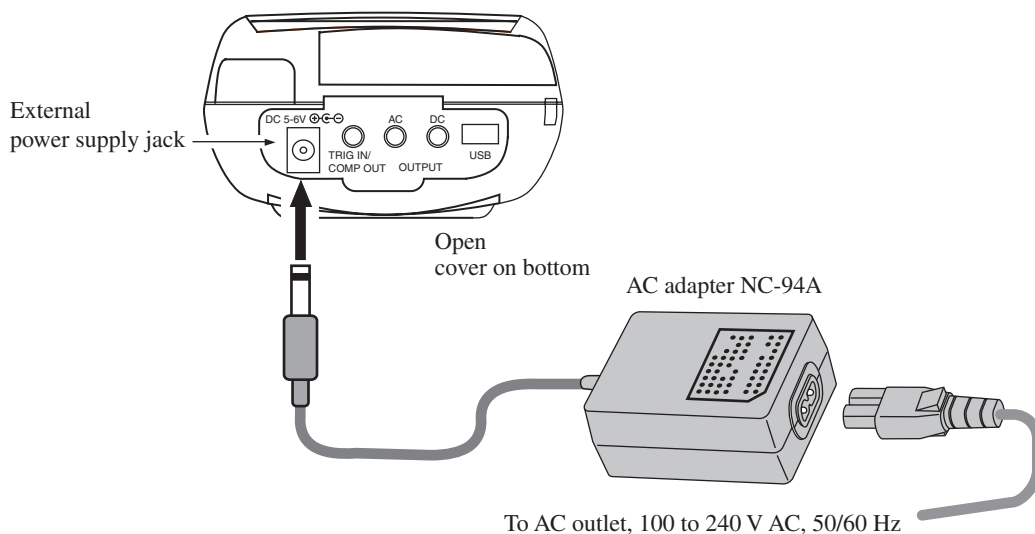
Battery life may also be shorter when the optional filter is operating.

AC adapter

Connect the AC adapter as shown below.

Important

To prevent the risk of damage, do not use any AC adapter other than the NC-94A.

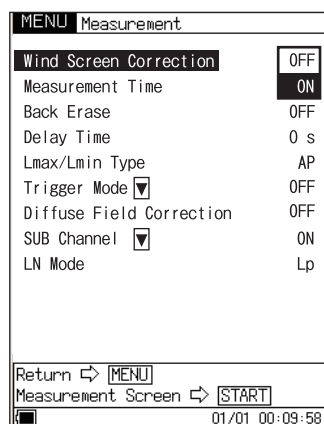
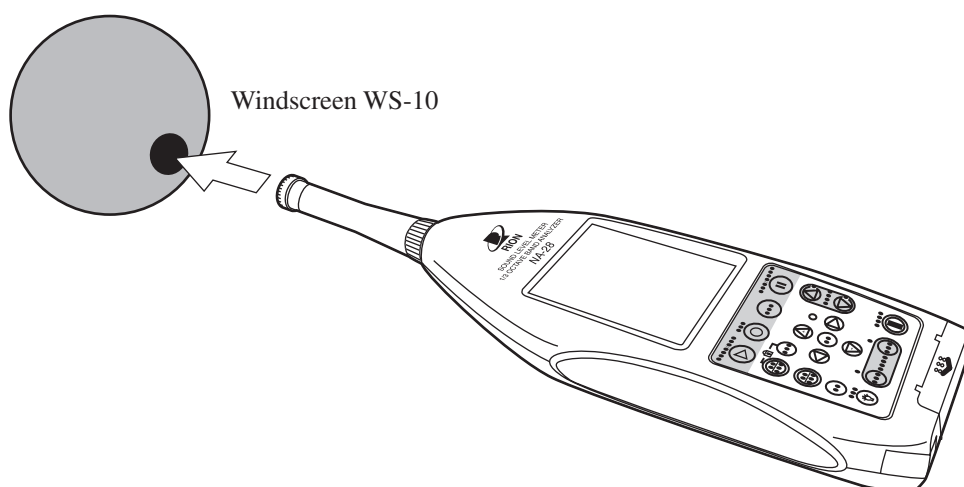


Windscreen (WS-10)

When making outdoor measurements in windy weather or when measuring air conditioning equipment or similar, wind noise at the microphone can cause measurement errors. Such effects can be reduced by using the windscreen WS-10.

You can use a compensation feature to ensure flat frequency response when the windscreen WS-10 is mounted.

1. Select [Measurement] from the menu list and press the ENT key.
2. Select [Wind Screen Correction] from the menu and set it to ON.
3. Press the MENU key to return to the measurement screen.



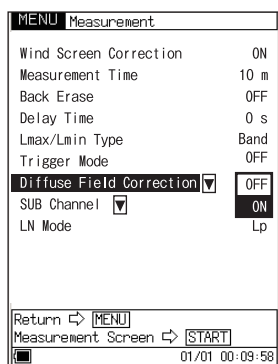
Measurement menu screen

Set Wind Screen
Correction to ON

Diffuse Field Correction

You can use a compensation feature to ensure flat frequency response in a diffuse sound field.

1. Select [Measurement] from the menu list and press the ENT key.
2. Select [Diffuse Field Correction] from the menu and set it to ON.
3. Press the MENU key to return to the measurement screen.

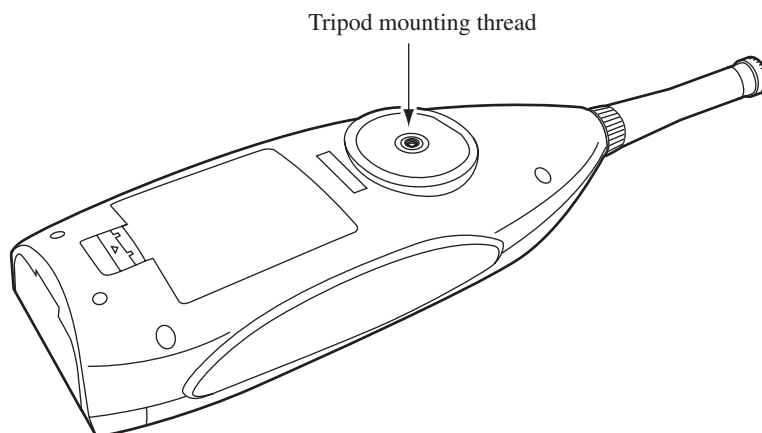


Set Diffuse Field Correction to ON

Measurement menu screen

Tripod Mounting

For long-term measurements, the unit can be mounted on a camera tripod. Proceed carefully, to avoid dropping the unit or tipping over the tripod.



Memory Cards (CF Card) and Program Cards

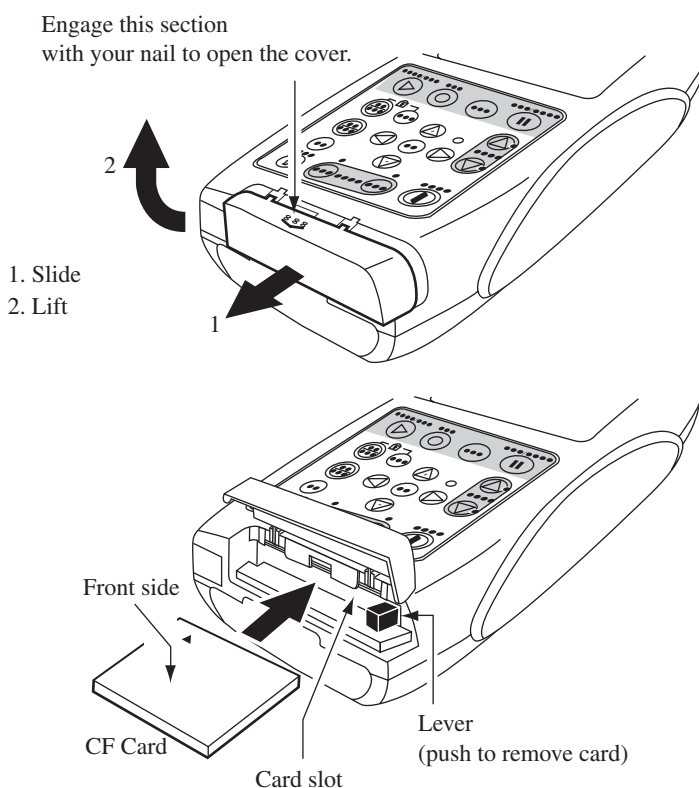
Measurement data can be stored on a memory card for use and further processing in a computer. Optional program cards can also be used for loading software into the NA-28 to expand the measurement functions of the unit.

Inserting a card

Important

Make sure that power is OFF before inserting or removing a card.

1. Open the memory card slot cover.
2. Insert the card.
Take care to not to try inserting the card with wrong orientation. Push the card in carefully, until it is properly seated.
3. To remove the card, push the black lever. The card will pop out and can be removed.



Microphone Extension Cables (EC-04 series)

Be sure to turn power to the unit OFF before separating the microphone from the main unit.

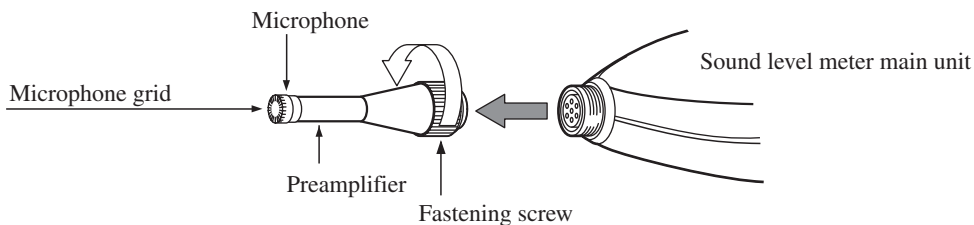
To reduce measurement deviations due to refraction effects and the acoustic influence of the operator, the microphone can be detached from the unit and connected via an extension cable. Available cables are listed in the table below. Cable runs of up to 35 meters are supported for standard compliance. Combining multiple cables is also possible.

Type	Length	Type	Length
EC-04	2 m	EC-04C	30 m (reel) + 5 m (connection cable)
EC-04A	5 m	EC-04D	50 m (reel) + 5 m (connection cable)
EC-04B	10 m	EC-04E	100 m (reel) + 5 m (connection cable)

Important

With long extension cables, the cable capacitance restricts the upper measurement frequency and measurement level. For details, refer to the Technical Notes.

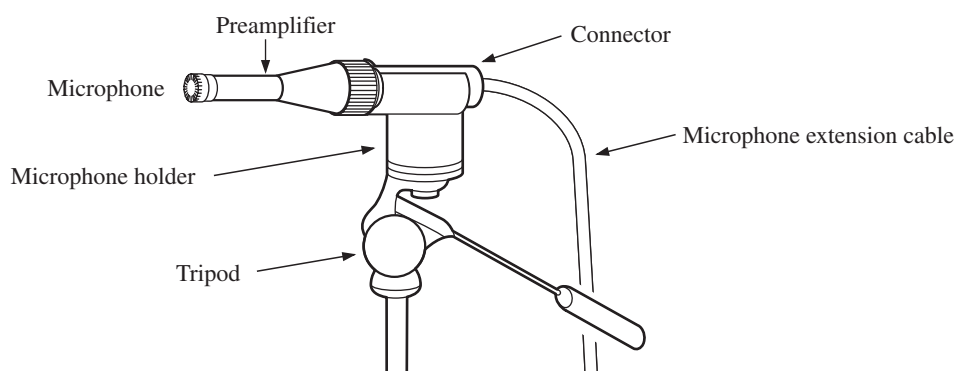
1. Loosen the preamplifier fastening screw and remove the preamplifier from the main unit.



Important

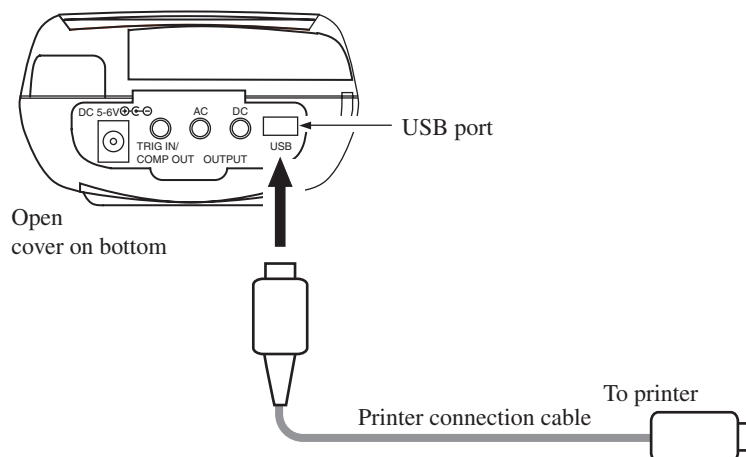
Never separate the microphone and preamplifier, because this can lead to damage. Before using the unit and before putting it away, always check that the microphone grid has not become loose. If this has happened, refasten the microphone grid firmly and then use or store the unit. Never remove the microphone grid, because this can lead to damage.

2. Connect the extension cable to the preamplifier and to the main unit and fasten the connectors with the fastening screw.
3. When mounting the microphone on a tripod, first fasten the microphone holder (supplied with the extension cable) to the tripod. Then insert the extension cable connector into the microphone holder.



Connection to a Printer

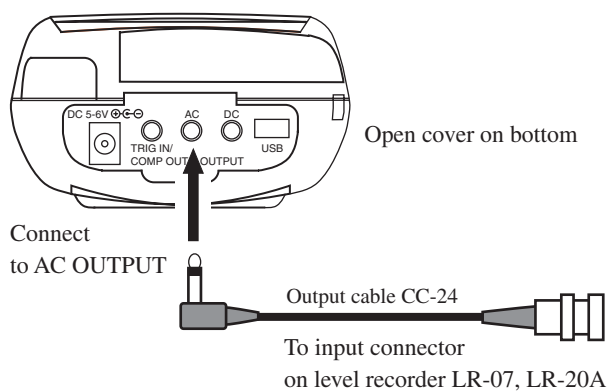
The USB port on the bottom of the unit can be used for connection to a USB printer, using the printer connection cable.



Connection to a Level Recorder (LR-07, LR-20A)

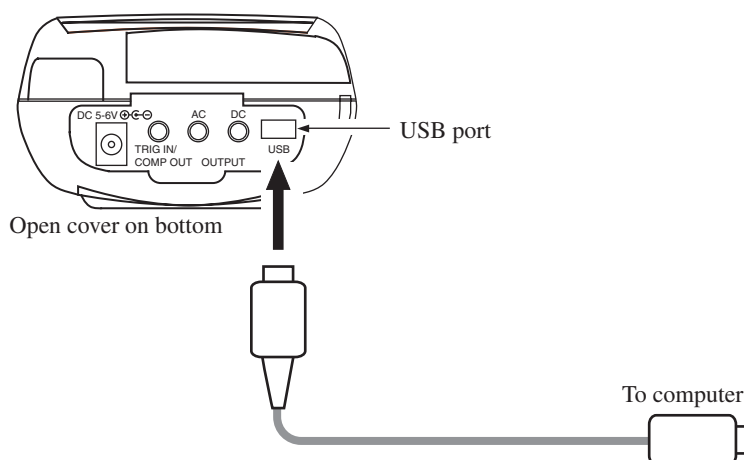
Sound level recording

Connect the AC OUTPUT jack on the bottom to a level recorder, as shown below.



Connection to a Computer

The USB port on the bottom of the unit can be used for connection to the RS-232C interface or USB port of a computer, using the optional serial I/O cable or USB connection cable.



Setting the Date and Time

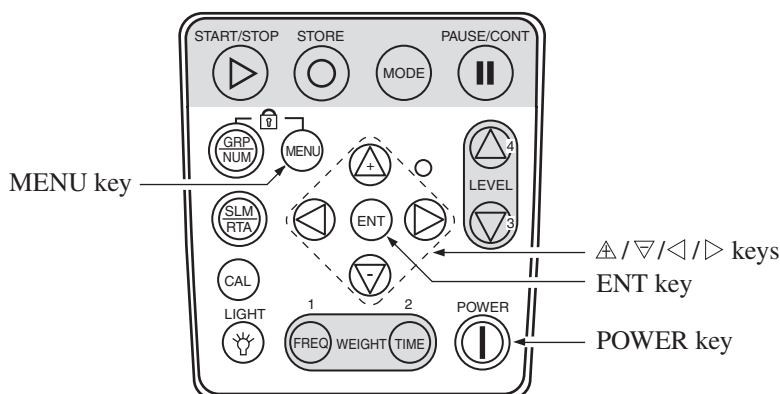
The NA-28 incorporates a clock which allows recording the date and time along with measurement data.

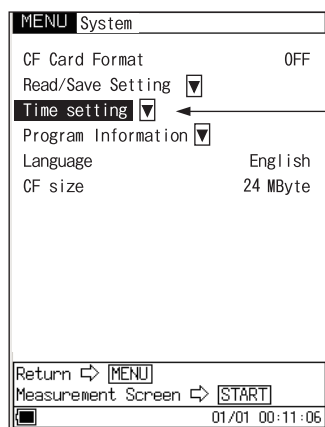
Set the date and time as described below.

1. Press the POWER key to turn the unit on.
2. Press the MENU key. The menu list screen appears on the display.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [System] and press the ENT key.
4. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Time setting] and press the ENT key.
5. Use the Δ/∇ keys to change the setting of the selected item.
6. Use the ENT key to switch to the next setting item [Year/Month/Day] [Hour/Min/Sec].
7. Use the Δ/∇ keys to change the setting of the selected item. Press the ENT key to terminate the setting. The clock starts moving with the new setting.
8. Press the START/STOP key to return to the measurement screen.

Note

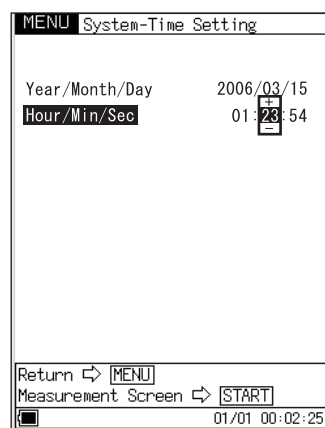
The clock IC used in this unit has an error of about 1 minute per month. Before measurement, be sure to check and set the time if required.





System menu screen

Use Δ / ∇ / \triangleleft / \triangleright keys
to select [Time setting]
and press ENT key



System -- Time Setting screen

Use Δ / ∇ / \triangleleft / \triangleright keys
to select item to set

Use ENT key to select digit

Use Δ / ∇ keys to change value

Press ENT key to move on

Press ENT key to accept

Note

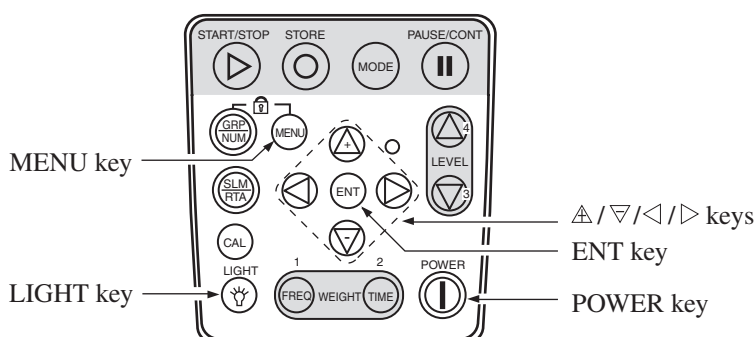
An internal rechargeable backup battery serves to keep clock setting on the unit and to store measuring data in internal memory. Those data and clock setting will be gone if the unit is not used for a certain period or the backup battery is empty. The backup battery is automatically charged by the main batteries while the unit is operating. Full charge of the backup battery requires approximate 24 hours.

For instance, the internal memory and clock setting is kept for 5 days when the backup battery is charged for 5 hours. If the unit is not to be used for an extended period, the main batteries should be taken out to prevent possible damage due to battery fluid leakage. After reinserting the batteries, be sure to set the date and time.

Measurement in a dark location

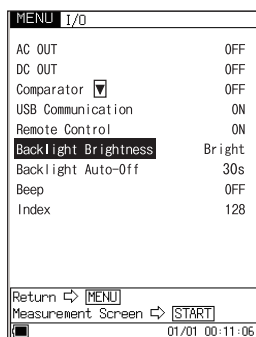
Pressing the LIGHT key will turn on the display backlight, for easier reading in a dark location. The backlight operation pattern can be controlled via a menu, as follows.

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [I/O] and press the ENT key.
3. Use the Δ/∇ keys to select [Backlight Brightness] and press the ENT key.
4. Use the Δ/∇ keys to select [Bright] or [Dark] and press the ENT key.
5. Use the Δ/∇ keys to select [Backlight Auto-Off] and press the ENT key.
6. Use the Δ/∇ keys to select the automatic turn-off interval and press the ENT key.



To turn the backlight off before the automatic turn-off point, press the LIGHT key.

The [Bright] setting for backlight brightness will reduce battery life by about 50 percent, and the [Dark] setting by about 10 percent. When the backlight is kept on continuously, battery life will be reduced to about 1/2.



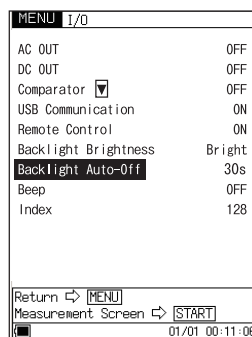
I/O menu screen

Use Δ/∇ keys to select [Backlight Brightness]

Press ENT key

Bright
Dark is displayed

Use Δ/∇ keys to select desired setting, then press ENT key



I/O menu screen

Use Δ/∇ keys to select [Backlight Auto-Off]
Press ENT key

30s
3m is displayed
Cont

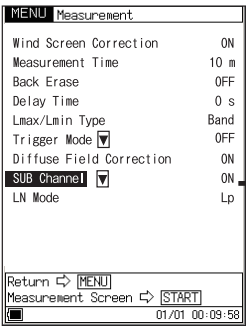
Use Δ/∇ keys to select desired setting, then press ENT key

Sub Channel Settings

To use the sub channel, you must make certain settings on a menu screen.

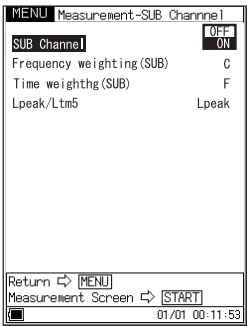
1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
The measurement menu screen appears.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Sub Channel] and press the ENT key. The sub channel menu appears (next menu level).
4. Use the Δ/∇ keys to set [Sub Channel] to ON.
5. Set the required frequency weighting and time weighting characteristics.
6. Press the MENU key to return to the previous screen.

Press the START/STOP key to return to the measurement screen.



Measurement menu screen

Press
ENT key



Sub Channel menu screen

Select sub channel measurement
Display ON/OFF by pressing ENT
or \triangleright key
Use Δ/∇ keys to select ON
Press ENT key
Set:
Frequency weighting
Time weighting
Lpeak/Ltm5
in the same way

Note

There is no frequency analysis function for the sub channel. Only the all-pass value is measured.

Trigger Mode Settings

The NA-28 offers a trigger mode whereby measurement is initiated by one of three kinds of trigger: time trigger (time-controlled triggering), level trigger (sound level controlled triggering), and external trigger (triggering by an external signal).

Time trigger: Measurement is controlled by a start time and stop time setting.

Setting items

Trigger start time, trigger stop time

Trigger interval: OFF, 5, 10, 15, 30 (minutes), 1, 8, 24 (hours)

Sleep mode: ON, OFF

Level trigger 1:

Measurement starts when trigger level is exceeded and ends after a preset duration.

Setting items

Trigger level: 25 to 130 dB, 1-dB steps

Trigger bands: MAIN AP/SUB AP/12.5 Hz/16 Hz/20 Hz/25 Hz ... 20 kHz (1/3 octave bands)

Slope: +, -

Level trigger 2:

Single measurement is made when trigger level is exceeded.

Setting items

Trigger level: 25 to 130 dB, 1-dB steps

Trigger bands: MAIN AP/SUB AP/12.5 Hz/16 Hz/20 Hz/25 Hz ... 20 kHz (1/3 octave bands)

External trigger:

Measurement starts at falling edge of logic-level signal at external trigger connector.

Time Trigger Setting

For Auto1

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store Mode] and press the ENT key.
4. Use the Δ/∇ keys to select [Auto1] and press the ENT key.
5. Press the MENU key to bring up the menu list screen.
6. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
7. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Trigger Mode] and press the ENT key.
8. The current trigger mode setting is shown.
9. Use the Δ/∇ keys to select [Time] and press the ENT key.
10. Use the Δ/∇ keys to select the trigger start time. Use the \triangleright key to respectively select Month, Day, Hour, Minute, and use the Δ/∇ keys to set the value.
11. Set the trigger stop time in the same way.
12. The unit returns to the screen that was active before the MENU key was pressed. Press the START/STOP key to return to the measurement screen.

For Auto2

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key.
3. Use the Δ/∇ keys to select [Store Mode] and press the ENT key.
4. Use the Δ/∇ keys to select [Auto2] and press the ENT key.
5. Press the MENU key to bring up the menu list screen.
6. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
7. Use the Δ/∇ keys to select [Trigger Mode] and press the ENT key.
8. Use the \triangleright key of the $\Delta/\nabla/\triangleleft/\triangleright$ keys to display the current trigger mode.
9. Use the Δ/∇ keys to select [Time] and press the ENT key.
10. Use the Δ/∇ keys to select the trigger start time. Use the \triangleright key to respectively select Month, Day, Hour, Minute, and use the Δ/∇ keys to set the value.
11. Set the trigger stop time in the same way.

Note
If the trigger stop time setting is the same or earlier as the trigger start time setting, the stop time setting will not be valid. Make sure that the trigger stop time setting is later than the trigger start time.

12. Set the trigger interval in the same way.
13. The unit returns to the screen that was active before the MENU key was pressed. Press the START/STOP key to return to the measurement screen.

Sleep Mode

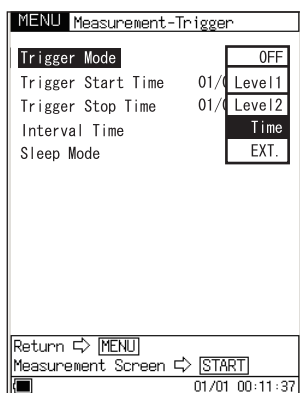
If time trigger has been selected for the Auto1 or Auto2 mode, you can enable sleep mode (power-saving standby mode).

When sleep mode is enabled, the unit will enter a power-saving standby condition before the measurement is started and during intervals between measurements. In this mode, power consumption is reduced to about 1/3. The LCD panel is off, and the indicator LED flashes in blue once every 5 seconds. To check the measurement settings in standby mode, simply press any key except the POWER key. The display will come on temporarily and will turn itself off again if no further operation steps are taken. During standby, the AC and DC outputs, USB port, remote control, and comparator functions are also disabled. If one of these functions is required, set the sleep mode to OFF.

During time trigger standby, the "store name", "trigger start time", "trigger stop time", and "Interval time" are shown.

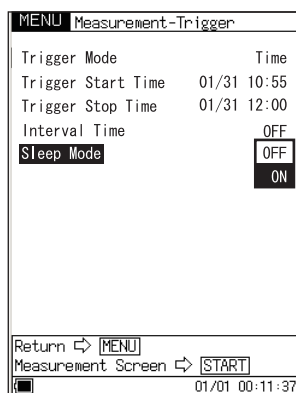
If the sleep mode has been set to OFF, the unit will consume the normal amount of power also during standby.

1. Select [Measurement] from the menu list and press the ENT key.
2. Use the Δ / ∇ / \triangleleft / \triangleright keys to select [Trigger Mode] from the menu and press the ENT key.
3. Use the Δ / ∇ keys to select [Time] and press the ENT key.
4. Use the Δ / ∇ keys to select [Sleep Mode], set it to ON, and press the ENT key.
5. Press the MENU key several times to return to the measurement screen.



Trigger menu screen

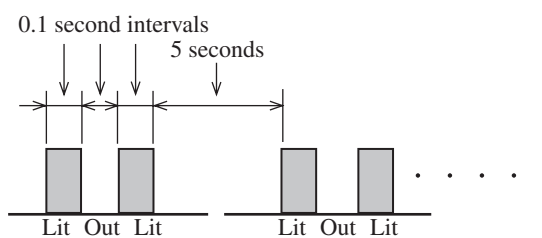
Select "Time"
as trigger mode



Trigger menu screen

Set sleep mode
to ON

In the measurement standby condition, the indicator LED flashes in blue using the following pattern.

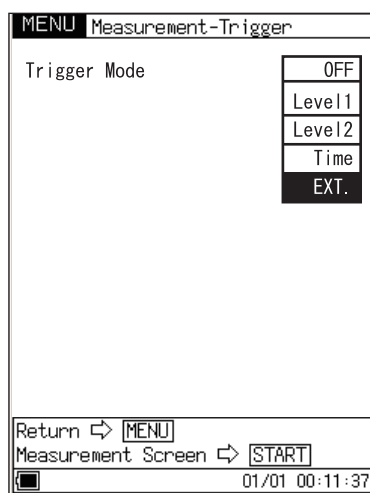


Level Trigger Setting

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
3. Use the Δ/∇ keys to select [Trigger Mode].
4. Use the Δ/∇ keys to select [Level*] and press the ENT key.
 - Level1: Measurement starts when trigger level is exceeded and ends when preset measurement time has elapsed.
 - Level2: A single measurement is carried out when trigger level is exceeded.
5. Use the Δ/∇ keys to select the trigger level, and use the Δ/∇ keys to set the value (25 to 130). Then press the ENT key.
6. Use the same procedure to set the trigger band, and press the ENT key.
7. When Level1 trigger is used, set the +/- slope. For Level2 trigger, there is no slope setting.
 - When the setting is complete, press the ENT key.
8. The unit returns to the screen that was active before the MENU key was pressed. Press the START/STOP key to return to the measurement screen.

External Trigger Setting

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
3. Use the Δ/∇ keys to select [Trigger Mode] and press the ENT key.
4. Use the \triangleright key to display the trigger mode.
5. Use the Δ/∇ keys to select [EXT.] and press the ENT key.
6. The unit returns to the screen that was active before the MENU key was pressed. Press the START/STOP key to return to the measurement screen.

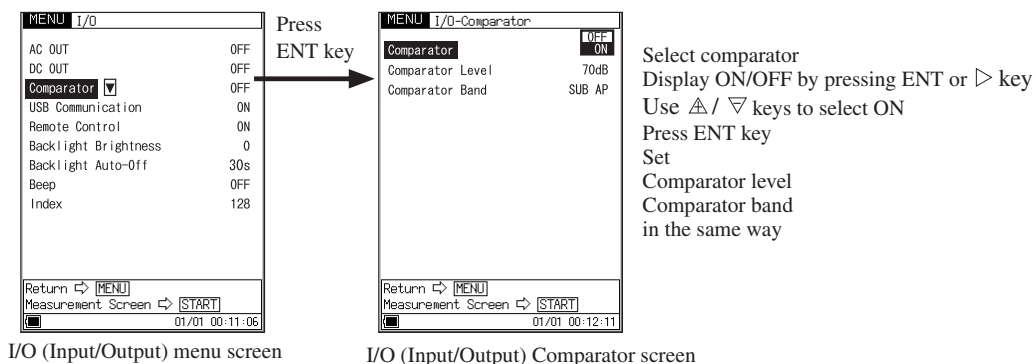


Trigger menu screen

Comparator Output

This is an open collector output that can be used to control external equipment.

1. Press the MENU key to bring up the menu list screen.
2. Use the Δ / ∇ / \triangleleft / \triangleright keys to select [I/O(Input/Output)] and press the ENT key.
3. The input/output menu is shown. Use the Δ / ∇ keys to select [Comparator] and press the ENT key.
4. The I/O - Comparator menu appears.
 - 4-1. Use the Δ / ∇ / \triangleleft / \triangleright keys to select [Comparator] and press the \triangleright key to display the ON/OFF setting. Use the Δ / ∇ keys to select ON and press the ENT key.
 - 4-2. In the same way, select [Comparator Level], set the level, and press the ENT key. (Setting range 25 to 130 dB, 1-dB steps)
 - 4-3. In the same way, select [Comparator Band], set the band, and press the ENT key. (SUB AP/MAIN AP/12.5 Hz/16 Hz/20 Hz/25 Hz ... 20 kHz, 1/3 octave bands)
5. Press the MENU key to return to the previous screen.
Press the START/STOP key to return to the measurement screen.

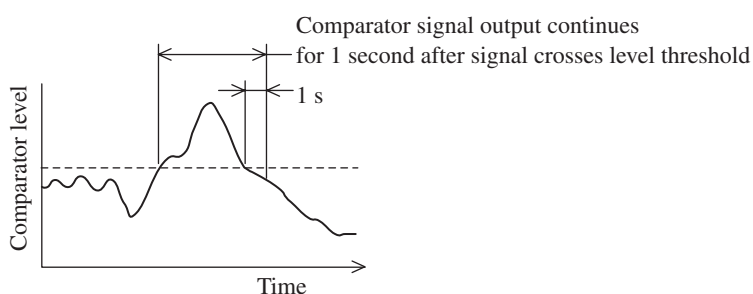


About the comparator output

When the sub channel is OFF, the comparator will not function if sub channel is selected as comparator band.

Similarly, if analyzer mode is set for simultaneous analysis of octave and 1/3 octave bands, and 16 kHz or 20 kHz is selected as comparator band, the comparator will not function.

The comparator signal output timing pattern is as shown below.

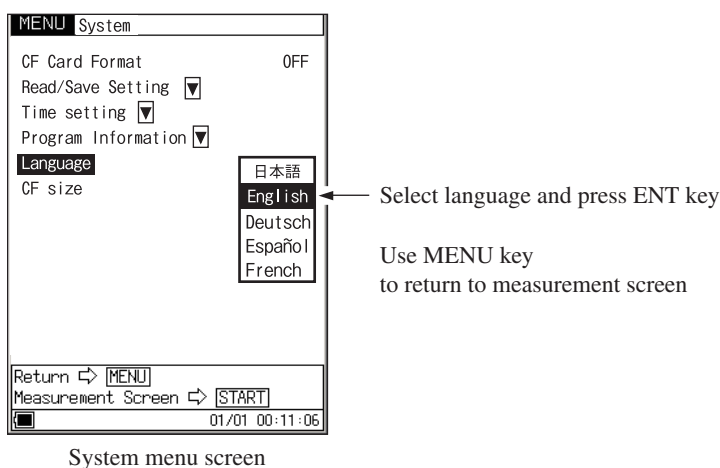


Language Selection

The language used for displaying messages and menus can be selected as follows.

1. Press the MENU key to bring up the menu list screen.
2. Use the Δ / ∇ / \triangleleft / \triangleright keys to select [System (Language)] and press the ENT key.
3. The system menu screen appears. Use the Δ / ∇ keys to select [Language], press the ENT key, and use the Δ / ∇ keys to select the language.
4. Press the ENT key to accept the setting.
5. Press the START/STOP key to return to the measurement screen.

The language selection is memorized by the unit and will be active also the next time the unit is turned on.



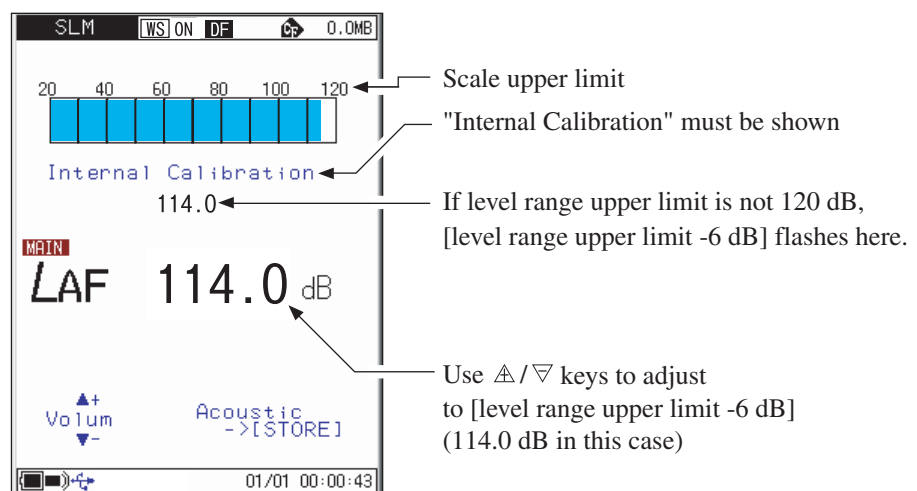
Calibration

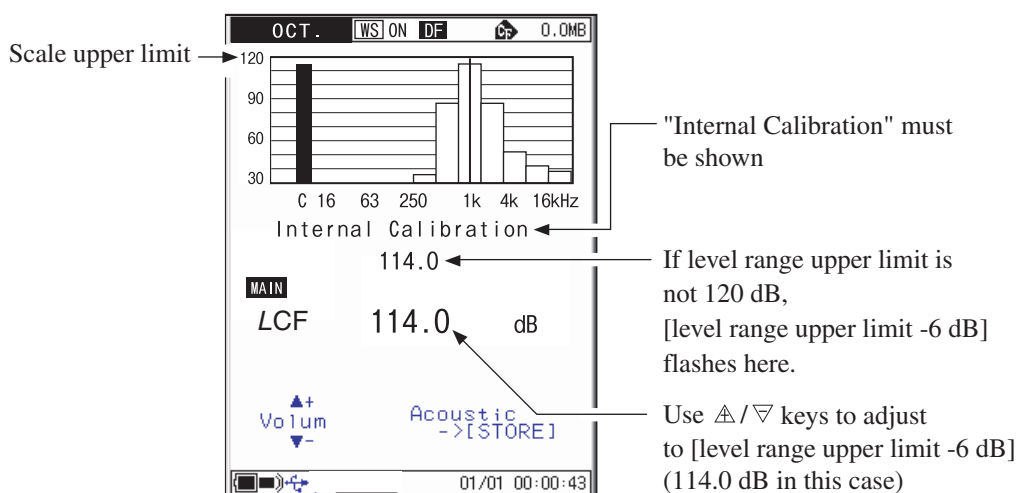
Before starting a measurement, the NA-28 must be calibrated. There are two types of calibration, namely electrical calibration using an internally generated signal and acoustic calibration using an external sound calibrator.

Electrical calibration

Calibration is carried out using a signal generator (1 kHz, sine wave) built into the unit.

1. Press the POWER key to turn the unit on.
2. Use the LEVEL \triangle / ∇ keys to set the level range to 20 to 120 dB.
3. Press the CAL key. A display such as shown below appears.
If the level range setting is not 20 to 120 dB, a value of [level range upper limit -6 dB] will be flashing instead of the "114 dB" indication on the display.
If "Acoustic Calibration" is shown under the bar graph, press the STORE key. The indication will change to "Internal Calibration".
4. Use the \triangle / ∇ keys to bring the level indication to the specified value (114.0 dB).
5. When calibration to 114.0 dB is completed, press the CAL key once more to return to the measurement screen.





Signal output for calibration of external equipment

The normal level range setting for calibration is 30 to 120 dB, but for calibration of external equipment, another level range setting can also be chosen. In this case, "xx dB" flashes on the calibration value indication.

The calibration value will always be 6 dB below the upper limit of the level range setting.

Using the AC or DC output, calibration of connected equipment can be carried out as follows.

1. Press the CAL key.
2. Use the ▲/▽ keys to adjust the unit to the indicated level (maximum value -6 dB).

A calibration signal is supplied at the AC OUTPUT and DC OUTPUT jack on the bottom panel of the NA-28.

3. Press the CAL key once more to return to the measurement screen.

Note

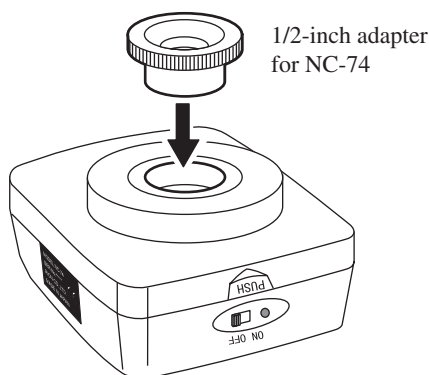
General measurement law standard compliance applies to a sound level meter that has been electrically calibrated with an internal signal.

During a measurement of a quantity other than sound level (including when a triangle symbol is flashing in the top left of the display, and when the unit is in pause mode), calibration cannot be performed. Perform calibration after measurement is completed (START/STOP key has been pressed).

Acoustic calibration with Sound Calibrator NC-74

For acoustic calibration, a sound calibrator (pistonphone) is mounted to the microphone of the sound level meter, and adjustment is performed so that the reading of the meter is equal to the sound pressure level inside the coupler.

1. Turn off the Sound Calibrator NC-74.
2. Turn on the NA-28.
3. At the measurement screen, use the FREQ WEIGHT key to set frequency weighting for the main channel to "A".
4. Use the LEVEL \triangle / ∇ keys to set the level range to 30 to 120 dB.
5. Mount the 1/2-inch adapter on the coupler of the Sound Calibrator NC-74.



Sound Calibrator NC-74

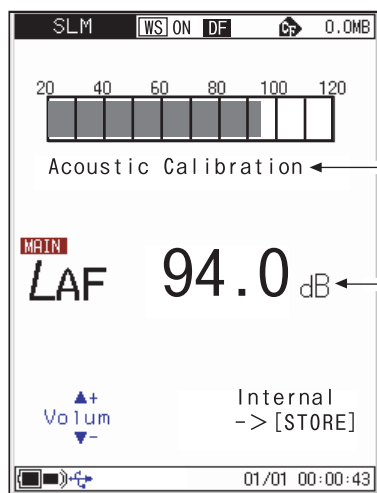
6. Insert the microphone very carefully and slowly all the way into the coupler.

Important
Be very careful when inserting and removing the microphone to and from the sound calibrator NC-74, to avoid a sudden pressure buildup which could destroy the membrane of the microphone.

7. Set the power switch of the Sound Calibrator NC-74 to ON.

8. Press the CAL key. If "Internal Calibration" is shown under the bar graph, press the STORE key. The indication will change to "Acoustic Calibration".
9. Use the Δ/∇ keys to adjust the reading of the NA-28 to the value shown below.
 Sound Calibrator NC-74: 94.0
10. Press the CAL key. The measurement screen returns.
11. Turn off the Sound Calibrator NC-74 and the NA-28.
12. Remove the microphone very carefully and slowly from the coupler.

Note
For details on the Sound Calibrator NC-74, refer to the documentation of that product.



If "Internal Calibration" is shown, press STORE key to switch to "Acoustic Calibration"

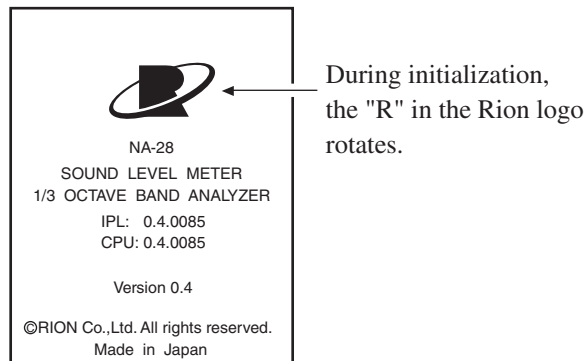
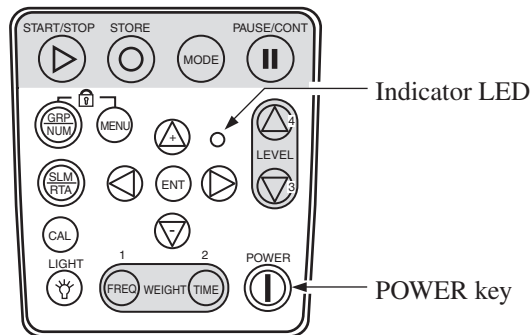
Use Δ/∇ keys to adjust to 94.0 dB

Power On/Off

To turn the unit on

Hold down the POWER key until the power-on screen appears (at least 1 second). When the screen is shown, release the POWER key. After the unit has been initialized, the measurement screen appears.

During initialization, the indicator LED flashes blue → green → red.

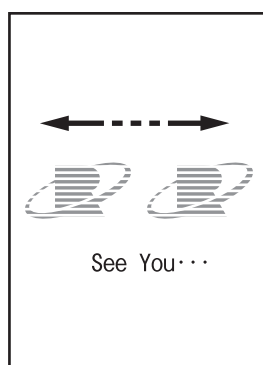


Power-on screen

To turn the unit off

Hold down the POWER key until the unit is turned off (several seconds).
When the power-off screen appears, release the POWER key.

Note
After turning the unit off, wait at least 10 seconds before turning it on again.
If the key lock has been activated, pressing the POWER key has no effect. Press the GRP/NUM key and MENU key simultaneously to cancel the key lock condition, and then press the POWER key.

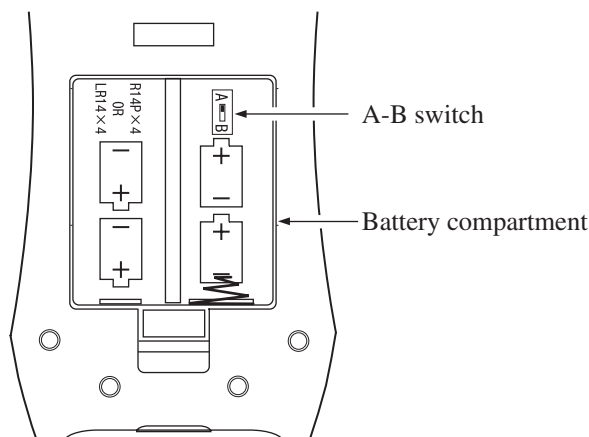


The Rion logo separates into two parts and goes off.

Power-off screen

Power-on mode

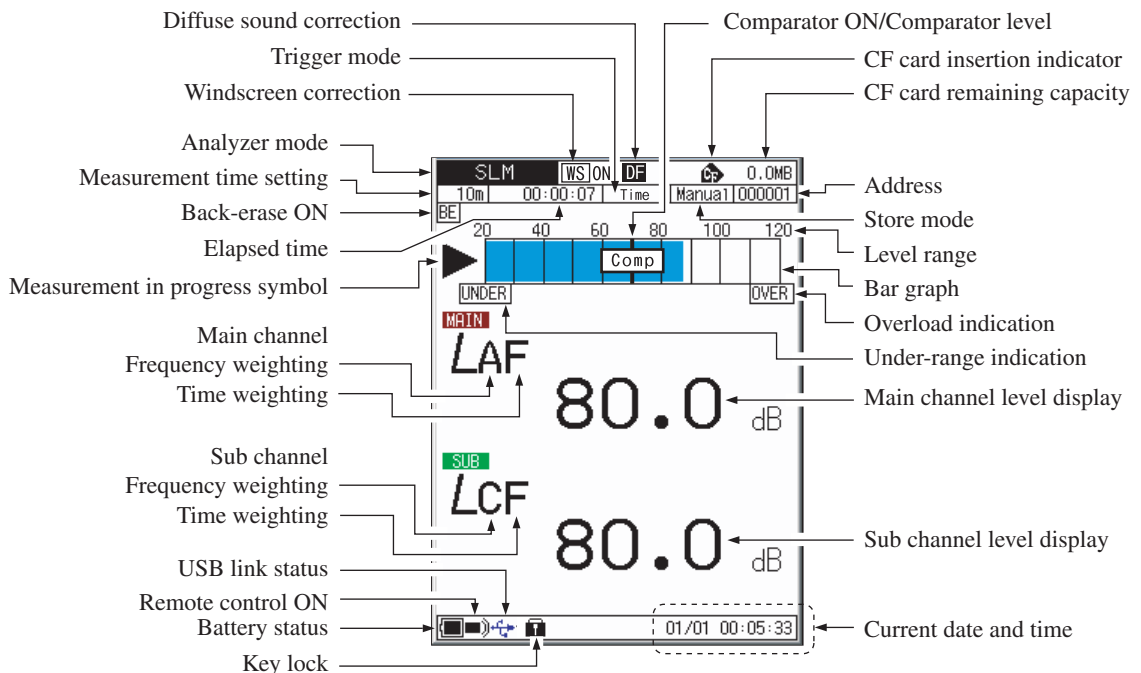
Opening the battery compartment as shown below gives access to a switch labeled "A-B". Setting this switch to the "B" position allows the NA-28 to be turned on simply by supplying power to the external power supply jack. In this case, the POWER switch on the operation panel of the NA-28 has no effect.



Reading the Display

Sound level meter mode screen

The illustration below shows all elements of the display for explanation purposes. In actual operation, such a screen will not be shown, and the size and font of the actual display may be slightly different.



Comparator ON/Comparator level

When the comparator function has been set to ON, the comparator level is shown as an orange line on the bar graph. When a signal exceeds that level, the indication [Comp] appears, and a signal is output from the COMP OUT jack on the bottom panel (open collector).

CF card insertion indicator

Shown when a CF card is inserted in the unit.

CF card remaining capacity

Shows the remaining capacity of an inserted CF card.

Address

Shows the current memory address. In manual store mode, the indication is red if there are data in that address. In Auto1 mode, the store cycle is shown.

Store mode

Shows the selected mode for storing data in memory (Manual, Auto1, or Auto2).

Level range

Shows the upper and lower limit of the bar graph. Can be switched with the LEVEL \triangle / ∇ keys.

Bar graph

Shows the sound level as a bar graph indication. (The display is updated every 100 ms.)

Overload indication

When a signal overload condition is detected, the indication **OVER** (white on black) is shown for at least 1 second. If this indication appears frequently, use the LEVEL \triangle / ∇ keys to increase the level range setting.

If processed data contain signal overload data, the indication **OVER** is shown. This indication remains on the display until the next processing measurement is started.

Under-range indication

When a signal under-range condition is detected, the indication **UNDER** (white on black) is shown. If this indication appears frequently, use the LEVEL \triangle / ∇ keys to decrease the level range setting.

If processed data contain signal under-range data, the indication **UNDER** is shown. This indication remains on the display until the next processing measurement is started.

Main channel level display

Shows the measured sound level in the main channel. (The display is updated every second.)

Sub channel level display

Shows the measured sound level in the sub channel. (The display is updated every second.)

Current date and time

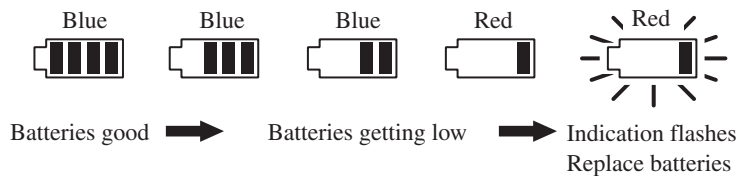
Shows the current date and time.

Key lock

Pressing the GRP/NUM key and MENU key simultaneously activates the key lock condition and causes this symbol to appear. To cancel the condition, press the GRP/NUM key and MENU key once more together.

Battery status

When the unit is operated on battery power, you should regularly check this indication. The number of black segments will decrease as the batteries get used up. When the indication starts to flash, replace the batteries with a fresh set.



When the unit is being powered from an AC adapter, power plug symbol (⚡) is shown.

Remote control ON

This indication is shown when remote control of the unit has been enabled.

USB link status

When the unit has been connected as a removable disk, this symbol is shown in blue. When USB communication has been enabled, symbol is shown in green.

Sub channel time weighting

Indicates the sub channel time weighting characteristic.

F: Fast, S: Slow, τ : 10 ms, I: Impulse

The sub channel time weighting characteristic is set from a menu.

Sub channel frequency weighting

Indicates the sub channel frequency weighting characteristic.

A: A-weighting, C: C-weighting, Z: Flat response

The sub channel frequency weighting characteristic is set from a menu.

Main channel time weighting

Indicates the main channel time weighting characteristic.

F: Fast, S: Slow, τ : 10 ms

Main channel frequency weighting

Indicates the main channel frequency weighting characteristic.

A: A-weighting, C: C-weighting, Z: Flat response

Measurement in progress symbol

When a measurement is in progress, the ► symbol flashes. The indicator LED also flashes in green.

During auto store, the ► symbol also flashes. The indicator LED flashes in red.

During measurement standby, the ■ symbol is shown.

During measurement pause, the || symbol is shown. The indicator LED flashes in blue.

Elapsed time

Shows the elapsed time in seconds during processing and during memory store.

Back-erase ON

Indicates that the back-erase function has been set to ON.

Measurement time setting

Shows the measurement time that has been set with the menu. The available setting range is 1 sec (second) to 1000 h (hours).

Analyzer mode

Indicates the condition of the display screen.

SLM: Sound level meter

OCT: Octave band analyzer

1/3OCT: 1/3 octave band analyzer

OCT&1/3OCT: Octave and 1/3 octave band analyzer

Windscreen correction

[ OFF] symbol is shown when windscreen correction is OFF.

[ ON] symbol is shown when windscreen correction is ON.

Trigger mode

Controls the measurement and memory store start behavior. Available modes are Level1, Level2, Time, and EXT.

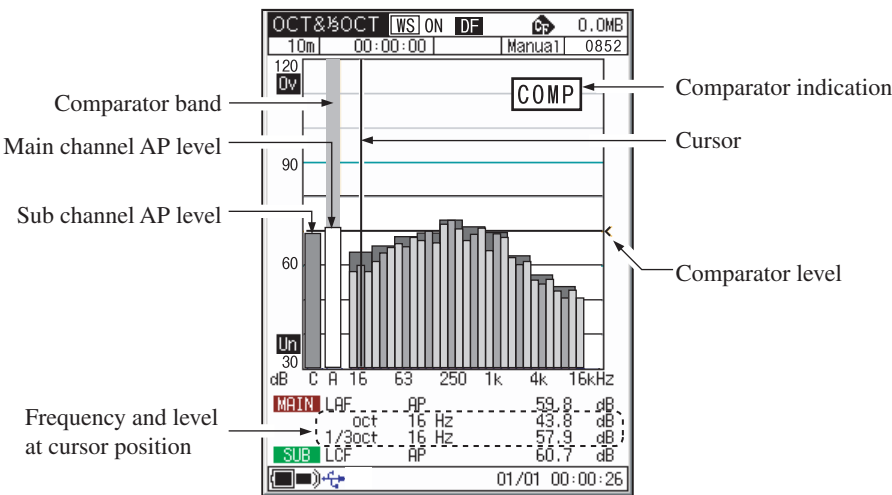
Diffuse sound correction

Indicates that the unit has been set up for measurement in a diffuse sound field.

Analyzer mode screen

An example for the OCT & 1/3 OCT analysis screen is shown below.

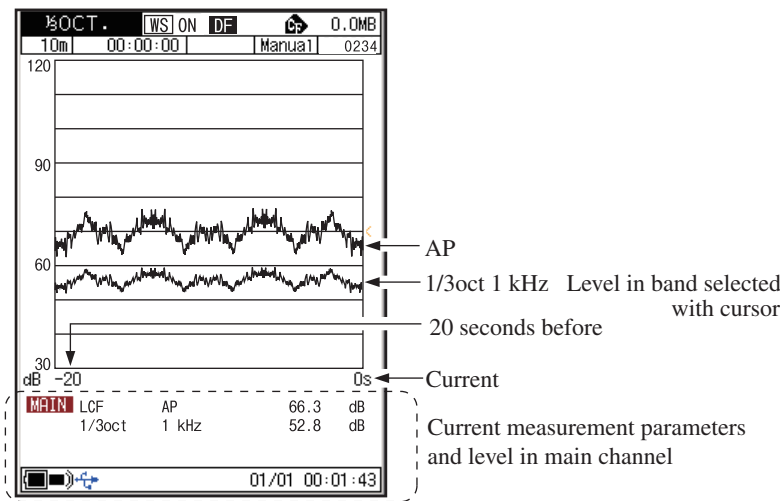
Use the ◀ and ▶ keys of the ▲/▼/◀/▶ keys to move to the target frequency.



Analyzer mode screen

T-L (Time/Level) display screen

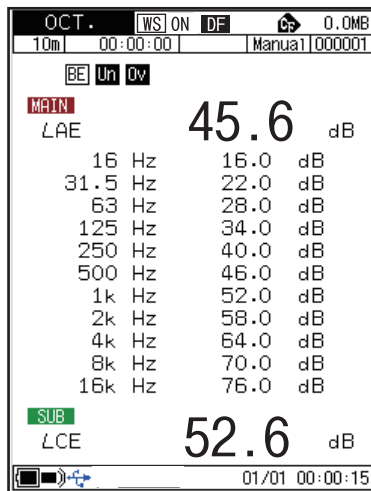
An example for the 1/3 OCT analysis screen is shown below.



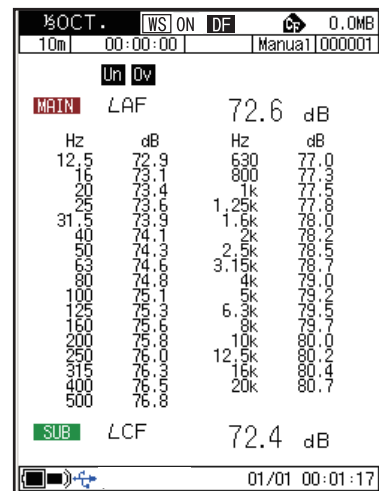
T-L display screen

Numeric display screen

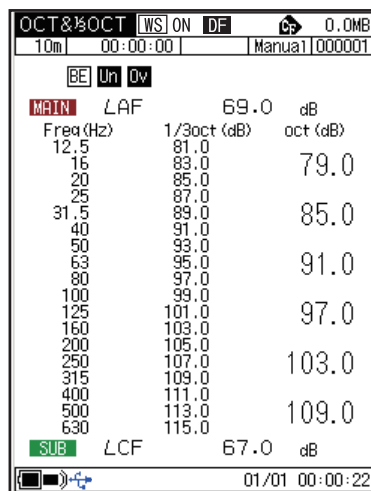
Examples for OCT, 1/3 OCT, and OCT-1/3 OCT analysis screens are shown below.



Numeric display (OCT) screen



Numeric display (1/3 OCT) screen



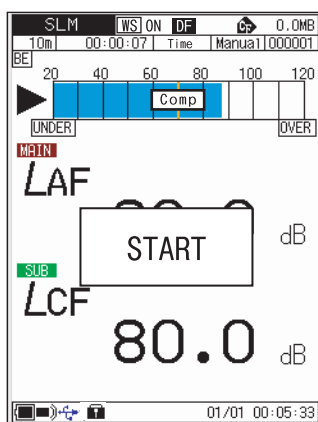
Numeric display (OCT, 1/3 OCT) screen

Frequencies that are currently not displayed can be called up with the $\triangleleft/\triangleright$ keys.

Indicator messages

When keys such as START/STOP or STORE are pressed, indicator messages such as shown below will appear on the display for about 1 second.

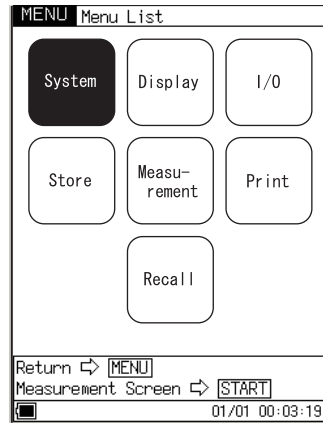
START	When START/STOP key was pressed and processing has started
STOP	When START/STOP key was pressed and processing has ended
STORE 0003	When STORE key was pressed (store address is also shown)
PAUSE	When PAUSE/CONT key was pressed and operation is paused
BACK ERASE	When PAUSE/CONT key was pressed during processing (with back-erase function set to ON)
CONTINUE	When PAUSE/CONT key was pressed and processing has resumed



Indicator message display example

Menu List Screen

Pressing the MENU key brings up the menu list screen as shown below. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select the desired menu and press the ENT key.



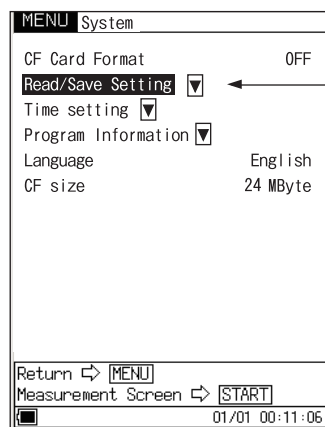
Menu list screen

System

Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [System (Language)] and press the ENT key. The system menu comes up.

CF Card Format OFF/EXEC. (can only be selected when CF card is inserted)

1. Use the Δ/∇ keys to select [CF Card Format] and press the ENT key.
2. Use the Δ/∇ keys to select OFF/EXEC. and press the ENT key.

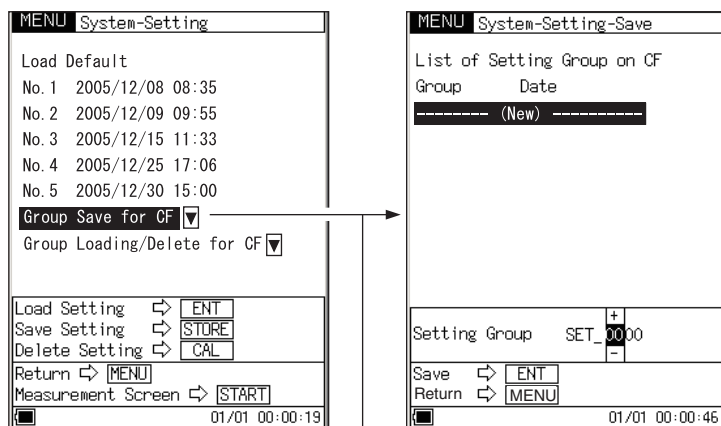


System menu screen

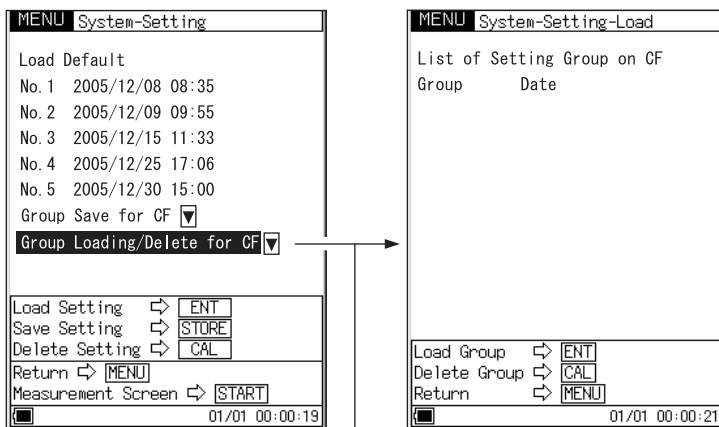
Symbol shows that a lower menu level exists. Use $\Delta/\nabla/\triangleleft/\triangleright$ keys to select the item and press the ENT key. The next menu level appears.

Read/Save Setting ▼

Bring the cursor to [Read/Save Setting] and press the ENT key.
The [System -- Setting] screen appears.



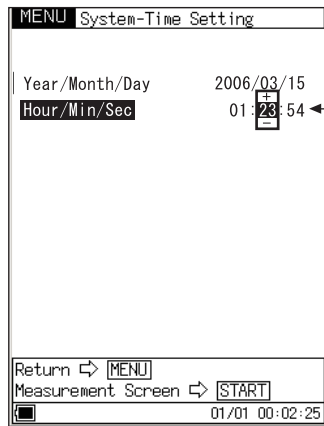
Use ▲/▼/◀/▶ keys to select the item and press the ENT key.
The [System -- Settings -- Save] screen appears.



Use ▲/▼/◀/▶ keys to select the item and press the ENT key.
The [System -- Settings -- Load] screen appears.

Time setting ▼

Bring the cursor to [Time Setting] and press the ENT key. The [System -- Time Setting] screen appears.



[System -- Time Setting] screen

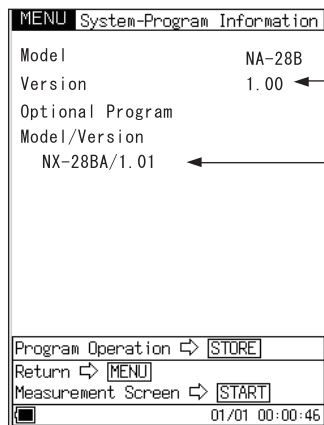
Use ENT key to select digit and use Δ/∇ keys to change value

Long push of Δ/∇ key makes values change faster

Press ENT key to accept setting

Program Information ▼

Bring the cursor to [Program Information] and press the ENT key. The [System -- Settings -- Program Information] screen appears.



[System -- Program Information] screen

Program version of unit

Shown if an optional program is installed

Language 日本語/English/Deutsch/Español/French(Refer to page 32)

CF size ** MByte: Shows the remaining free space on the CF card.

Display

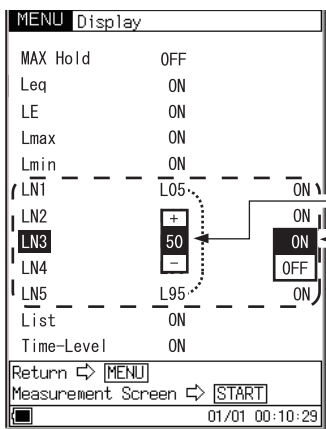
Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Display] and press the ENT key. The display menu screen appears.

MAX Hold	ON/OFF (can be selected in analyzer mode)
Leq	ON/OFF
LE	ON/OFF
Lmax	ON/OFF
Lmin	ON/OFF
LN1 (L01 to L99)	ON/OFF
LN2 (L01 to L99)	ON/OFF
LN3 (L01 to L99)	ON/OFF
LN4 (L01 to L99)	ON/OFF
LN5 (L01 to L99)	ON/OFF
List	ON/OFF
Time - Level	ON/OFF

To set the L01 to L99 value for LN1 to LN5, use the Δ/∇ keys to change the value and the ENT key to accept.

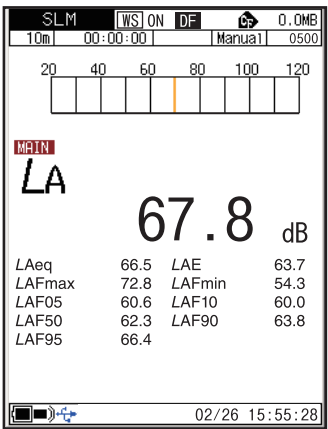
When you next press the ENT key, ON/OFF is displayed.

Use the Δ/∇ keys to select the ON/OFF setting, and the ENT key to accept.



Display menu screen

Setting range L01 to L99
Set percentile sound level
LN required for
measurement to ON



List display example
Shown when switching mode
with "List" set to ON

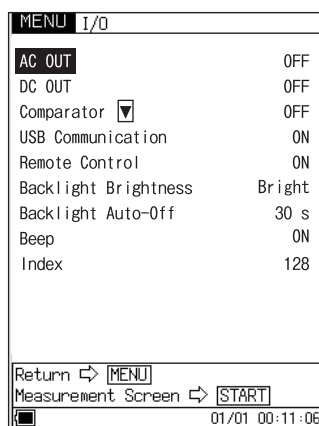
I/O (Input/Output)

Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [I/O (Input/Output)] and press the ENT key. The Input/Output menu screen appears.

AC Out	OFF/MAIN/SUB
DC Out	OFF/MAIN/SUB
Comparator \blacktriangledown	ON/OFF
USB Communication	ON/OFF
Remote Control	ON/OFF
Backlight Brightness	Dark/Bright
Backlight Auto-Off	30 s/3 m/Cont
Beep	ON/OFF
Index	1 to 255 (a number for identifying the unit when multiple units are used in a parallel measurement setup)

Press the ENT key to display ON/OFF/etc. Use the Δ/∇ keys to select ON/OFF/etc. and press the ENT key.

When beep tones are set to ON, a long beep will be heard at the end of a measurement and a short and long beep when a store operation is complete.

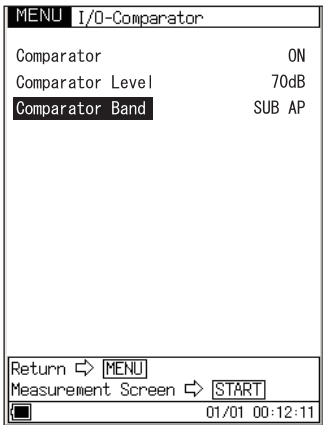


Input/Output menu screen

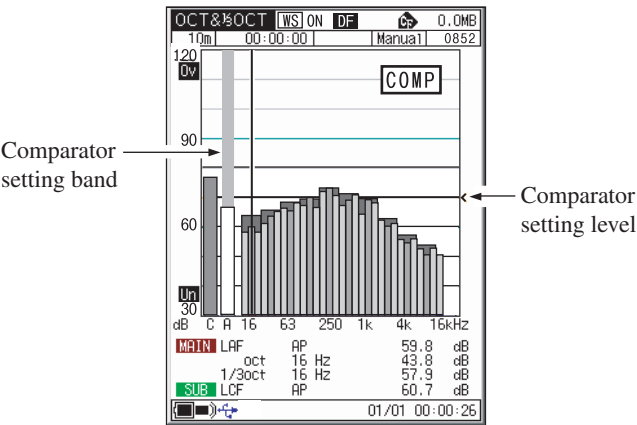
Comparator menu level

Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Comparator] and press the ENT key.
The following menu appears.

Comparator	ON/OFF
Comparator Level	25 to 130 dB (1-dB steps)
Comparator Band	SUB AP/MAIN AP/12.5 Hz/16 Hz/20 Hz/25 Hz ... 20 kHz, 1/3 octave bands)



Input/Output -- Comparator menu screen



Store

Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key. The store menu appears.

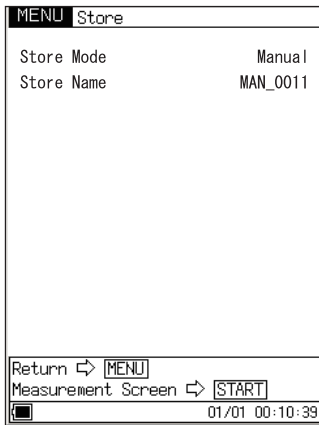
Store Mode	Manual/Auto1/Auto2
Store Name	MAN_**** AU1_**** AU2_****

**** is a 4-digit number from 0000 to 9999

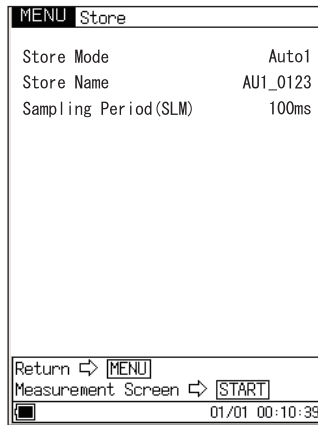
Sampling Period (SLM/RTA) (only shown in Auto1 mode)

SLM: 100 ms

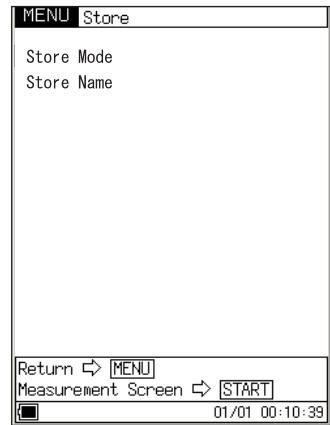
RTA: 1 to 10 ms (1-ms steps), 10 to 1000 (10-ms steps),
 $L_{eq,1s}$



Manual store menu screen



Auto1 store menu screen

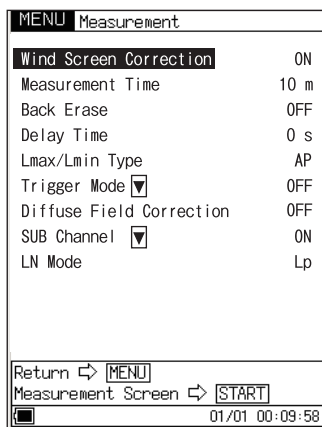


Auto2 store menu screen

Measurement

Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.
The measurement menu appears.

Wind Screen Correction	ON/OFF
Measurement Time	Auto1 1 s to 1000 h Auto2 (normal measurement) 1 s to 24 h
Back-Erase	OFF/5 s
Delay Time	1 to 10 s
Lmax/Lmin Type	BAND/AP (can be selected only in analyzer mode)
Trigger Mode <input type="checkbox"/>	OFF
Diffuse Field Correction	ON/OFF
Sub Channel <input type="checkbox"/>	ON/OFF
LN Mode	Lp



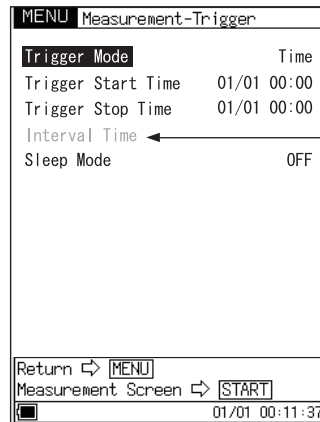
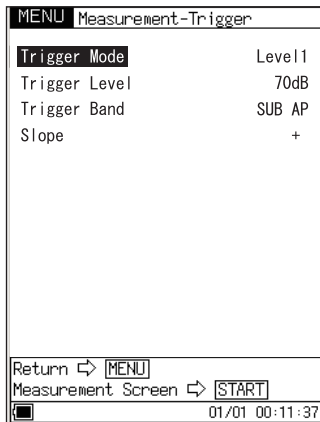
Measurement menu screen

Trigger mode menu level

Use the Δ / ∇ / \triangleleft / \triangleright keys to select [Trigger Mode] and press the ENT key.

The following menu appears.

Available trigger mode settings are Level 1, Level 2, Time, and EXT.



It is available
to set the trigger
interval when the
store mode is
Auto 2

Measurement-Trigger screen

Level 1

Setting items

Trigger level 25 to 130 dB, 1-dB steps

Trigger band MAIN AP/SUB AP/12.5 Hz/16 Hz/20 Hz/25 Hz ...
20 kHz, 1/3 octave bands)

Slope: +, -

Level 2

Setting items

Trigger level 25 to 130 dB, 1-dB steps

Trigger band MAIN AP/SUB AP/12.5 Hz/16 Hz/20 Hz/25 Hz ...
20 kHz, 1/3 octave bands)

Time

Setting items

Trigger start time, trigger stop time

Interval time: OFF, 5, 10, 15, 30 (minutes), 1, 8, 24 (hours)

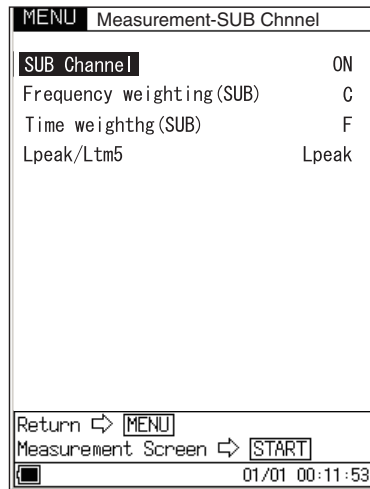
Sleep mode: ON, OFF

EXT.

Select this to use an external trigger.

Sub channel menu level

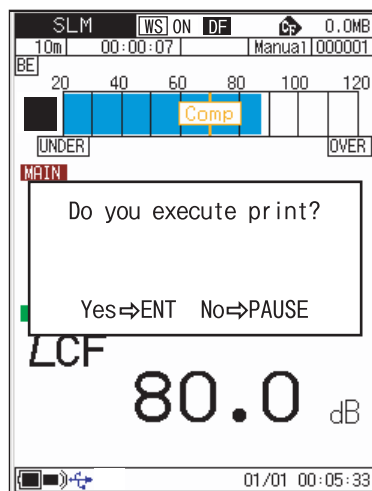
Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Sub Channel] and press the ENT key.
The following menu appears.



Measurement-SUB Chnnel screen

Print

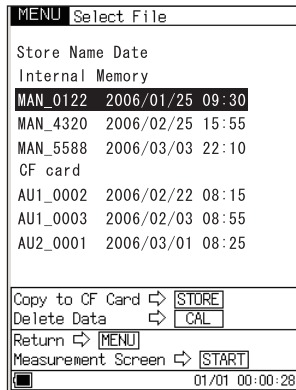
Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Print] and press the ENT key. The print menu screen appears.



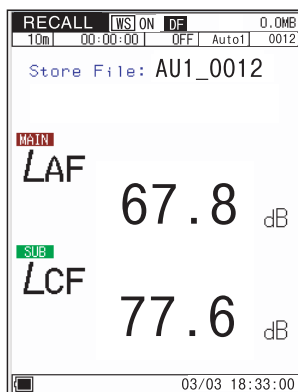
Printing screen

Recall

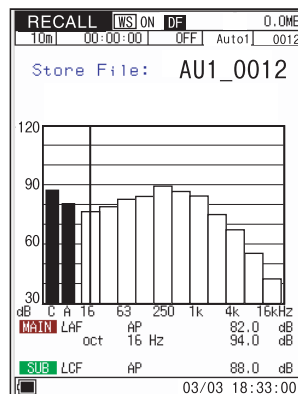
Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Recall] and press the ENT key. The Select File menu appears.



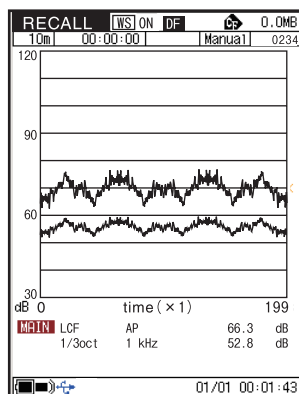
Select File menu screen



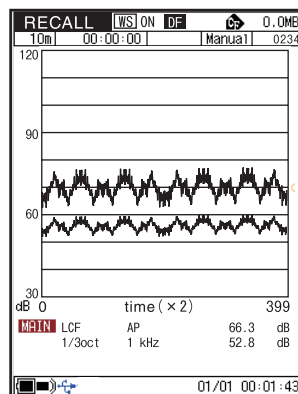
Recall screen, sound level meter mode



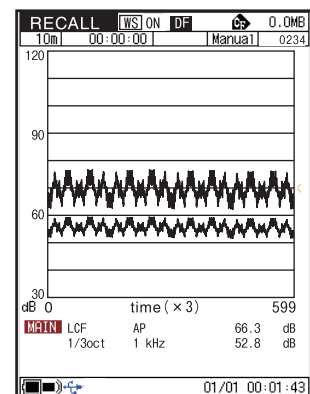
Recall screen, analyzer mode



Horizontal axis time (x1)



Horizontal axis time (x2)



Horizontal axis time (x3)

At the T-L display screen of RECALL, use the LEVEL Δ/∇ keys to change the time axis (horizontal axis). The zoom factor for the time axis can be set to $\times 1$, $\times 2$, $\times 3$, $\times 6$, $\times 9$, $\times 12$, and $\times 15$.

Menu List Items

System	
CF Card Format	
Read/Save Settings ▼	----- Load Default
	Group Save for CF card ▼----- List of setting groups on CF card
	Group Loading/Delete for CF card ▼----- List of setting groups on CF card
Time Setting ▼	-----Year/Month/Day Hour:Min:Sec
Program Information ▼	----- Model, Version
Language	
CF size	
Display	
MAX Hold, Leq, LE, Lmax, Lmin, LN1, LN2, LN3, LN4, LN5, List, Time - Level	
I/O(Input/Output)	
AC OUT	
DC OUT	
Comparator ▼	----- Comparator ON/OFF, Comparator Level, Comparator Band
USB Communication	
Remote Control	
Backlight Brightness	
Backlight Auto-Off	
Beep	
Index	
Store	
Store Mode	
Store Name	
Sampling Period (SML/RTA)*	
Measurement	
Windscreen Correction	
Measurement Time	
Back-Erase	
Delay Time	
Lmax/Lmin Type	
Trigger Mode ▼	----- OFF, Level 1, Level 2, Time, EXT.
Diffuse Field Correction	
Sub Channel ▼	----- Sub channel measurement ON/OFF, frequency weighting, time weighting, Lpeak/Ltm5
Print	
Enable/disable screen content printout	
Recall	
Recall data list	

▼-----: Items displayed when proceeding to next menu level

* Sampling Period SLM mode: 100 ms
 RTA mode: 1 to 10 ms (1-ms steps), 10 to 1000 (10-ms steps), $L_{eq,1s}$

Measurement

When using the NA-28 in a mode other than "sound level measurement", all processing functions provided by the unit (L_{eq} , L_E , L_{max} , L_{min} , L_N) are carried out simultaneously. (However, for the sub channel, only the additional processing function set to "ON" in the menu screen is carried out.) For example, when equivalent continuous sound level measurement is selected, the sound exposure level and percentile level are also determined. However, the sound exposure level and percentile level are also determined. However, the time percentage setting for the percentile level (5 values) must be selected beforehand. Also, make sure that the date and time are set correctly, as described on page 18 to 19.

Sound Level Measurement

The procedure for sound level measurement is described below.

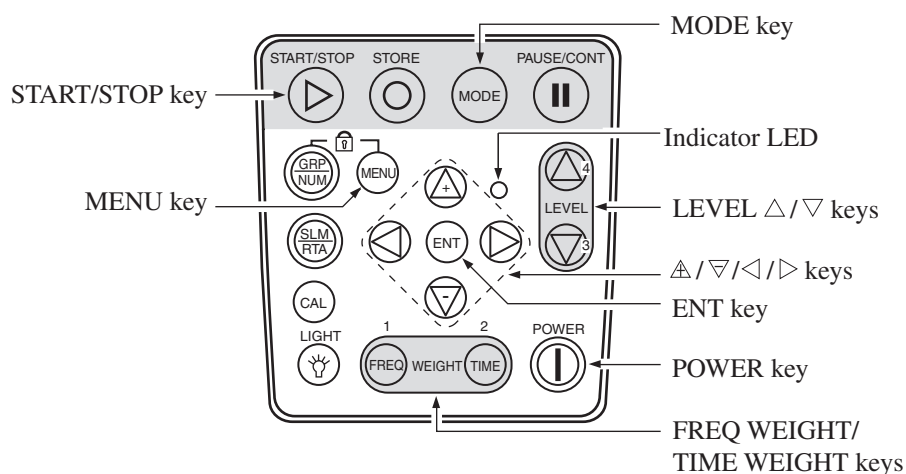
Preparations as described in the "Preparations" chapter must be completed first.

Sound level, sound pressure level

1. Press the POWER key to turn the unit on.

After the power-on screen has been shown, the measurement screen appears.

The measurement parameter settings depend on the condition the unit was in before it was last turned off. Therefore the actual display may not always be the same.



2. Use the **FREQ WEIGHT** key to select the frequency weighting characteristic. For normal sound level measurements, select the "A" setting.

When LZ (Flat) is selected for display, the sound pressure level from 10 Hz to 20 kHz is measured with flat characteristics.

When LC (Flat) is selected for display, the sound pressure level from 31.5 Hz to 8 kHz is measured with flat characteristics.

The frequency weighting characteristic for the sub channel must be set with the menu.

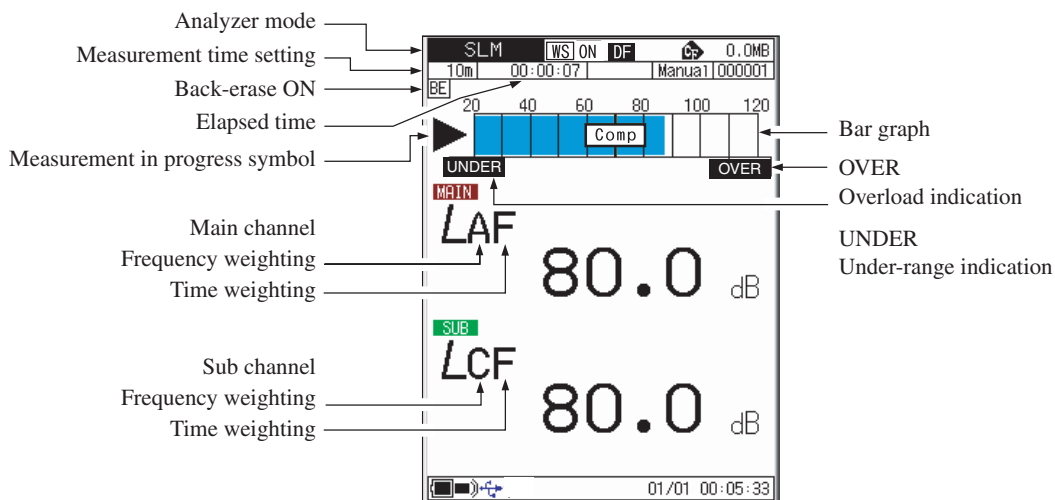
3. Use the **TIME WEIGHT** key to select the time weighting (dynamic) characteristics. For normal sound level measurements, select the "F" (Fast) setting.

When performing measurements in compliance with IEC or another standard, set the frequency weighting and time weighting characteristics as required by that standard.

The time weighting characteristic for the sub channel must be set with the menu.

4. Use the LEVEL \triangle / ∇ keys to set the level range. Choose a setting in which the bar graph indication registers to about the middle of the range.

If the "OVER" or "UNDER" indicators appear frequently, change the level range setting.



5. The level indication shows the currently measured sound level (sound pressure level). The reading is updated once every second.

The PAUSE/CONT key can be used to stop and resume the updating of level indication. In sound level meter mode, the bar graph indication will be updated also during pause. In the pause condition, a pause symbol (II) appears on the display, and the indicator LED flashes blue.

Important	
During sound level measurement, do not press the MODE key. Otherwise other processing results will be shown.	
The sound level is being displayed when there is no character string after the basic indication.	
LF:	Sound level is being displayed
LAeq:	Sound level is not being displayed

Note	
If you press FREQ WEIGHT key, TIME WEIGHT key, or LEVEL \triangle / ∇ keys during measurement, the indication [Marker- *] appears and the keypress has no effect.	

Equivalent Continuous Sound Level (L_{Aeq}) Measurement

The procedure for equivalent continuous sound level measurement is described below.

Preparations as described in the "Preparations" chapter must be completed first.

1. Turn power to the unit on.
2. Use the FREQ WEIGHT key to select the frequency weighting characteristic.

For normal measurements, select "A" (A-weighting).

When "C" (C-weighting) is selected, the equivalent continuous sound pressure level (L_{Ceq}) is measured.

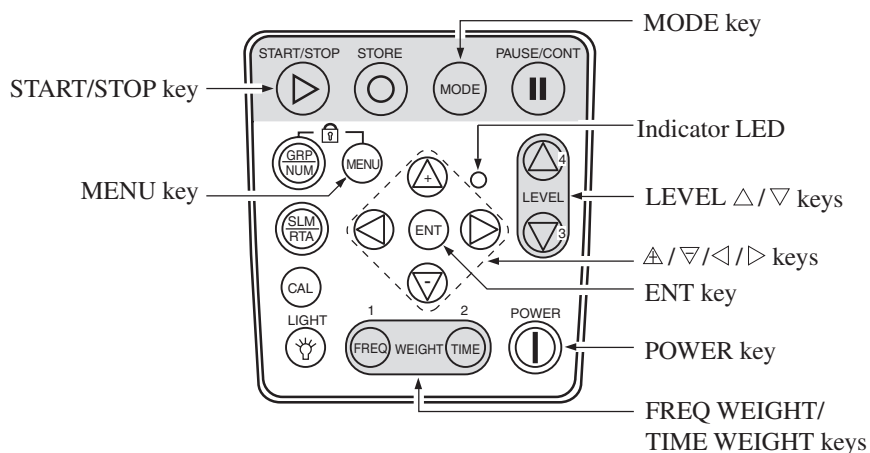
3. Use the TIME WEIGHT key to select the time weighting (dynamic characteristics). Normally, select the "F" (Fast) setting.

Note

The NA-28 performs high-speed sampling of the sound pressure waveform (15.6 μ s; 20.8 μ s when octave and 1/3 octave analysis is performed simultaneously) to determine L_{eq} and L_E . It is therefore not affected by dynamic characteristics.

However, the Impulse setting for equivalent continuous sound level measurement in the additional processing function is affected by dynamic characteristics.

4. Use the LEVEL Δ / ∇ keys to set the level range. Choose a setting in which the bar graph indication registers to about the middle of the range.
If the "OVER" or "UNDER" indicators appear frequently, change the level range setting.
5. For information about how to store data, refer to the section starting on page 81.



6. Set the measurement time from the menu.

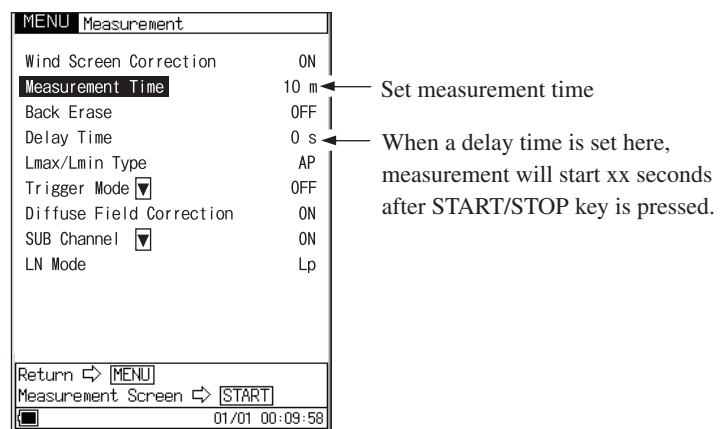
Press the MENU key to bring up the menu list screen.

7. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key.

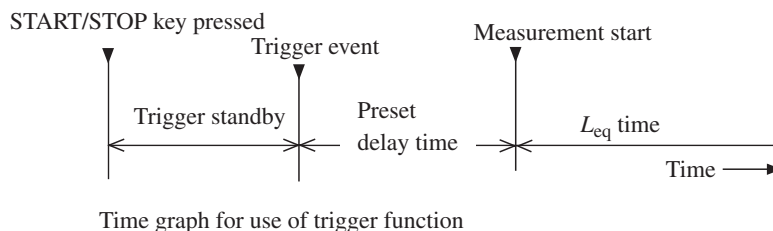
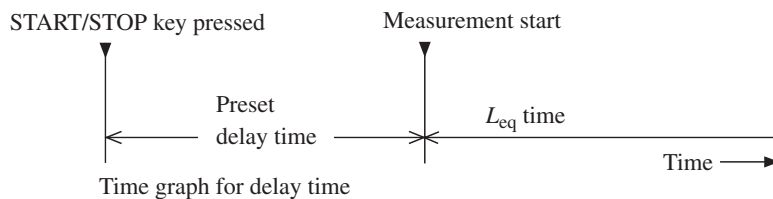
The measurement menu screen appears.

8. Use the Δ/∇ keys to select [Measurement time] and press the ENT key.

9. Use the Δ/∇ keys to set the measurement time and the unit and press the ENT key.

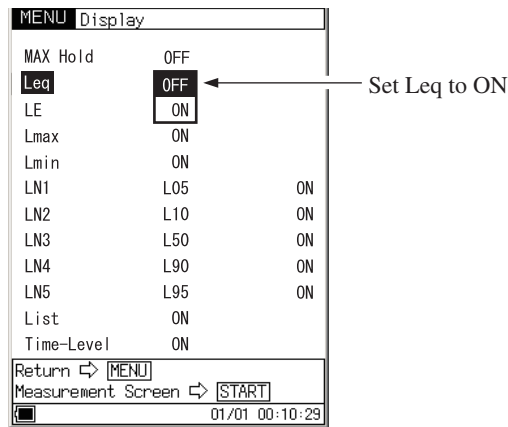


Measurement menu screen



10. Press the MENU key to return to the menu list screen and use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Display]. Press the ENT key. The display menu screen appears.

11. Use the Δ/∇ keys to select [Leq] and press the ENT key.
12. Use the Δ/∇ keys to select ON and press the ENT key.



Display menu screen

13. Press the START/STOP key to return to the measurement screen.
For information about how to use the back-erase function to exclude data, refer to page 76.

14. Press the START/STOP key to start the measurement.

At this point, previous measurement values are cleared.

While the measurement is in progress, the ► symbol flashes and the elapsed time is displayed. When the measurement time set in step 9 has elapsed, the measurement is terminated automatically.

To terminate the measurement before the allocated time, press the START/STOP key.

If signal overload or an under-range condition occurs at least once during measurement, the indication OVER or UNDER appears, to indicate that overload or under-range data are comprised in the processed values.

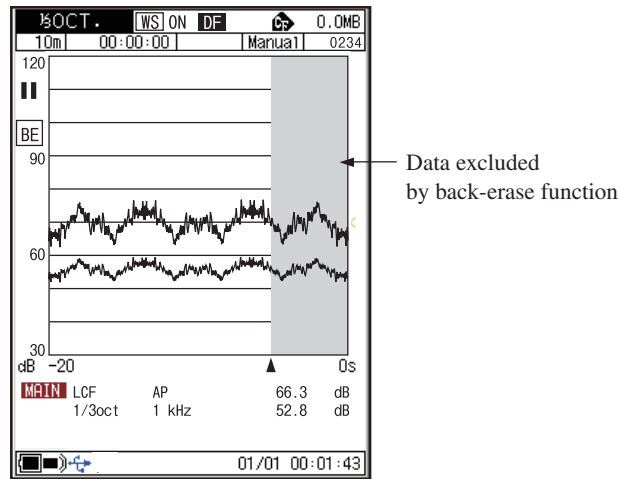
Important

During measurement, the LEVEL Δ/∇ keys, FREQ WEIGHT key, and TIME WEIGHT key function as markers. The START/STOP key, MODE key, PAUSE/CONT key, LIGHT key, and POWER key are operative.

Be sure to complete all settings before starting the measurement.

During measurement, the PAUSE/CONT key can be used to pause and resume the measurement. During pause, the pause symbol (||) is shown. (The paused interval and the back-erase interval are not included in the measurement time.)

If the back-erase function was enabled in steps 7 and 8, using the Time-Level screen is convenient. Data excluded by the back-erase function are indicated on the display as follows.



Time-Level screen

15. When the measurement is completed, use the MODE key to switch the display to show the various processing results.

L_{Aeq} means that the equivalent continuous sound level is displayed.

If L_{Aeq} is not shown, check whether L_{eq} is set to ON on the menu screen.

If the indication OVER is shown, the processed data include data where the sound level signal caused an overload condition.

If the indication UNDER is shown, the processed data include data where the sound level signal caused an under-range condition.

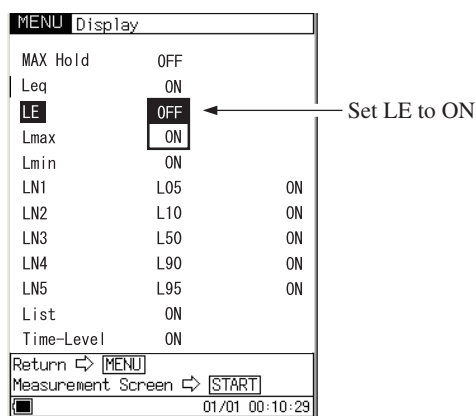
Note

During measurement, you can use the MODE key to check the equivalent continuous sound level as currently calculated. (This applies only to the numeric level display. The bar graph shows the sound level.) After the measurement is completed, changing the frequency weighting (A/C/Z), time weighting (Fast/Slow) or other settings has no effect on the displayed processing results.

Sound Exposure Level (L_{AE}) Measurement

The procedure for sound exposure level measurement is similar to that for equivalent continuous sound level measurement, but the menu item selection differs. Preparations as described in the "Preparations" chapter must be completed first.

1. For information about how to store data, refer to the section starting on page 81.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Display] and press the ENT key. The display menu screen appears.
4. Use the Δ/∇ keys to select [LE] and press the ENT key.
5. Use the Δ/∇ keys to select ON and press the ENT key.



Display menu screen

6. Press the START/STOP key to return to the measurement screen.
7. Press the START/STOP key to start the measurement.

While the measurement is in progress, the ► symbol flashes and the elapsed time is displayed. When the measurement time has elapsed, the measurement is terminated automatically.

To terminate the measurement before the allocated time, press the START/STOP key.

If signal overload or an under-range condition occurs at least once during measurement, the indication OVER or UNDER appears, to indicate that overload or under-range data are comprised in the processed values.

Important

<p>During measurement, the LEVEL \triangle / ∇ keys, FREQ WEIGHT key, and TIME WEIGHT key function as markers. The START/STOP key, MODE key, PAUSE/CONT key, LIGHT key, and POWER key are operative.</p> <p>Be sure to complete all settings before starting the measurement.</p>

During measurement, the PAUSE/CONT key can be used to pause and resume the measurement. During pause, the pause symbol (II) is shown. (The paused interval and the back-erase interval are not included in the measurement time.)

8. When the measurement is completed, use the MODE key to switch the display to show the various processing results.

L_{AE} means that the sound exposure level is displayed.

If L_{AE} is not shown, check whether L_{AE} is set to ON on the menu screen.

If the indication OVER is shown, the processed data include data where the sound level signal caused an overload condition.

If the indication UNDER is shown, the processed data include data where the sound level signal caused an under-range condition.

Note

<p>During measurement, you can use the MODE key to check the equivalent continuous sound level as currently calculated. (This applies only to the numeric level display. The bar graph shows the sound level.)</p> <p>After the measurement is completed, changing the frequency weighting (A/C/Z), time weighting (Fast/Slow) or other settings has no effect on the displayed processing results.</p>

Maximum Sound Level (L_{\max}) and Minimum Sound Level (L_{\min}) Measurement

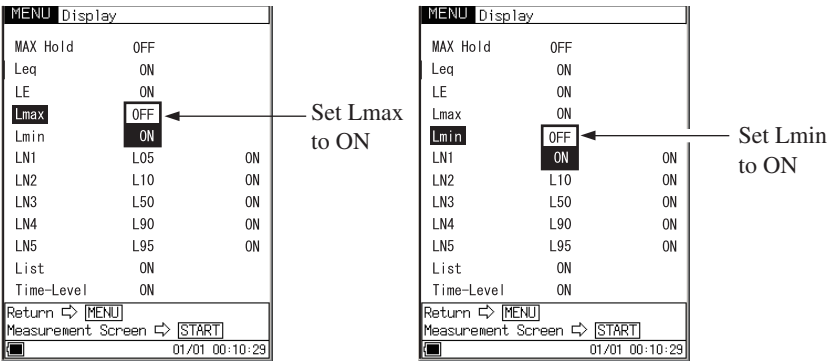
The procedure for maximum sound level and minimum sound level measurement is similar to that for equivalent continuous sound level measurement, but the menu item selection differs.

Preparations as described in the "Preparations" chapter must be completed first.

1. For information about how to store data, refer to the section starting on page 81.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Display] and press the ENT key. The display menu screen appears.
4. Use the Δ/∇ keys to select [L_{\max}] and press the ENT key.
5. Use the Δ/∇ keys to select ON and press the ENT key.
6. Use the Δ/∇ keys to select [L_{\min}] and press the ENT key.
7. Use the Δ/∇ keys to select ON and press the ENT key.

Note
To measure L_{\max} only, verify that L_{\min} is set to OFF and skip steps 6 and 7.
To measure L_{\min} only, verify that L_{\max} is set to OFF and skip steps 4 and 5.

8. Press the MENU key to return to the measurement screen.
9. Press the START/STOP key to start the measurement.



Display menu screen

While the measurement is in progress, the ► symbol flashes and the elapsed time is displayed. When the measurement time has elapsed, the measurement is terminated automatically.

To terminate the measurement before the allocated time, press the START/STOP key.

If signal overload or an under-range condition occurs at least once during measurement, the indication OVER or UNDER appears, to indicate that overload or under-range data are comprised in the processed values.

Important

During measurement, the LEVEL \triangle / ∇ keys, FREQ WEIGHT key, and TIME WEIGHT key function as markers. The START/STOP key, MODE key, PAUSE/CONT key, LIGHT key, and POWER key are operative.
Be sure to complete all settings before starting the measurement.

During measurement, the PAUSE/CONT key can be used to pause and resume the measurement. During pause, the pause symbol (II) is shown. (The paused interval and the back-erase interval are not included in the measurement time.)

10. When the measurement is completed, use the MODE key to switch the display to show the various processing results.

L_{Amax} and L_{Amin} mean that the maximum and minimum sound level values are displayed, respectively.

If L_{Amax} or L_{Amin} is not shown, check whether L_{Amax} or L_{Amin} is set to ON on the menu screen.

If the indication OVER is shown, the processed data include data where the sound level signal caused an overload condition.

If the indication UNDER is shown, the processed data include data where the sound level signal caused an under-range condition.

Note

During measurement, you can use the MODE key to check the equivalent continuous sound level as currently calculated. (This applies only to the numeric level display. The bar graph shows the sound level.) After the measurement is completed, changing the frequency weighting (A/C/Z), time weighting (Fast/Slow) or other settings has no effect on the displayed processing results.

When you start another measurement, the L_{Amax} and L_{Amin} values are cleared.

Selecting the L_{max}/L_{min} type

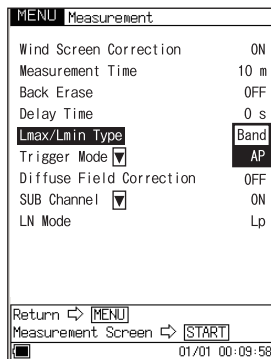
AP (All-pass maximum/all-pass minimum):

The analysis result applies to the point where the all-pass level in the main channel was maximum or minimum.

BAND (Band maximum/band minimum)

The analysis result applies to the point where the level for each frequency band in the main channel was maximum or minimum.

1. Press the MENU key to bring up the main menu.
2. Select [Measurement] and press the ENT key. The measurement menu screen appears.
3. Select [Lmax/Lmin Type] and press the ENT key.
4. From the indication "Band/AP", select the desired setting and press the ENT key.
5. Press the MENU key to return to the measurement screen.



Select Lmax/Lmin type
Press ENT key

Select Band/AP
Press ENT key

Measurement menu screen

Percentile Sound Level (L_N) Measurement

The procedure for percentile sound level measurement is similar to that for equivalent continuous sound level measurement, but the menu item selection differs.

Preparations as described in the "Preparations" chapter must be completed first.

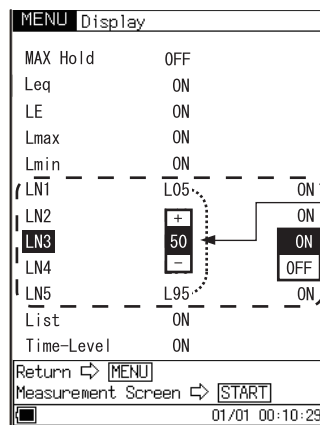
1. For information about how to store data, refer to the section starting on page 81.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Display] and press the ENT key.
The display menu screen appears.

4. Use the Δ/∇ keys to select [LN] and press the ENT key.

In the factory default condition, the percentile sound level values for measurement are L05, L10, L50, L90, and L95. However, any value from L01 to L99 can be chosen (up to five values).

Use the Δ/∇ keys to select the ON setting and press the ENT key.

5. Press the START/STOP key to return to the measurement screen.



Display menu screen

Settings from L01 to L99 are possible

Set required percentile sound level values to ON

6. Press the START/STOP key to start the measurement.

While the measurement is in progress, the ► symbol flashes and the elapsed time is displayed. When the measurement time has elapsed, the measurement is terminated automatically.

To terminate the measurement before the allocated time, press the START/STOP key.

When “no display” (arbitrary measurement time) has been selected, the measurement is also stopped by pressing the START/STOP key.

If signal overload or an under-range condition occurs at least once during measurement, the indication OVER or UNDER appears, to indicate that overload or under-range data are comprised in the processed values.

Important

During measurement, the LEVEL \triangle / ∇ keys, FREQ WEIGHT key, and TIME WEIGHT key function as markers. The START/STOP key, MODE key, PAUSE/CONT key, LIGHT key, and POWER key are operative.

Be sure to complete all settings before starting the measurement.

During measurement, the PAUSE/CONT key can be used to pause and resume the measurement. During pause, the pause symbol (II) is shown. (The paused interval and the back-erase interval are not included in the measurement time.)

7. When the measurement is completed, use the MODE key to switch the display to show the various processing results.

L_N means that the percentile sound level is displayed.

If L_N is not shown, check whether L_N is set to ON on the menu screen.

If the indication OVER is shown, the processed data include data where the sound level signal caused an overload condition.

If the indication UNDER is shown, the processed data include data where the sound level signal caused an under-range condition.

Note

During measurement, you can use the MODE key to check the equivalent continuous sound level as currently calculated. (This applies only to the numeric level display. The bar graph shows the sound level.)

After the measurement is completed, changing the frequency weighting (A/C/Z), time weighting (F/S) or other settings has no effect on the displayed processing results.

Additional Processing Value (L_{peak} , L_{Atm5}) Measurement

When the NA-28 is in sound level meter mode and the sub channel is ON, the following processing functions are available in addition to L_{eq} , L_{E} , L_{max} , L_{min} , and L_N .

L_{peak} :	Peak sound level
L_{Atm5} :	Time-weighted takt-max sound level

The peak sound pressure level is based on the sound pressure waveform peak level before being smoothed by time weighting.

L_{peak} is the peak level with flat characteristics and L_{Cpeak} the peak level with C-weighting.

The time-weighted takt-max sound level L_{Atm5} is the power average of the maximum level for each 5-second interval.

Preparations as described in the "Preparations" chapter must be completed first.

1. Turn power to the unit on.
Use the **FREQ WEIGHT** key to select the frequency weighting characteristic.
2. Set the measurement time from the menu.
Press the **MENU** key to bring up the main menu screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the **ENT** key.
The measurement menu screen appears.
4. Use the Δ/∇ keys to select [Measurement Time] and press the **ENT** key or the \triangleright key.
5. Use the Δ/∇ keys to set the measurement time and the unit and press the **ENT** key.

For information about how to use the back-erase function to exclude data, refer to page 76.

Note
The NA-28 has a pause function and a back-erase function that allows excluding data for the immediately preceding 5 seconds from the measurement. However, the back-erase function cannot be used when L_{Atm5} is selected.

6. Select $L_{\text{peak}}/L_{\text{tm5}}$.
7. Press the START/STOP key to return to the measurement screen.
8. Use the LEVEL \triangle / ∇ keys to set the level range. Choose a setting in which the bar graph indication registers to about the middle of the range.
If the "OVER" or "UNDER" indicators appear frequently, change the level range setting.

9. Press the START/STOP key to start the measurement.

While the measurement is in progress, the ► symbol flashes and the elapsed time is displayed. When the measurement time has elapsed, the measurement is terminated automatically.

To terminate the measurement before the allocated time, press the START/STOP key.

The START/STOP key is also used to stop the measurement when MANUAL has been selected. If signal overload or an under-range condition occurs at least once during measurement, the indication OVER or UNDER appears, to indicate that overload or under-range data are comprised in the processed values.

Important
<p>During measurement, the LEVEL \triangle / ∇ keys, FREQ WEIGHT key, and TIME WEIGHT key function as markers. The START/STOP key, MODE key, PAUSE/CONT key, LIGHT key, and POWER key are operative.</p> <p>Be sure to complete all settings before starting the measurement.</p>

10. When the measurement is completed, use the MODE key to switch the display to show the various processing results.

If the indication OVER is shown, the processed data include data where the sound level signal caused an overload condition.

If the indication UNDER is shown, the processed data include data where the sound level signal caused an under-range condition.

Important

L_{AI} is the time-weighted sound level. Processing for this value begins when the START/STOP key is pressed, and the display is updated accordingly. The display will not be updated when processing has stopped. Therefore using the MANUAL mode is recommended for L_{AI} .

Note

During measurement, you can use the MODE key to check the equivalent continuous sound level as currently calculated. (This applies only to the numeric level display. The bar graph shows the sound level.)

After the measurement is completed, changing the frequency weighting (A/C/Z), time weighting (F/S) or other settings has no effect on the displayed processing results.

Back-Erase Function

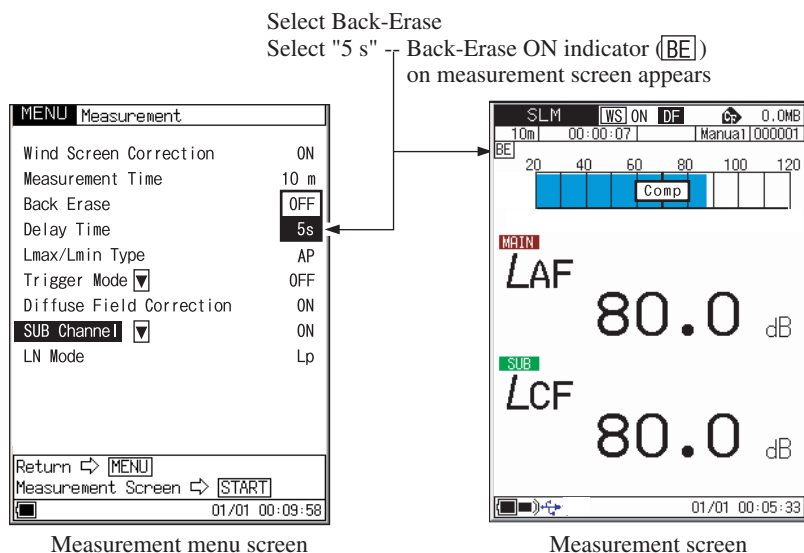
When a measurement is being carried out and data are being processed, the PAUSE/CONT key can be used to pause the measurement. Normally, data up to the point at which the PAUSE/CONT key was pressed will be included in processing, but the back-erase function makes it possible to exclude (back-erase) data from a 5-second interval before the key was pressed.

The procedure for using this function is described below.

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Measurement] and press the ENT key. The measurement menu screen appears.
3. Use the Δ/∇ keys to select [Back Erase] and press the ENT key. The indication "5 s/OFF" appears.
4. Use the Δ/∇ keys to make your selection from "5 s/OFF" and press the ENT key.
5. Press the MENU key to return to the menu list screen, and press the START/STOP key to return to the measurement screen.

Note

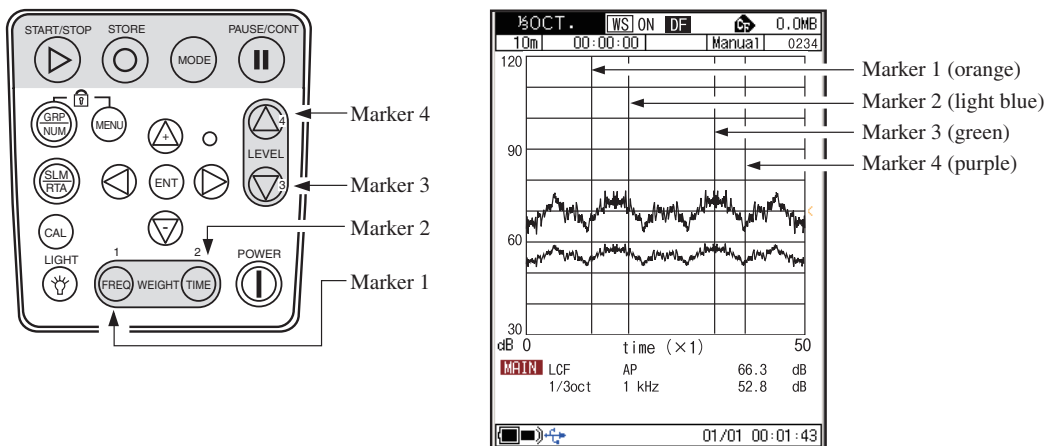
If the additional processing function L_{Atm5} is selected, the back-erase function cannot be used. The function also is not available during Auto1 store and during timer Auto2 store.



Marker

During processing of Leq and other values, it is possible to add markers to the data.

1. Select the store mode on the main menu.
Also set the required measurement parameters such as frequency weighting and time weighting.
2. Press the START/STOP key to set the unit to the measurement condition.
3. The FREQ WEIGHT, TIME WEIGHT, LEVEL ∇ and LEVEL \triangle keys now function as markers. Pressing a key will insert the corresponding marker into the data.
4. Wait until the measurement time has ended, or stop the measurement with the START/STOP key.
5. Select the recall mode on the main menu and press the ENT key.
6. On the file selection screen, use the \triangle/∇ keys to select stored data, and press the ENT key. A recall screen such as shown below appears, showing the marker information.



T-L display screen

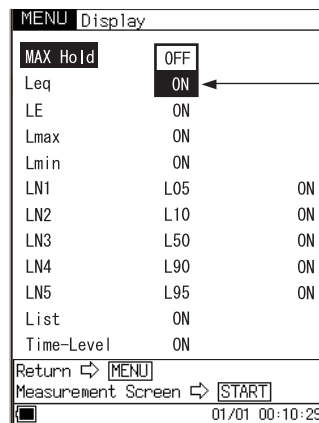
Max Hold

This function retains the maximum value for one second, for easier reading of the changing bar graph indication.

1. Press the MENU key to bring up the menu list screen.
2. Select [Display] to bring up the display menu screen.
3. Select [MAX Hold] and press the ENT key.
4. Select ON and press the ENT key.
5. Press the START/STOP key to return to the measurement screen.

Note

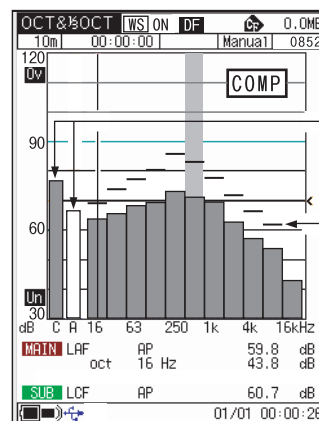
The MAX hold function is not available for the all-pass indication.



Select MAX Hold
Press ENT key

Select ON
Press ENT key

Display menu screen



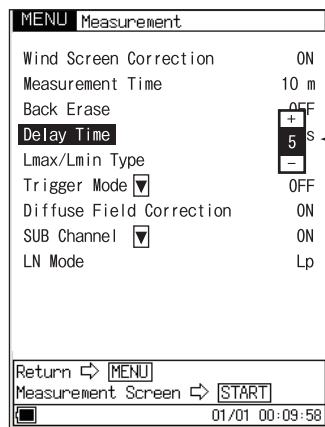
MAX hold level is not shown
for all-pass indication.

MAX hold level is shown
for each band, for 1 second.

Delayed Measurement

The NA-28 allows setting a delay time to be inserted before the actual start of the measurement.

1. Press the MENU key to bring up the menu list screen.
2. Select [Measurement] to bring up the measurement menu screen.
3. Select [Delay time] and press the ENT key.
4. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to set the delay time. The setting range is 0 to 10 seconds, in 1-second steps.
5. When the time has been set, press the ENT key.
6. Press the MENU key to return to the measurement screen.



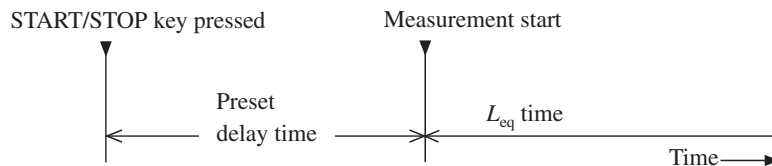
Measurement menu screen

Use $\Delta/\nabla/\triangleleft/\triangleright$ keys to set time

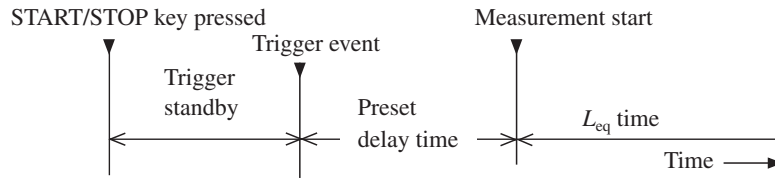
Press ENT key

Press MENU key to return to measurement screen

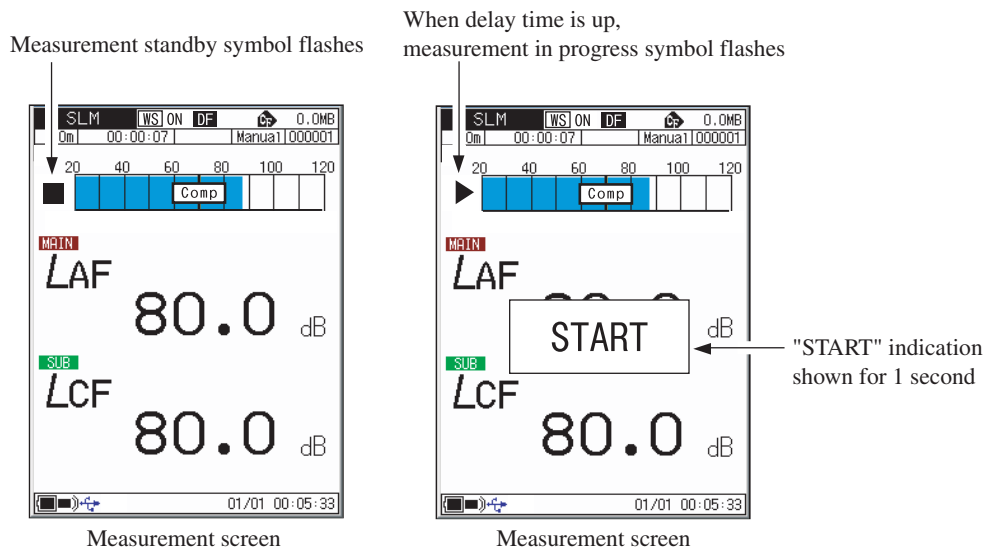
When delay time (0 to 10 s) has been set, measurement will start xx seconds after START/STOP key was pressed.



When the trigger function is also used, the start of measurement will be delayed by the preset delay time from the trigger event point.



When a delay time has been set, the NA-28 will operate as follows. When the START/STOP key is pressed, the measurement standby symbol ■ starts to flash. When the delay time has elapsed, the symbol changes to a flashing ► and the measurement starts.



Store Operation

The NA-28 can store measurement data (processed data such as sound level and equivalent continuous sound level, and measurement parameters such as frequency weighting and time weighting characteristics) in the internal memory or on CF card.

This chapter describes how to store data in memory and how to recall data from memory. There are three different ways of storing data, as listed below.

Manual

In this mode, the operator stores the measured sound level data and processed value data in the memory manually. Pressing the STORE key causes the current sound level and the processed values derived from the measurement, as well as the measurement parameters and time of measurement to be recorded.

If no CF card is inserted, the data will be stored in the internal memory of the NA-28. If a CF card is inserted, the data will automatically be stored on the card.

Internal memory capacity: max. 1000 data sets

CF card capacity: max. 1000 data sets per file name, max. 100
file names

Auto1

This is the store function for recording the sound level waveform.

Measurement time: max. 1000 hours

Sound level meter mode

Continuous store of L_p , L_{eq} , L_{max} , L_{min} as 1 set every 100 ms

Sub channel measurement results cannot be stored.

Sampling cycle: 100 ms only (L_p , L_{eq} , L_{max} , L_{min} stored simultaneously every 100 ms)

Internal memory capacity:
max. 3 hours

Analyzer mode

Continuous store of sound level L_p values for each band and all-pass

Main channel:	All-pass value and band level values
Sub channel:	All-pass value
Sampling cycle:	1 ms to 1 sec, $L_{eq,1s}$
Internal memory:	max. 10000 data (2.7 hours for 1 sec or $L_{eq,1s}$)

Auto2

Sound level meter mode

Continuous store of main processing and additional processing values and measurement start time, at preset measurement intervals

Analyzer mode

Continuous store of main processing all-pass value and band level values and measurement start time, at preset measurement intervals

Number of data

Internal memory:	max. 1,000 sets
CF card:	max. 300,000 sets

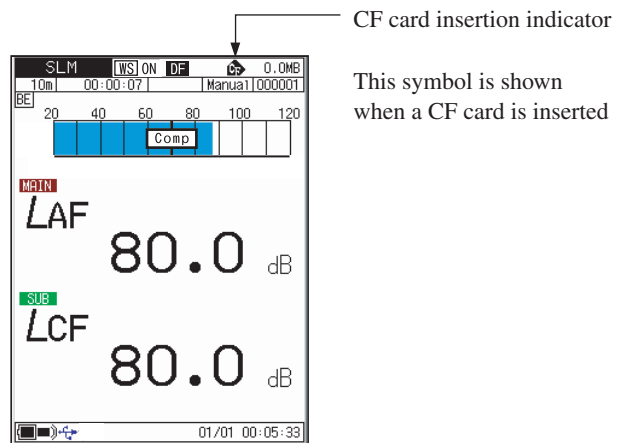
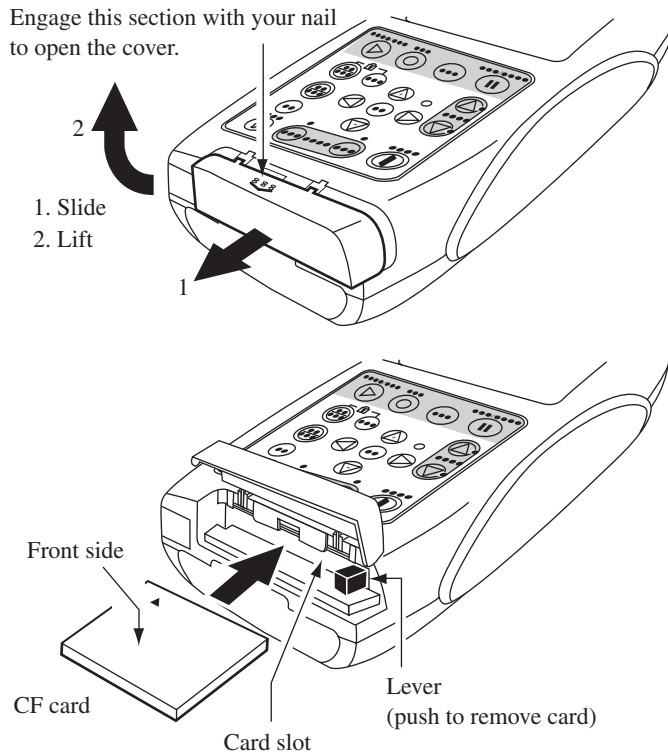
Important
Never turn off power to the unit or remove the CF card while a store operation is in progress. Otherwise internal data can be destroyed. When a CF card is inserted in the memory card slot of the unit, use of the internal memory for store is not possible.

Note

An internal rechargeable backup battery serves to keep clock setting on the unit and to store measuring data in internal memory. Those data and clock setting will be gone if the unit is not used for a certain period or the backup battery is empty. The backup battery is automatically charged by the main batteries while the unit is operating. Full charge of the backup battery requires approximate 24 hours. Therefore, copying measuring data in internal memory to CF card immediately after measurements is strongly recommended. For instance, the internal memory and clock setting is kept for 5 days when the backup battery is charged for 5 hours.

Inserting and Removing the CF Card

Insert or remove the CF card as shown below.



Manual

Memory Store

At the point where the STORE key is pressed, the current sound level and processing values are stored.

Immediately after turning power on, there will be no processing values, therefore only the sound level is stored when the STORE key is pressed.

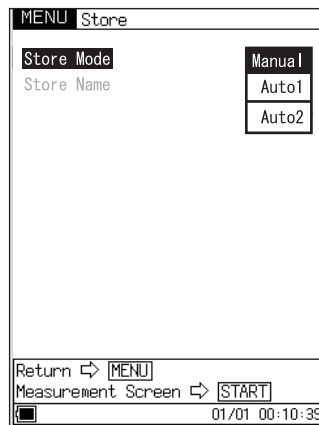
If no CF card is inserted, data will be stored in internal memory.

If a CF card is inserted, data will be stored on the CF card.

The procedure is as follows.

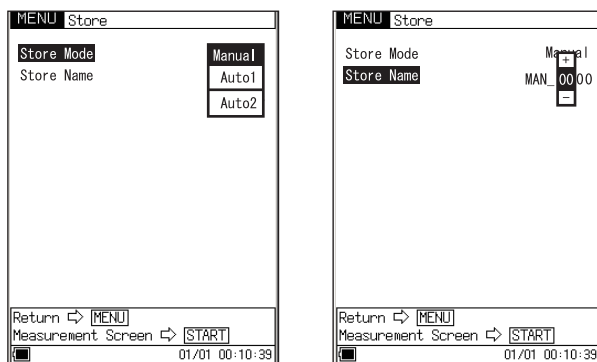
1. Turn power to the unit on.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key.
The store menu screen appears.
4. The store mode is shown. Use the Δ/∇ keys to select [Store Mode] and press the ENT key or \triangleright key.

The Store mode setting is shown



Store menu screen

5. Use the Δ/∇ keys to select [Manual] and press the ENT key.
6. Specify the store name.
 - 6-1. Use the Δ/∇ keys to select [Store Name] and press the ENT key.
 - 6-2. Use the Δ/∇ keys to specify the first two digits and press the ENT key.
 - 6-3. Press the ENT key or the \triangleright key to move to the next two digits.
 - 6-4. Use the Δ/∇ keys to specify the final two digits and press the ENT key.



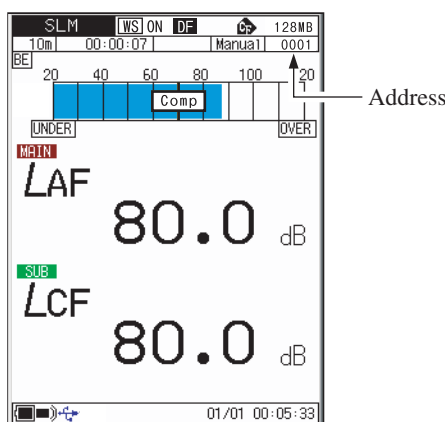
7. Press the START/STOP key to return to the measurement screen.
8. To store the sound level: (to store processed values only, skip steps 8 and 9 and proceed directly to step 10)

Bring up the sound level screen.

9. Specify the store address.

The currently selected address is shown on the screen. If the address is shown in red, it already contains data. Take care not to overwrite data that you want to keep.

The Δ/∇ keys can be used to specify the address in the range from 0001 to 1000. Any data already present in the selected address will be overwritten (erased and replaced by the new data). For information on how to check existing data, see the section "Recalling Stored Data" on page 88.



10. Press the STORE key. The sound level at this point will be stored. If processing was being carried out, the processed values at the point where the STORE key is pressed will also be stored.

The store process takes about 1 second. When it is completed, the address is incremented by one step, which allows you to store multiple data simply by pressing the STORE key repeatedly. The stored data includes the following information: date and time when STORE key was pressed, date and time when processing was started, measurement time, frequency weighting, time weighting (dynamic characteristics), trigger setting conditions, processing results, overload and under-range information, other information.

The T-L (time-level graph) display screen is not stored.

Important

Any measurement data present in the currently displayed address will be overwritten. If the address is shown in red, it contains data. Take care not to accidentally overwrite data.

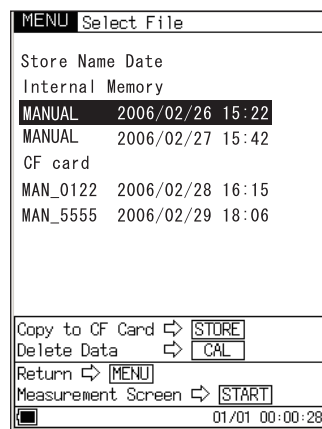
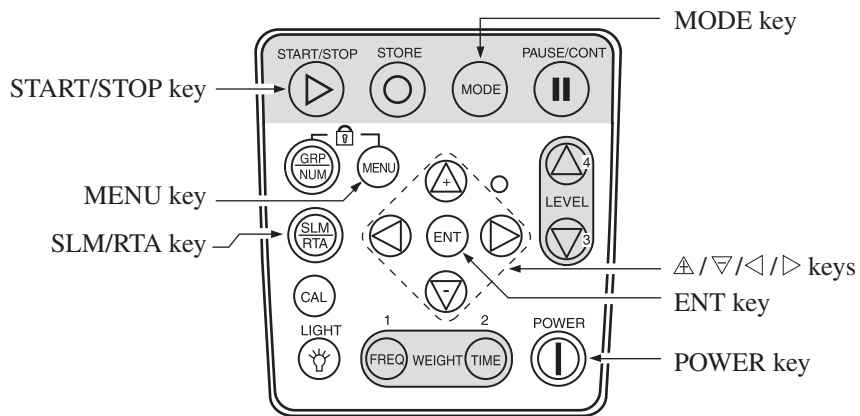
Note

When address 1000 is reached, it will be overwritten without confirmation. When the STORE key is pressed again after this, the "1000" indication flashes and no more data can be stored. If you change the address with the \triangle or ∇ key in this condition, the flashing will stop, and data can be stored in the newly selected address.

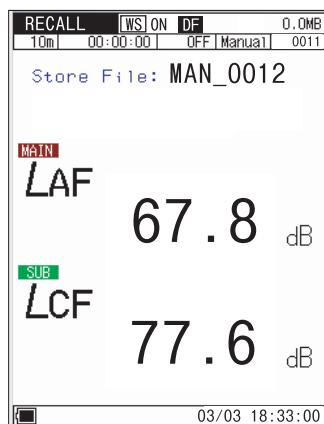
Recalling Stored Data

The procedure for recalling data stored in memory using manual mode is described below.

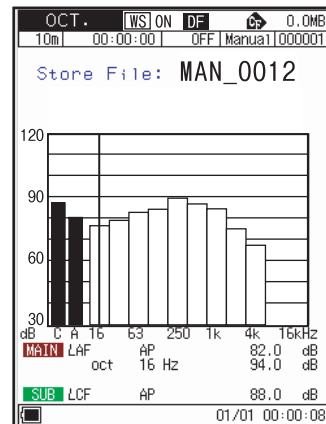
1. Turn power to the unit on.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\triangle/\nabla/\triangleleft/\triangleright$ keys to select [Recall] and press the ENT key.
The file selection screen appears.
4. Use the \triangle/∇ keys to select the store name whose data you want to recall, and press the ENT key.
The data stored in memory are displayed.
5. In analyzer mode, the GRP/NUM key can be used to switch between numeric display and graph display.



Select store name with △/▽ keys and press ENT key



Recall screen, sound level meter mode



Recall screen, analyzer mode

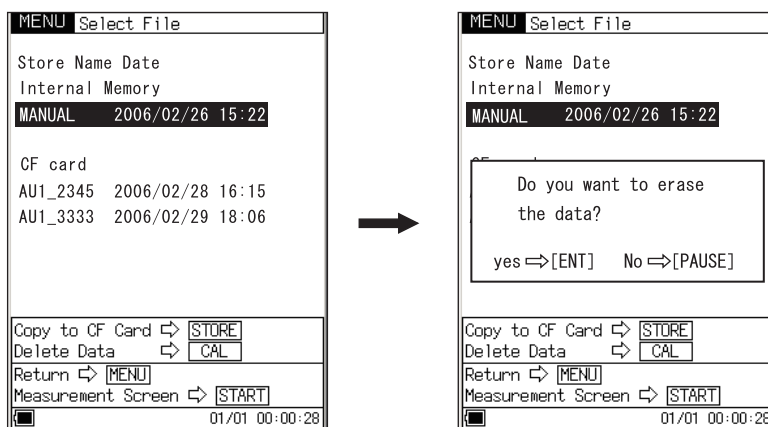
Erasing Stored Data

To erase data stored in manual mode, proceed as follows.

Note

Data are erased in store name units. It is not possible to selectively erase data for a specific address.

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Recall] and press the ENT key.
3. The file selection screen appears and stored data are displayed. Use the Δ/∇ keys to select the data that you want to erase.
4. Press the CAL key. A confirmation message appears. To erase the data, press the ENT key. To cancel the process, press the PAUSE key.



Select data to erase with Δ/∇ keys and press CAL key

Auto1

Sound level meter mode

L_p , L_{eq} , L_{max} , L_{min} are stored as 1 set of data every 100 ms. Using a CF card, the maximum measurement duration is 1000 hours, and using the internal memory 3 hours.

Analyzer mode

The level for each band and L_p are stored continuously on the CF card (→ P. 82).

The procedure for storing data using Auto1 mode is as follows.

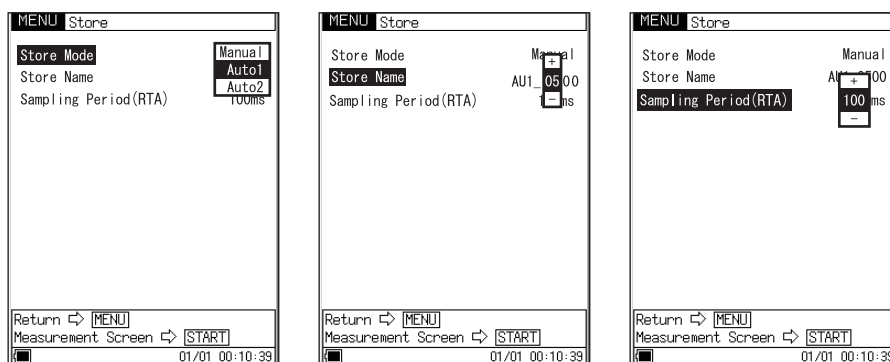
If a CF card is to be used, verify that the card is inserted in the card slot before starting the measurement.

1. Turn power to the unit on.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key.
4. Use the Δ/∇ keys to select [Store Mode] and press the ENT key. Then use the Δ/∇ keys to select [Auto1] and press the ENT key.
5. Use the Δ/∇ keys to select [Store Name] and press the ENT key. Use the Δ/∇ keys and \triangleright key to specify the store name and press the ENT key.

6. Use the Δ/∇ keys to select [Sampling Period] and press the ENT key.

Use the Δ/∇ keys to set the sampling period and press the ENT key.

In sound level meter mode, the setting is fixed to 100 ms.



7. Set other measurement parameters (measurement time, trigger mode, sub channel etc.) as required, using the MENU key to select setting items.
8. Press the START/STOP key to return to the measurement screen.

9. Press the STORE key to start the measurement.

Important
During measurement, only the START/STOP key, MODE key, LIGHT key, STORE key, FREQ-WEIGHT key, TIME WEIGHT key, LEVEL key and POWER key are operative. Be sure to complete all settings before starting the store process.

During normal Auto1 store, storing of measurement data will stop when the end of the measurement time is reached.

To stop the process earlier, press the START/STOP key or the STORE key.

When time trigger is being used, storing of measurement data will stop when the end of the measurement time or the preset measurement end time is reached.

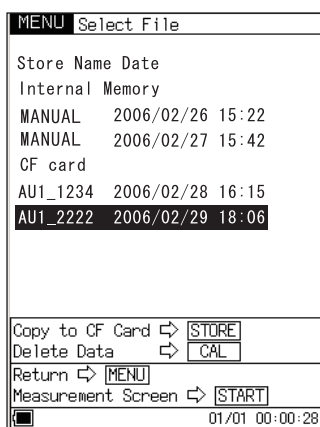
Note
Relationship between elapsed measurement time and number of data When using Auto1 store and 100-ms sampling, 10 data sets are stored per second. Therefore, when 10 seconds of measurement time have elapsed, the number of stored data is 100 (10 when using 1-second sampling).
During Auto1 store, the back-erase (data exclusion) function cannot be used.

During Auto1 store, the address indication is based on elapsed measurement time.

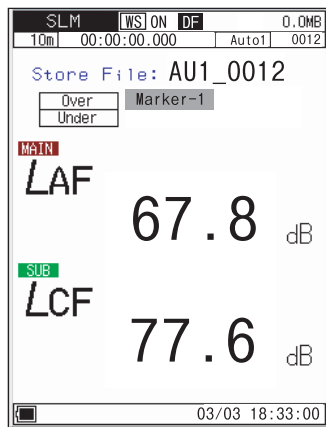
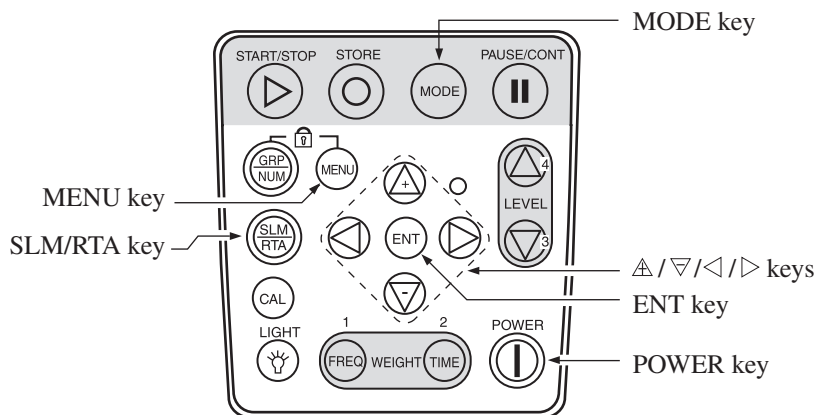
Recalling Stored Data

The procedure for recalling data stored in memory is described below.

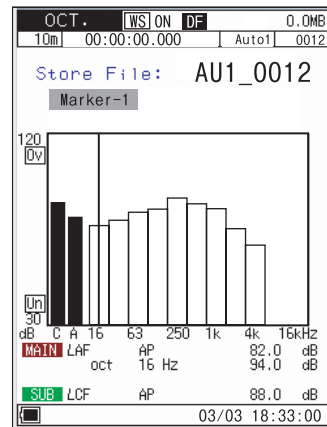
1. Turn power to the unit on.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Recall] and press the ENT key.
The file selection menu appears.
4. Use the Δ/∇ keys to select the store name whose data you want to recall, and press the ENT key.
5. The GRP/NUM key can be used to switch between numeric display and graph display.



Select store name with Δ/∇ keys
and press ENT key



Recall screen, sound level meter mode

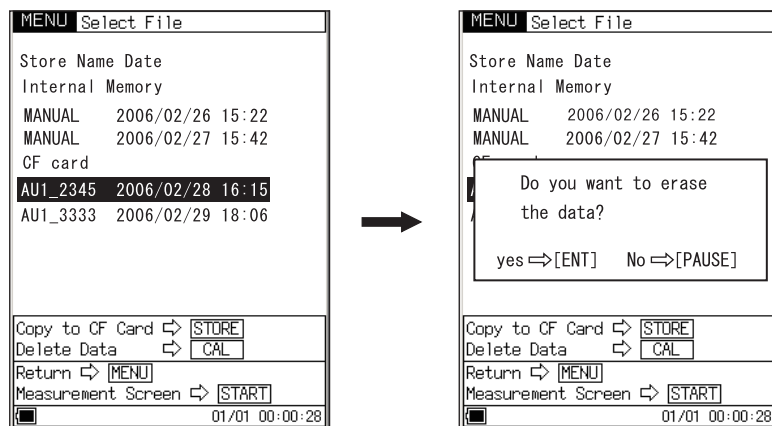


Recall screen, analyzer mode

Erasing Stored Data

To erase stored data, proceed as follows.

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Recall] and press the ENT key.
3. The file selection screen appears and stored data are displayed. Use the Δ/∇ keys to select the data that you want to erase.
4. Press the CAL key. A confirmation message appears. To erase the data, press the ENT key. To cancel the process, press the PAUSE key.



Select data to erase with Δ/∇ keys and press CAL key

Auto2

Sound level meter mode

Measurement value data derived from main processing and additional processing, along with information about measurement date/time, are stored at preset intervals.

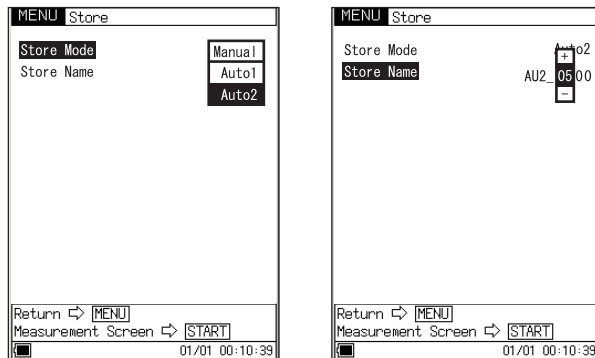
Analyzer mode

All-pass level and band level values and main processing values are stored continuously on the CF card, at preset intervals.

The procedure for storing data using Auto2 mode is as follows.

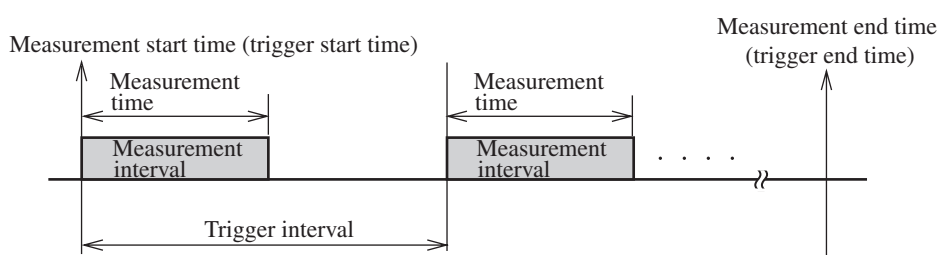
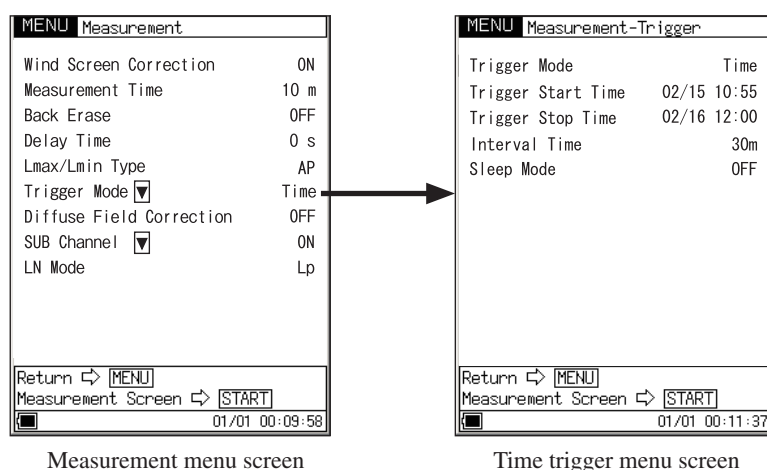
If a CF card is to be used, verify that the card is inserted in the card slot (the CF card insertion indicator is shown) before starting the measurement.

1. Turn power to the unit on.
2. Press the MENU key to bring up the menu list screen.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Store] and press the ENT key.
4. Use the Δ/∇ keys to select [Store Mode] and press the ENT key.
Then use the Δ/∇ keys to select [Auto2] and press the ENT key.
5. Use the Δ/∇ keys to select [Store Name] and press the ENT key.
6. Use the Δ/∇ keys and \triangleright key to specify the store name and press the ENT key.



7. Use the MENU key to return to the main menu, select [Measurement], and press the ENT key.

8. Use the measurement menu to set the [Measurement Time] and [Trigger Mode].
9. Set other measurement parameters (sub channel etc.) as required, using the MENU key to select setting items.
10. Press the START/STOP key to return to the measurement screen.
11. Press the STORE key to start the measurement.



Recalling Stored Data

Same procedure as for Auto1 (see page 94).

Erasing Stored Data

Same procedure as for Auto1 (see page 96).

Memory Card

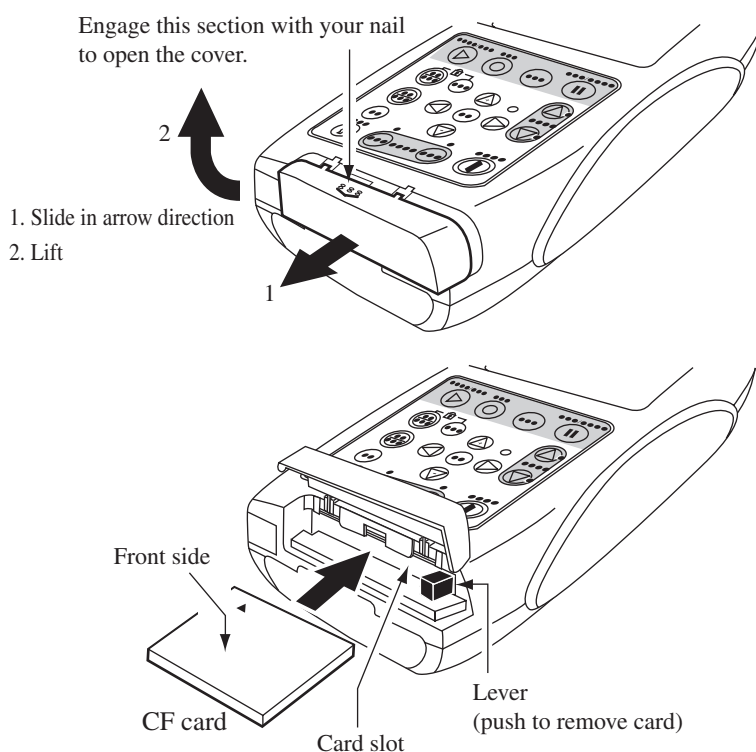
Using a memory card

Open the cover of the memory card slot and insert a CF card.

To remove the card, push the lever so that the card pops out.

Important

Make sure that power is OFF before inserting or removing a card.



About memory cards

Be sure to use memory cards available separately from Rion Co., LTD. The memory cards that can be used in this unit are CompactFlash™ cards.

- * CompactFlash is a trademark of San Disk Corporation.

Memory cards even from the same manufacturer and of the same type exhibit certain variations in specifications which may cause problems. For this reason, be sure to use only the memory cards offered by Rion Co., LTD.

Note
When using spreadsheet software or other programs on a computer to retrieve data from memory cards, some programs may not be able to read the original file names from the card. In such a case, rename the file using the extension ".txt" (for example "AU1-0001.txt"). For software that identifies files by the file name extension, set the software up for reading text files.

About the store data format

Data stored on the memory card are in CSV format. Various files and subdirectories are created on the card, depending on the store mode.

Manual store

The file name specified on the menu screen is created as a 4-digit number under the subdirectory name.

Auto1 store

The file name specified on the menu screen is used for the subdirectory name and the lower four digits of the header file name.

The header file contains measurement parameters and other information.

The data file contains the sound pressure level, over-range information ("O"), under-range information ("U"), and pause information ("P") in CSV format.

Line returns are denoted by <CR><LF>.

One file contains up to 36000 data. When this number is exceeded, a new file is created.

Auto2 store

The file name specified on the menu screen is used for the subdirectory name and the lower four digits of the header file name.

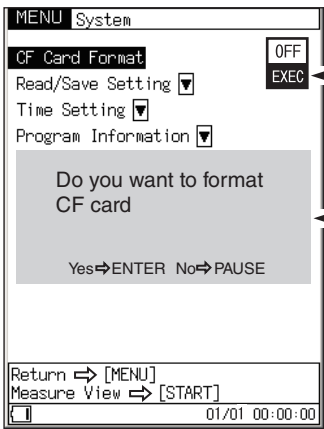
A new file is created for every 6000 data.

Formatting (Initializing) a CF Card

Important
Formatting (initializing) a CF card will erase all data present on the card.

A CF card can be formatted either in a computer or in the NA-28.
The procedure for formatting the card in the NA-28 is described below.

- 1. Press the MENU key to bring up the menu list screen.
- 2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [System] and press the ENT key.
- 3. The system menu screen appears. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [CF Card Format] and press the ENT key.
- 4. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select "EXEC" and press the ENT key. A message such as shown below appears. To proceed with the formatting, press the ENT key (Yes).



System menu screen

← Select "EXEC" and press ENT key

← Message appears

← Press ENT key
Message appears and formatting starts

Please wait

During formatting (initializing), this message flashes.

Note
If the logical structure of the CF card has been damaged (such as when the power failed or was turned off during a store process), you must format the card in a computer. When formatting (initializing) a CF card in a computer, select "FAT" as the file system.

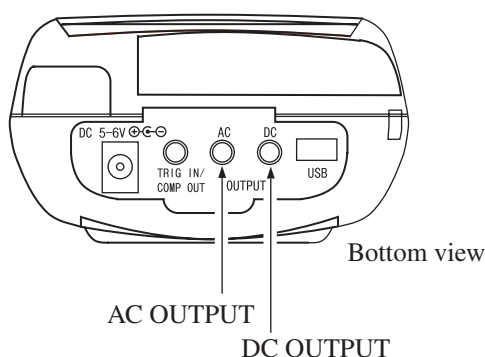
Input/Output Connectors

AC OUTPUT

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangle/\triangleright$ keys to select [I/O (Input/Output)] and press the ENT key.
3. Use the $\Delta/\nabla/\triangle/\triangleright$ keys to select [AC OUT] and press the ENT key.
4. Use the $\Delta/\nabla/\triangle/\triangleright$ keys to select [MAIN/SUB] and press the ENT key.

It is a frequency-weighted AC signal derived from the main channel signal when you select "MAIN", or a frequency-weighted AC signal derived from the sub channel signal when you select "SUB".

Output voltage: 1 Vrms \pm 50 mVrms (at scale upper limit)
Output impedance: Approx. 600 Ω
Load impedance: 10 k Ω or more
Suitable cable: Output cable CC-24 (BNC - RCA cable)

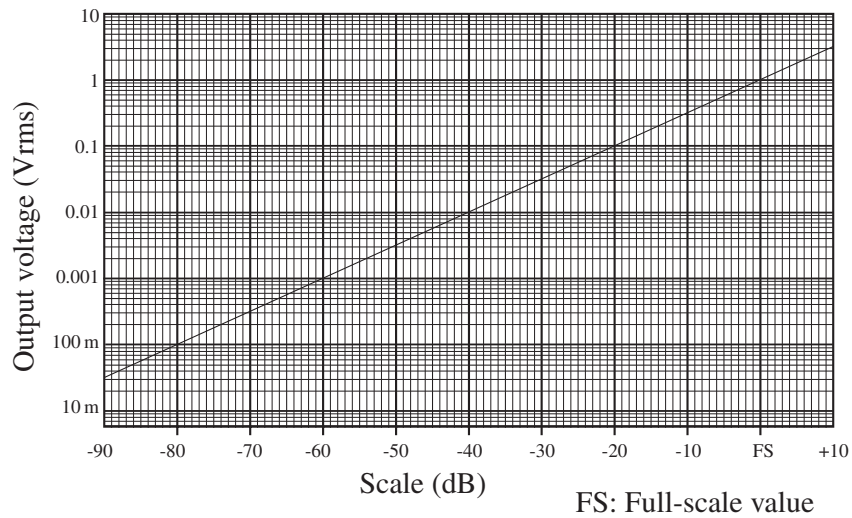


Note

Using this feature will reduce battery life by about 30 percent.

The relationship between the display value shown by the NA-28 and the output voltage is indicated below.

When the NA-28 is set to the calibration mode, the output signal (level range upper limit 120 dB -6 dB, 1000 Hz) is 0.5 Vrms.



DC OUTPUT

1. Press the MENU key to bring up the menu list screen.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [I/O (Input/Output)] and press the ENT key.
3. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [DC OUT] and press the ENT key.
4. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [MAIN/SUB] and press the ENT key.

The signal is available at the DC OUTPUT jack on the bottom of the unit. It is derived from the main channel signal when you select "MAIN", or from the sub channel signal when you select "SUB". The level-converted signal is obtained by frequency weighting, rms detection, and logarithmic compression, using the frequency weighting and time weighting settings of the unit.

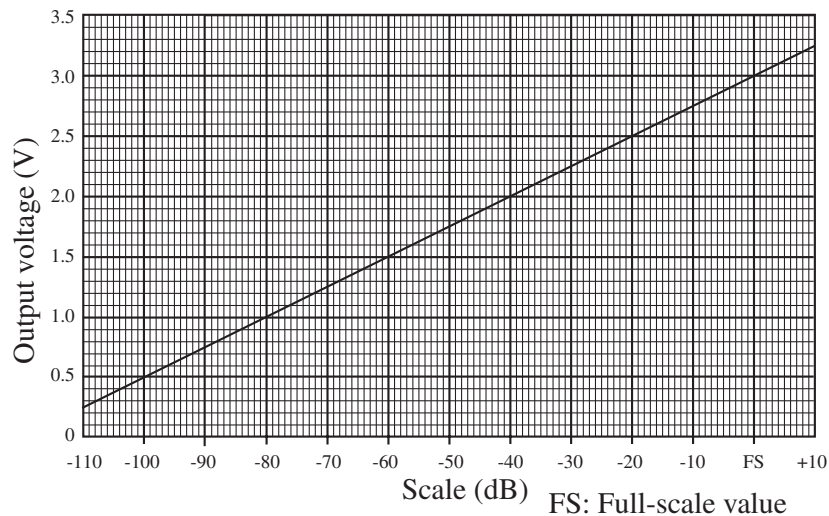
Output voltage: 3.0 V (at scale upper limit), 25 mV/dB

Output impedance: Approx. 50 Ω

Load impedance: 10 k Ω or more

Suitable cable: Output cable CC-24 (BNC - RCA cable)

The relationship between the display value shown by the NA-28 and the output voltage is indicated below.



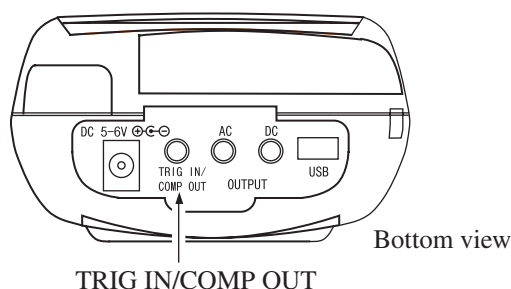
When the NA-28 is set to the calibration mode, the output signal (level range upper limit -6 dB) is 2.85 V.

Note

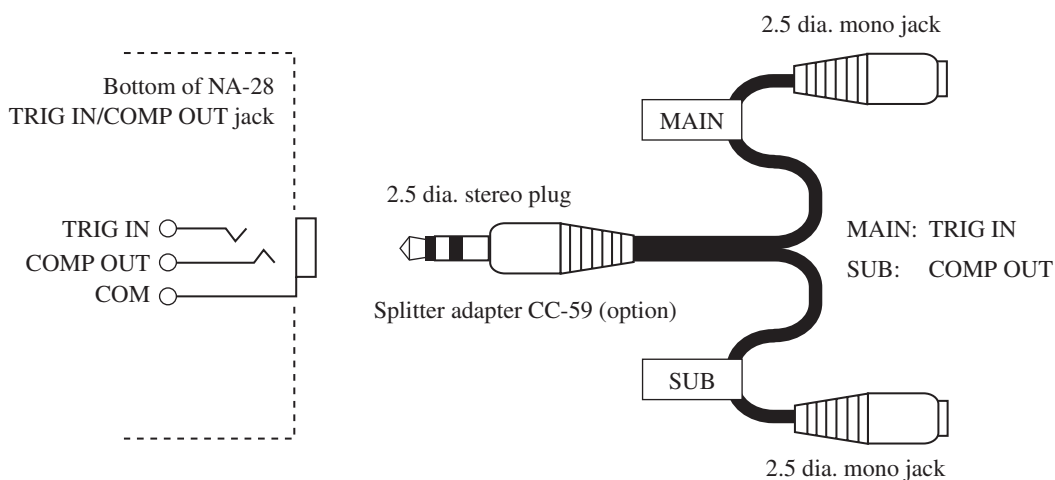
Using this feature will reduce battery life by about 30 percent.

TRIG IN/COMP OUT jack

The TRIG IN/COMP OUT jack is located at the bottom of the unit.



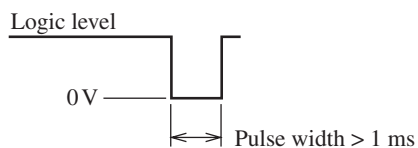
A connection diagram for the TRIG IN/COMP OUT jack is shown below. The optional splitter adapter CC-59 is required for using the TRIG IN/COMP OUT jack.



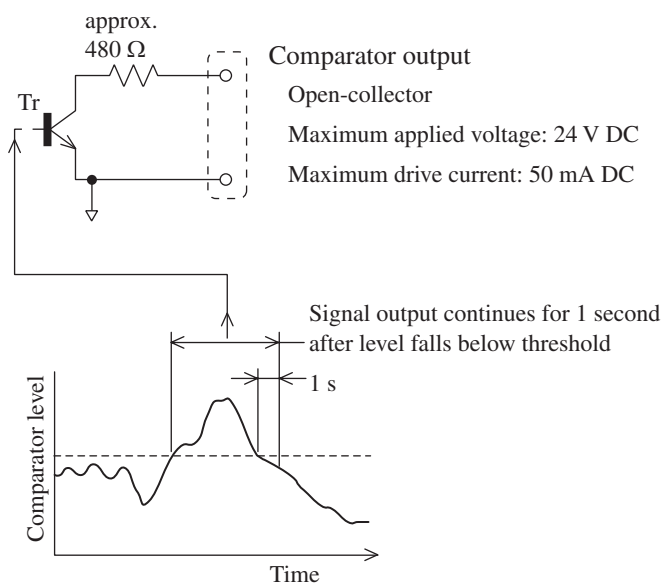
If the output cable CC-24 (monaural plug) is used, the connection functions as trigger input.

TRIG IN (Trigger input)

0 to 5 V logic-level signal, falling edge trigger, pulse width 1 ms or more



COMP OUT (Comparator output)



Default Settings

The factory default settings of the unit are listed below.

Calibration mode	Internal
SLM/RTA	SLM
Mode	Lp
Main channel frequency weighting	A
Sub channel frequency weighting	C
Main channel time weighting	F
Sub channel time weighting	F
Level range full scale	120
Measurement time	10
Measurement unit	m
Back erase	OFF
Delay time	0 s
L_{\max}/L_{\min} type	Band
Max hold	OFF
Windscreen correction	OFF
Diffuse field compensation	OFF
Sub channel	OFF
L_{eq}	ON
L_E	OFF
L_{\max}	ON
L_{\min}	OFF
L_{N1}	OFF
L_{N2}	OFF
L_{N3}	ON
L_{N4}	OFF
L_{N5}	OFF
List	ON
T-L (Time/Level) display	ON
L_{N1}	05
L_{N2}	10
L_{N3}	50

L_{N4}	90
L_{N5}	95
Additional processing value.....	Lpeak
Store mode	Manual
Store name	0000
RTA mode Sampling cycle	100 ms
Sleep mode	ON
AC OUT	OFF
DC OUT.....	OFF
Trigger mode	OFF
Trigger level	70
Slope	+
Trigger band (Oct or 1/3 Oct)	MAIN AP
Trigger band (RTA)	MAIN AP
Trigger Start time	01/01 00:00
Trigger stop time	01/01 00:00
Time trigger interval	OFF
Comparator output.....	OFF
Comparator level	70
Comparator band (Oct or 1/3 Oct)	MAIN AP
Comparator band (RTA)	MAIN AP
USB Communication.....	OFF
Remote control	OFF
Back light auto-off	30 sec
Back light Brightness	Dark
Beep	ON
Index	1

When you turn power to the unit on while holding down the Start/Stop key, the unit will be initialized to the above settings. When wishing to set the unit to the factory default values, select [menu] → [system – Read/Save Setting] → [Load Default] and then press the ENT key. The time and memory contents are not reset.

Setup File

Loading settings from a setup file at startup has the following advantages:

- Setup file stored on CF card is loaded automatically and establishes the desired settings, allowing quick measurement start.
- If settings were changed by mistake, simply turning the unit off and on again will restore the original settings.
- Storing different setup files on a number of CF cards allows changing settings simply by changing the CF card. This facilitates accurate parameter control for various measurements.

In order to automatically load settings from a file at startup, a special folder (NA-28\SETUP\STARTUP) must be created on the CF card, and a setup file (NA-28SET○.rns, where ○ is a number from 1 to 9) must be created in that folder.

If several setup files exist in this folder, the one with the lowest number will be used.

When the NA-28 is turned on with a CF card inserted, and if that CF card contains a setup file, a dialog asking whether to load the settings appears. Either selecting "Yes" at this dialog or waiting for 10 seconds will cause the settings in the file to be loaded.

Note
<p>Setup file loading precaution</p> <p>The NA-28 has a resume function that will cause the same settings as used at the last time to be re-established when the unit is turned on again. If a setup file is loaded and the settings from that file are established, the settings memorized by the resume function will be overwritten. It is therefore recommended to save the current settings in memory before loading a setup file.</p>

Preparing a setup file for automatic loading

1. Set the NA-28 to the intended condition, so that measurement parameters and other settings are as desired.
2. To enable automatic loading, a simple preparatory step is required using a computer. This can be realized in two ways:
 - (1) Remove the CF card from the NA-28 and mount it directly on the computer, using a CF card reader or similar.
 - (2) Leave the CF card in the NA-28 and connect the NA-28 via USB cable to the computer.
3. Check whether a folder named "NA-28\SETUP\SET_○○○○" exists on the CF card.

If the folder does not exist, perform the steps described in the section "Copying a setup file to CF card" (page 114).
4. Create a folder named "NA-28\SETUP\STARTUP" on the CF card. "STARTUP" is not case-sensitive (it can be upper case or lower case).
5. Copy the setup file to use from the folder in step 4 to the STARTUP folder.

This completes the preparation procedure.

Automatic loading of settings at startup

1. Insert a CF card prepared as described in the preceding section "Preparing a setup file for automatic loading" into the NA-28, and turn power on.
2. A dialog appears asking whether to load the settings. Select "Yes" at this dialog or wait for xx seconds until the settings are loaded. If the dialog does not appear and the unit goes directly to the measurement screen, the preparation procedure may not have been successful. Check the folder name (STARTUP) and the file name (NA28SET○.rns).

The saved settings will be loaded and reflected in the operating condition of the NA-28.

Saving a setup file

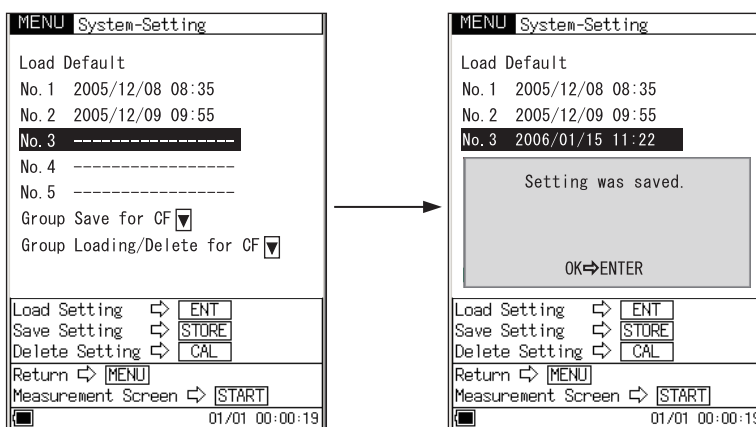
Save procedure

1. Set the NA-28 to the intended condition, so that measurement parameters and other settings are as desired.
2. On the menu screen, select [System], then select [Read/Save Setting] and press the ENT key.
3. Bring the cursor to any position between No. 1 and No. 5, and use the STORE key to save the settings.

If settings are already stored in the specified number, a dialog confirming the overwrite will appear.

When the indication "Settings have been saved" appears, the process is completed.

This procedure saves the settings in the internal memory of the NA-28 (up to five different settings numbered 1 through 5 can be saved).



Select No. and press STORE key
 Save settings dialog appears
 Press ENT key to proceed or wait about 5 seconds

Copying a setup file to CF card

Up to five setup files can be saved in internal memory. If you want to create more setup files, or if you want to automatically load a setup file at startup, the CF card can be used.

The NA-28 does not allow directly saving settings in a file on the CF card. The settings must first be saved in internal memory as described in the preceding section, and then the file(s) must be copied to the CF card.

1. To copy settings as saved in step 3 above from internal memory to CF card, select "Group Save for CF card" → "---- (New) ----" → enter group name (SET_0000).

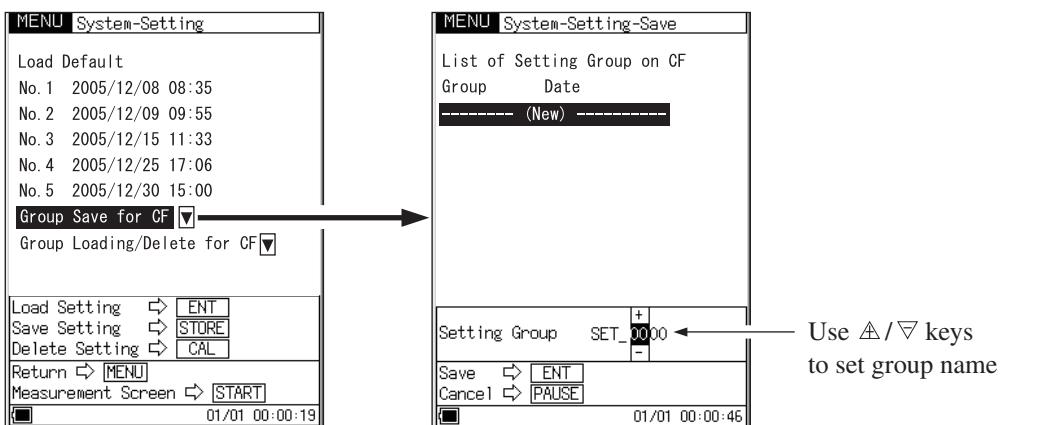
This will cause a setup file to be copied to the folder "NA-28\SETUP\SET_0000" on the CF card.

The SET_0000 group (folder) can contain up to five NA28SET0.rns setup files.

Up to 100 setting groups can be created on one CF card. Consequently, up to 500 different settings can be saved on a CF card.

2. This completes the setup file to CF card copy procedure.

Provided that the correct folder name (SET_0000), file name (NA28SET0.rns), and file format is used, the setup file may also be created with a text editor on a computer.



Select "Group Save for CF" and press ENT key

Press ENT key to save

Optional Accessories

Microphone Extension Cables (EC-04 series)

For enhanced measurement accuracy, the microphone can be detached from the unit and connected via an extension cable. This will reduce measurement deviations due to refraction effects and the acoustic influence of the operator.

Six different cable types with lengths from 2 to 100 meters are available, as listed in the table below. It is also possible to combine multiple cables.

Cable runs of up to 35 meters are supported for standard compliance.

Important

With long extension cables, the cable capacitance restricts the upper measurement frequency and measurement level. For details, refer to the Technical Notes.

Type	Length	Type	Length
EC-04	2 m	EC-04C	30 m (reel) + 5 m (connection cable)
EC-04A	5 m	EC-04D	50 m (reel) + 5 m (connection cable)
EC-04B	10 m	EC-04E	100 m (reel) + 5 m (connection cable)

Printer

Data gained during measurement and data stored in the memory of the NA-28 and on CF card can be printed out on a printer. You can also produce hard copy of measurement screens. (The printer, printer paper, and printer cable are options.)

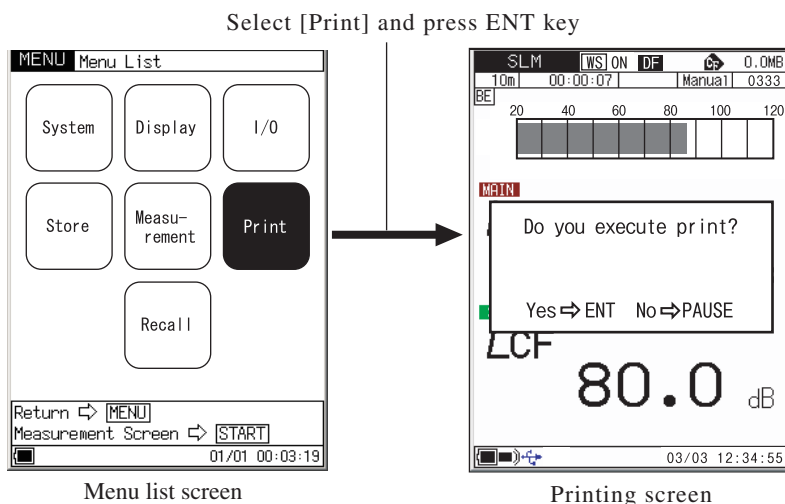
To print measurement data, turn the NA-28 and the printer on and set the printer to the online state. The steps described in the chapter "Preparations" (page 9) should be completed.

For details about printer operation, refer to the documentation supplied with the respective product.

Printing a measurement screen

The steps for producing hard copy of a measurement screen are described below.

1. While the measurement screen is displayed, press the MENU key.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select [Print] from the menu list screen.
3. When you press the ENT key, the following display appears.
To print the screen, press the ENT key once more. To cancel the process, press the PAUSE key.

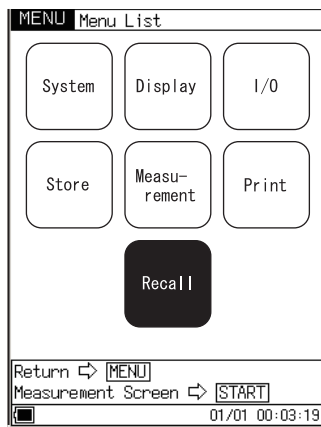


Printing stored data

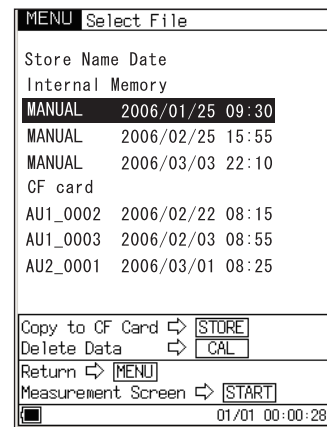
The steps for printing stored data are described below.

1. On the menu list screen, select [Recall] and press the ENT key.
2. Use the $\Delta/\nabla/\triangleleft/\triangleright$ keys to select the stored data that you want to print.
3. When you press the ENT key, the stored data are displayed.

Select [Recall] and press ENT key

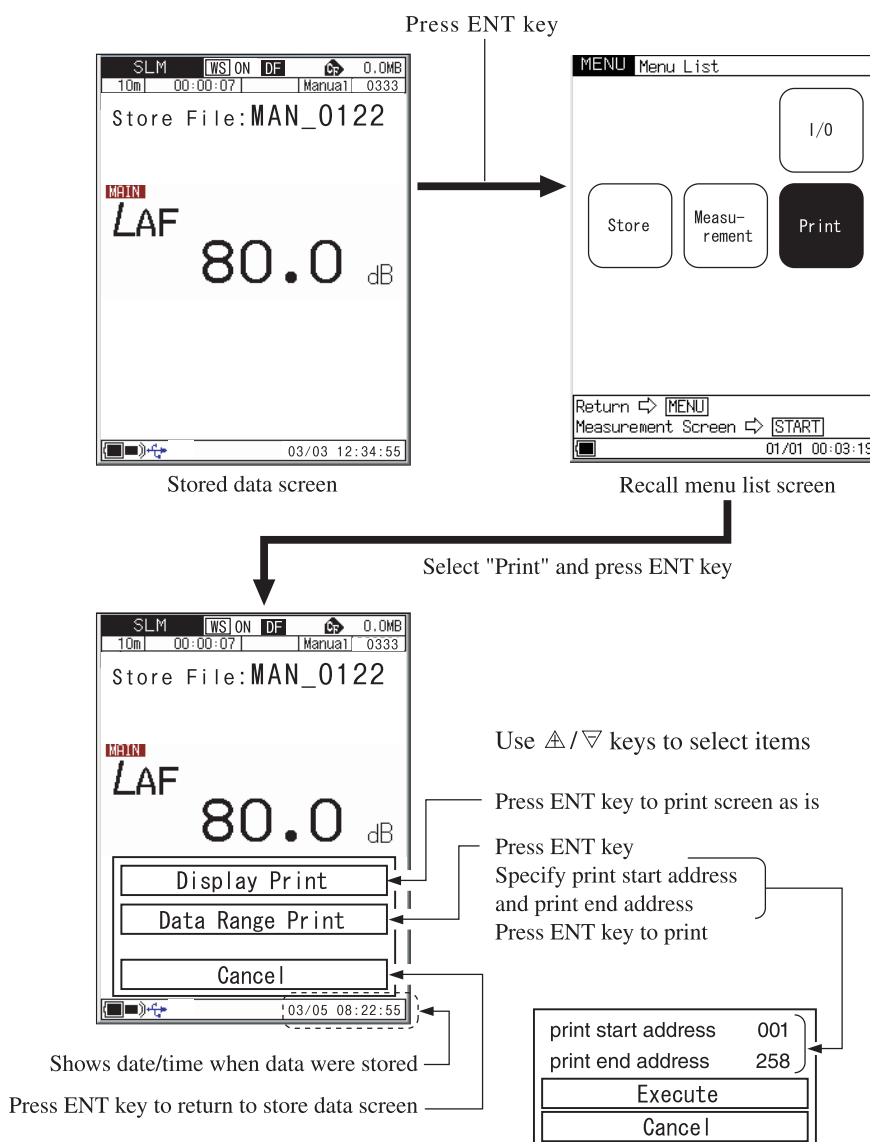


Menu list screen



Stored data list

4. When you press the ENT key once more, the recall menu list screen appears. Select [Print] and press the ENT key.
5. A display such as shown below appears. If you want to print only a range of data, select "Data Range Print" and specify the range. Then select "Execute" and press the ENT key to start printing.



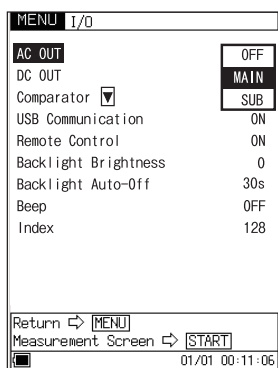
Level Recorder LR-07/LR-20A

By connecting a level recorder to the NA-28, the sound level changes over time can be recorded.

Sound level recording

The procedure for recording sound level changes over time is described below. Turn power to the NA-28 and the level recorder on. The steps described in the chapter "Preparations" (page 9) should be completed. For details about level recorder operation, refer to the documentation supplied with the respective product.

1. Use the MENU key to bring up the menu list screen, select [I/O (Input/Output)] and press the ENT key.
2. Select [AC OUT] and press the ENT key.
3. Make the "MAIN/SUB" selection (main channel output or sub channel output).
4. Press the MENU key to return to the measurement screen.
5. Press the CAL key to set the unit to the calibration mode (Internal Calibration).



Input/Output menu screen

Select [AC OUT]

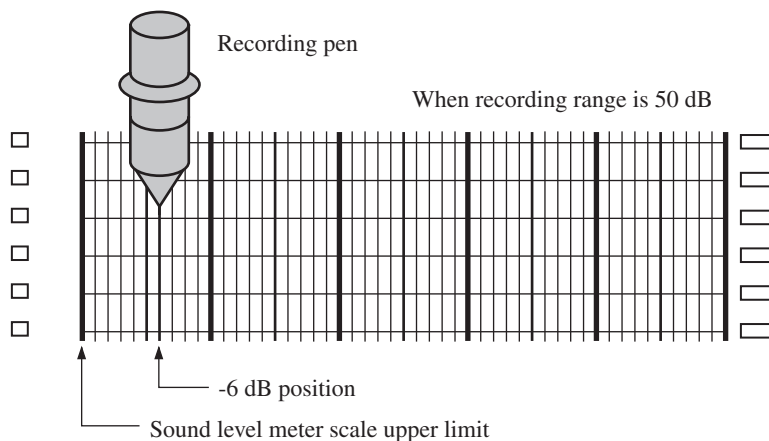
Press ENT key

Select MAIN/SUB output channel

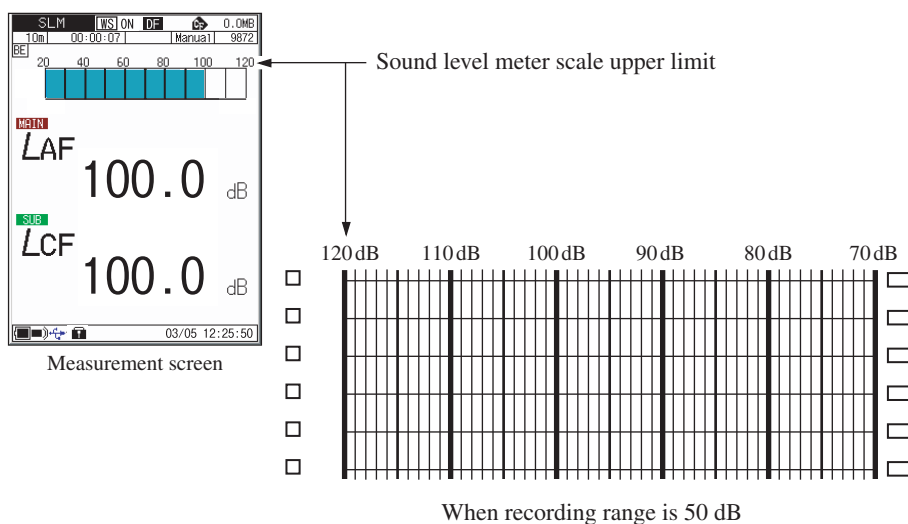
Press ENT key

Press MENU key to return to previous screen

- Adjust the level control (Level adj) of the level recorder so that the pen registers at -6 dB from the top of the scale.



- Press the CAL key once more to return the NA-28 to the measurement mode.
- Use the FREQ WEIGHT key to set the frequency weighting characteristic. The time weighting characteristic is set at the level recorder.
- Use the LEVEL \triangle / ∇ keys to adjust the level range. Make the setting so that the "OVER" or "UNDER" indication does not appear. The level range (scale upper limit) setting of the NA-28 becomes the scale upper limit of the level recorder.



Program Cards

The NA-28 can make use of a range of optional program cards.

For details on usage, refer to the documentation supplied with the respective card.

Remote control

The remote control (NA-27RC1) can be used to control the basic functions and measurement parameters of the sound level meter. This is achieved by pressing buttons arranged on the panel of the remote control.

The operation range of the remote control is 3 meters.



START/STOP key

Serves for starting and stopping the measurement.

PAUSE/CONT key

Serves for pausing the measurement. When the back-erase function is enabled, data from a short interval before the key was pressed are excluded from processing.

LEVEL UP/DOWN key

Allows changing the level range.

FAST, SLOW, 10ms keys

Serve to select time weighting characteristic for the main channel.

Lp, Leq, LE, Lmax, Lmin keys

Serve to switch the measurement results shown on the display.

STORE key

Serves to start/stop the storing of data in internal memory.

A, C keys

Serve to select frequency weighting characteristic for the main channel.

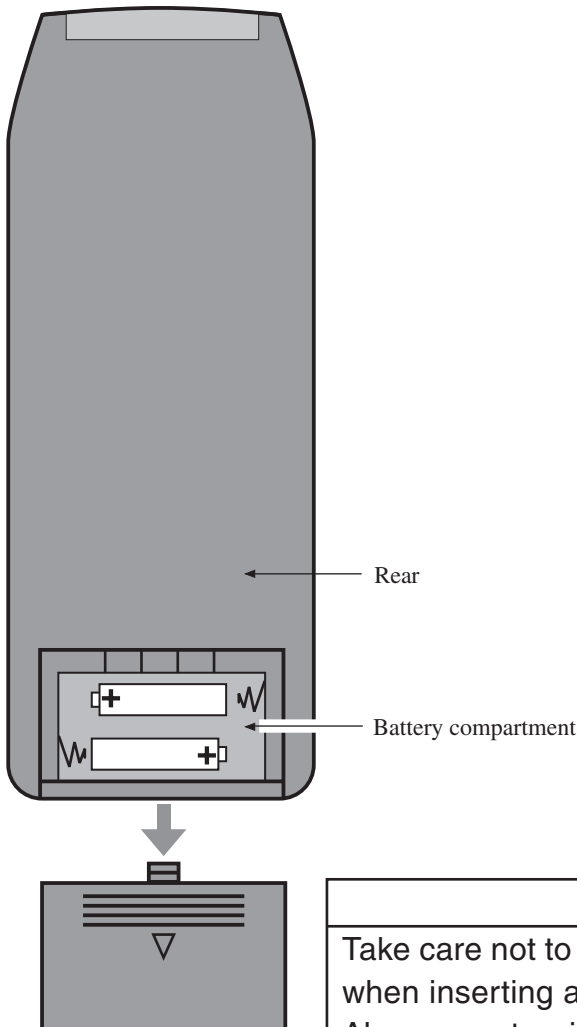
A: A-weighting C: C-weighting

PRINT key

Serves to print the content shown on the display or data stored in memory using an optional printer.

Insert two IEC R03, size AAA batteries (LR03 or R03) into the battery compartment on the rear of the remote control.

1. Pull the cover of the battery compartment down while pushing on the section marked with the ▽ symbol.
2. Insert two IEC R03, size AAA batteries, taking care to observe correct (+) (-) polarity.
3. Replace the cover of the battery compartment.



Important

Take care not to reverse the (+) and (-) polarity when inserting a battery. Always use two identical batteries, and replace batteries only as a set. Mixing battery types or old and new batteries can lead to damage. Remove the batteries from the unit if it is not to be used.

Specifications

Applicable standards

General measurement law: precision sound level meters

IEC 61672-1:2002 Class 1

IEC 61260:1995 Class 1

ANSI S1.11-2004 Class 1

ANSI S1.4-1983 Type 1

ANSI S1.43-1997 Type 1

JIS C 1509-1:2002 Class 1

JIS C 1513:2002 Class 1

JIS C 1514:2002 Class 1

IEC 60804:2000 Type 1, IEC 60651:1979 Type 1 were abolished in 2002

JIS C 1505 was abolished in 2005

Measurement functions

In sound level meter mode, main processing is performed in main channel and sub channel. Sub channel also allows additional processing.

In analyzer mode, measurement is performed in main channel and sub channel.

Measurement modes

Sound level meter mode

Measurement items are listed below. Main processing and additional processing is performed.

Analyzer mode

Main processing is performed in main channel and sub channel.

Real-time octave analysis and 1/3-octave analysis and all-pass processing in main channel, all-pass processing only in sub channel.

Measurement items

Main processing (sound level meter mode, analyzer mode)

Simultaneous measurement of all items, using selected time weighting and frequency weighting

Sound level L_p

Equivalent continuous sound level L_{eq}

Sound exposure level L_E

Maximum sound level L_{max}

Minimum sound level L_{min}

Percentile sound level L_N (1 to 99, 1-increment steps, max. 5 values, calculated from L_p or $L_{eq,1sec}$)

Additional processing (sound level meter mode only)

In sound level meter mode, one of the following can be added to main processing

Peak sound level L_{peak}

Takt-max sound level L_{tm5}

Frequency weighting characteristic is the same as for the sub channel.

Measurement time

Processing time 1 to 59 seconds, 1 to 59 minutes, 1 to 24 hours

Processing types in each operation mode

		Main processing		Additional processing
	Channel	Main	Sub	Add
SLM	AP/OCT	AP	AP	AP
	Frequency weighting	A/C/Z	A/C/Z	Same as Sub
	Time weighting	F/S/10 ms	F/S/10 ms/I	---
	Measurement values	L_p, L_E, L_{eq} L_{max}, L_{min}, L_N	L_p, L_E, L_{eq} L_{max}, L_{min}, L_N	L_{peak} or L_{Atm5}
OCT	AP/OCT	AP, OCT	AP	---
	Frequency weighting	A/C/Z	A/C/Z	
	Time weighting	F/S/10 ms	F/S/10 ms/I	
	Measurement values	L_p, L_E, L_{eq} L_{max}, L_{min}, L_N	L_p, L_E, L_{eq} L_{max}, L_{min}, L_N	

Microphone and preamplifier

Microphone UC-59

Sensitivity -27 dB \pm 2 dB

(re 1 V/Pa)

Preamplifier NH-23

Measurement level range

A-weighting 25 to 130 dB

C-weighting 33 to 130 dB

Z-weighting 38 to 130 dB

Upper limit for peak sound level measurement 143 dB

Inherent noise A-weighting max. 17 dB

C-weighting max. 25 dB

Z-weighting max. 30 dB

Measurement frequency range

10 Hz to 20 kHz

Analysis frequency range

Octave analysis 16 Hz to 16 kHz

1/3 octave analysis 12.5 Hz to 20 kHz

With simultaneous octave and 1/3 octave analysis

Octave analysis 16 Hz to 8 kHz

1/3 octave analysis 12.5 Hz to 12.5 kHz

Frequency weighting	A, C, Z	
Time weighting	Main channel	F, S, 10 ms
	Sub channel	F, S, 10 ms, I
Linear operating range		
	All-pass (A-weighting)	115 dB
	Spectrum	95 dB
Level range		
	Sound level meter mode Display range max. 100 dB	
		30 to 130 dB
		20 to 120 dB
		20 to 110 dB
		20 to 100 dB
		20 to 90 dB
		20 to 80 dB
	Analyzer mode Display range 90 dB	
		40 to 130 dB
		30 to 120 dB
		20 to 110 dB
		10 to 100 dB
		0 to 90 dB
		-10 to 80 dB
Sampling cycle		
	L_{eq} , L_E , L_{max} , L_{min} , L_{Cpeak} , L_{peak} , L_{A1eq} : 15.6 μ s	
	(with simultaneous octave and 1/3 octave analysis: 20.8 μ s)	
	L_N :	100 ms
Correction functions		
	Windscreen correction	
	Frequency response correction to ensure standard compliance with windscreen installed	
	Correction on/off setting via menu	

Diffuse sound field correction

Frequency response correction to ensure standard compliance in diffuse sound field

Correction on/off setting via menu

Display

Backlit semitransparent TFT LCD display (240 × 320 dots)

Update frequency: 100 ms

Trigger function

Controls measurement and memory store start

Level 1

Trigger level (1-dB steps) serves as threshold for starting measurement; measurement ends after preset time

Slope +/- can be set

Level 2

Single measurement is carried out when trigger level is exceeded

External

External trigger connector for logic-level signal with falling edge detection

Time

Start time and trigger event recurrence interval are set

Delay function

Sets a delay interval between pressing of START/STOP key and actual measurement or trigger monitoring start

Setting range

0 to 10 seconds in 1-s steps

Back-erase function

When measurement is paused with PAUSE/CONT key, data from 5-second interval before key was pressed are excluded from processing

Store

Sound level values and processing results are stored in manual store or auto store mode.

Data can be stored in internal memory or on CF card. Internal memory has 1 block, for which manual store, auto store 1 or auto store 2 can be selected.

Manual store	Data for selected measurement results and measurement start time are stored manually, in single address increments.	
	Data store capacity	
	Internal memory	max. 1000 data sets
	CF card	max. 1000 data sets per store name, The number of store data depends on the capacity of CF card.
Auto store	Measurement results are stored continuously at preset intervals.	
	Up to 4 markers can be added to identify particular events during recording.	
Auto1	Measurement time	max. 1000 hours (using CF card, individual recording when using internal memory)
	Sound level meter mode	
	Continuous store of L_p , L_{eq} , L_{max} , L_{min} as 1 set every 100 ms on CF card	
	Sub channel measurement results cannot be stored.	
	Sampling cycle	100 ms (L_p , L_{eq} , L_{max} , L_{min}) only
	Internal memory	max. 3 hours
	Analyzer mode	Continuous store of sound level L_p values for each band and all-pass on CF card
	Main channel	All-pass value and band level values
	Sub channel	All-pass value only
	Sampling cycle	1 ms to 1 sec, $L_{eq,1s}$
	Internal memory	max. 10000 data (2.7 hours for 1 sec or $L_{eq,1s}$)

Auto2	Sound level meter mode	Continuous store of main processing and additional processing values and measurement start time on CF card, using preset measurement interval
	Analyzer mode	Continuous store of main processing all-pass value and band level values and measurement start time on CF card, using preset measurement interval
	Number of data	Internal memory max. 1,000 sets CF card max. 300,000 sets
Data recall	Allows viewing of stored measurement data	
Recall processing	None	
Setup memory	Up to five setup configurations can be saved in internal memory, for later recall Automatic loading of settings from setup file saved on CF card possible	
Print functions	Printing of measurement results on dedicated USB printer	
	Screen print mode	Hard copy of current display screen
	Memory print mode	Continuous printout of specified address range in memory
Inputs and outputs		
AC output	Main channel or sub channel signal can be selected.	
	Output voltage	1 V (rms) at range full-scale point
	Output impedance	600 Ω
	Load impedance	10 k Ω or more

DC output	Main channel or sub channel signal can be selected.
	Output voltage 3.0 V, 25 mV/dB at range full-scale point
	Output impedance 50 Ω
	Load impedance 10 k Ω or more
Comparator output	Open-collector output
	Band-level determination also possible
	Connector is shared with external trigger input (function selected via menu)
	Maximum applied voltage 24 V DC
	Maximum drive current 50 mA DC
External trigger input	Detection of 0 to 5 V logic-level signal, falling edge trigger
	Connector is shared with comparator output (function selected via menu)
USB	Allows connection to a computer as storage device, or use as communication device for unit control via communication commands
Remote control sensor	Allows operation of NA-28 using infrared remote control (optional)
Power requirements	Four IEC R14, size C batteries or external DC power supply (5 to 7 V)
	Battery life (at 23°C, normal operation)
	Manganese batteries R14PU 6 hours
	Alkaline batteries LR14 16 hours (10 hours with constant backlight)
	AC adapter NC-94A (100 to 240 V, 50/60 Hz)
	Rated voltage 6 V
	Current consumption
	230 mA (normal operation)
Ambient conditions	-10 to +50°C, 10 to 90% RH
Dimensions	331 × 89 × 51 mm
Weight	Approx. 730 g (with batteries)

Supplied accessories

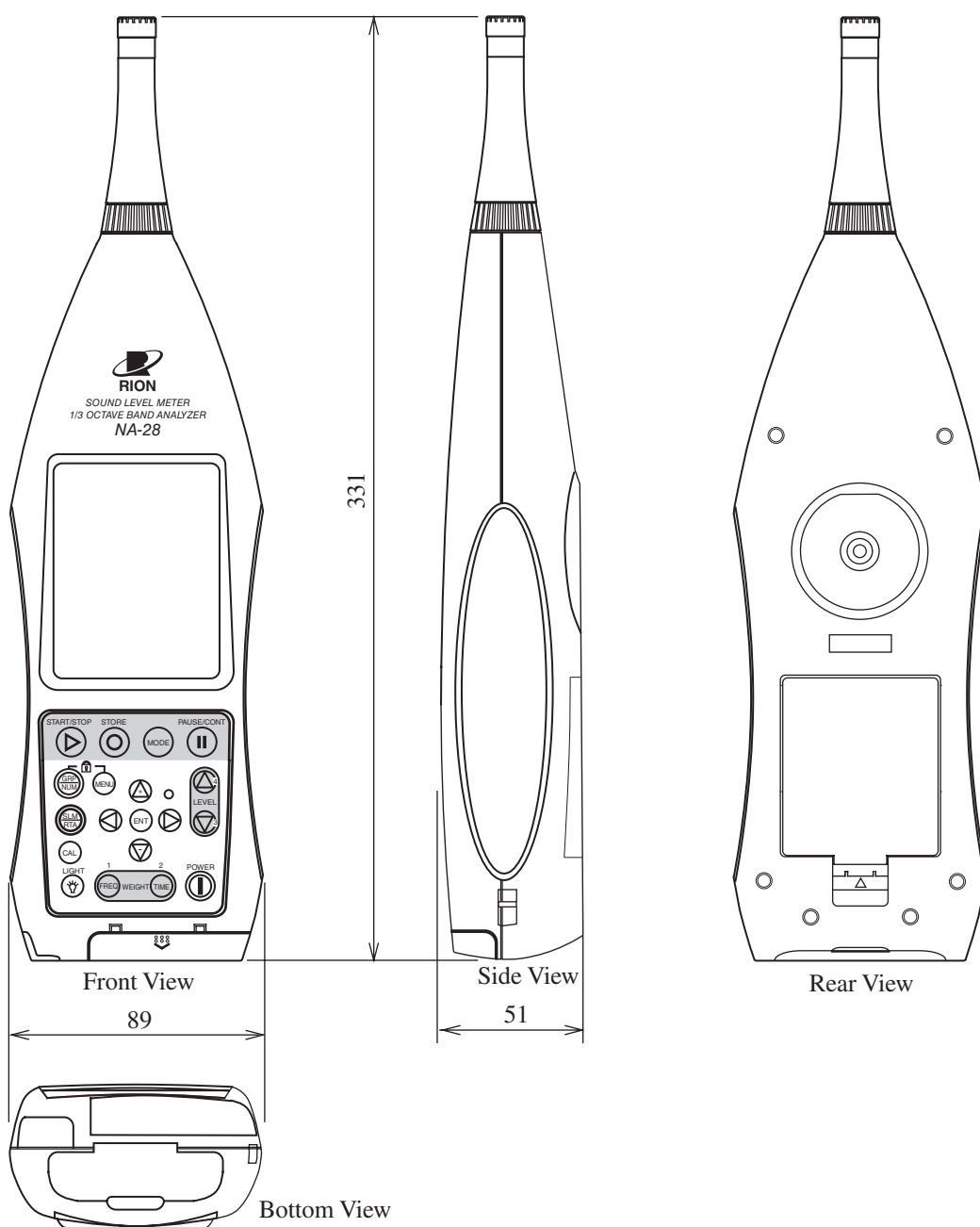
CF card	128 MB	1
Storage case		1
Soft case		1
AC adapter	NC-94A	1
Windscreen	WS-10	1
BNC-RCA cable	CC-24	1
Hand strap		1
Size C battery	LR14	4
Instruction manuals (Instruction Manual, Serial Interface Manual, Technical Notes, 1 each)		1 set
Inspection Certificate		1

Optional accessories

Sound Calibrator	NC-74
CF card	
Remote control	NA-27RC1
USB printer	
Battery Pack	BP-21

Optional program cards

Architectural Acoustics Program Card (tentative model name NX-28BA)
(for measurement of sound pressure level differences between rooms,
heavy floor impact sound level, light floor impact sound level, reverbera-
tion time)



Dimensional Drawings

